

GENERATIONS OF STAR TREK

'Star Trek' transcends television with a series of movies that carries on the 'Trek' universe

GREG HAMILTON
For the Oregon Daily Emerald

Ask any *Star Trek* aficionado about the theatrical versions of their favorite television series, and you'll probably get a host of answers.

"Well, part one sucked, but part two rocked. Khan kicks ass!"

"I like the one that had the giant space Presto-log. You know, the one with the whales."

"*Star Trek: Generations* is definitely an improvement, if only for one reason. Bloated Kirk."

"If they make another one with the original cast, they'll have to call it *Star Trek: The Geriatric Years*."

Take 'em or leave 'em, the *Trek* series will always draw a crowd somewhere. Devoted Trekkies and science fiction fans have an insatiable hunger for the next installment of the Enterprise and her crew. A legacy of seven films (including *Generations*) speaks to this fact.

The series has its obvious ups and downs. Some of the sequels make you wish the old show was back on the air; others make you wish the Klingons would de-cloak and end the Horror. One thing is for sure though, you can always count on yet another



Enterprise Captains Picard and Kirk meet each other for the first time in the movie 'Generations.'

foray into the unknown... where no man has gone before.

Here are my humble opinions of a cinematic series that spans 15 years of celestial wanderings.

Star Trek - The Motion Picture (1979) (G) 132 min.

Some say it's a masterpiece, others get itchy just at its mere mention. I sleep. I can remember vividly, being eight years old, sitting in a Colorado theater waiting...

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Charting the far reaches of the galaxy, Picard and Data scan maps in 'Generations.'

COURTESY PHOTO



The 'Next Generation' cast will star in future 'Star Trek' movies.

COURTESY PHOTO

The star trek continues with 'Voyager' series

'Star Trek: Voyager' marks the debut of the Paramount network and the search for a way back home

ADAM KINCHER
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The pilot of *Star Trek: Voyager*, the U.S.S. Voyager, a ship in a new class of Federation ships, is sent to chase a Maquis ship.

The Maquis, introduced in *Star Trek: Deep Space Nine* last season, is an organization that fights the Federation by selling supplies and weapons to the Federation's enemies.

Voyager's captain is Kathryn Janeway (Kate Mulgrew). Although Mulgrew is the first woman to star as a captain in a *Star Trek* series, women have been in high ranks, including admiral, in episodes of previous *Star Trek* series.

Lt. Tuvok (Tim Russ) is the first black Vulcan and the first Vulcan to appear regularly in a *Star Trek* series since Spock. Ensign Harry Kim (Garrett Wang) is a young, eager officer, like *Star Trek: The Next Generation's* Cmdr. Riker.

Lt. Tom Paris (Robert Duncan McNeill) is a former Maquis member who had been imprisoned. He is paroled to help the Voyager's crew find the Maquis.

During Voyager's pursuit of the Maquis ship, both

ships get caught in a phenomenon called the Array. This time rift sweeps the ships so far across the galaxy that at top speed, it would take them 75 years to return to Federation space.

The ships' crews get caught in a planet's struggle and agree to work together to get out of the battle and find a way back home.

The ships get out of the battle, but Voyager picks up Neelix (Ethan Phillips), a Talaxian who wants to get away from the war and convinces the Voyager's crew that he is needed since he is familiar with this region of space. Neelix tricks the Voyager's crew into helping him rescue his girlfriend, Kes (Jennifer Lien).

Unfortunately, the Array eventually collapses so it can't be used to return home. Also, the Maquis ship is destroyed and its crew is beamed aboard Voyager. The crews are forced to merge.

The forced merger of the ships' crews creates tension. Cmdr. Chakotay (Robert Beltran) was leading the Maquis ship. He becomes Voyager's first officer.

Lt. B'Elanna Torres (Roxann Biggs-Dawson) is a

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Collectors crazy about 'Star Trek' figures, cards

JEREMY MASON
For the Oregon Daily Emerald

Remember those *Star Trek* and *Star Wars* toys you played with as a kid? In fact, do you remember when your parents cleaned out your house and gave away all of those old toys? Well, they can be worth lots of money now, and some local stores are making a huge profit off of them.

Starquaters, in the Gateway Mall, specializes in selling *Star Trek*, *Star Wars* and other science fiction collectibles. Ryan Van Riper, the store manager, says that some toys, like the 1967 *Star Trek* Mego figures, which originally cost a few dollars can fetch up to \$700 now. Other collectibles of value include autographed memorabilia, collector cards, original artwork and books.

Van Riper said the hottest collectibles right now are the *Star Trek* game cards. Some of the rare cards can be extremely hard to find, and they are currently the biggest sellers at Starquaters.

Darrell Grimes, owner of Nostalgia Collectibles, also sells science fiction collectibles. Grimes said the main reasons that collectibles are so valuable are because people are prospecting for the future and there is a very limited supply of important collectibles. He uses the example of the 1967 *Star Trek* card set which originally sold for under two dollars. The same 72 card set is now worth more than \$2,000.

The recent *Star Trek Voyager* series has also spawned a whole new field of collectible memorabilia. Currently, there are only two major *Voyager* collectibles, a cast photo and a technical manual. But many more are expected to be released soon.

In addition, *Star Wars* collectibles are very popular with collectors right now because of George Lucas' promise of a new movie trilogy to be released within the next few years. Autographed memorabilia can also be very valuable, but prospective collectors need to make sure the autographs are authentic.

For people who want to get in the field of collectible science fiction, Van Riper says the best advice is to keep your col-

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