

Oregon Daily Emerald

WEDNESDAY, FEBRUARY 15, 1995

EUGENE, OREGON

VOLUME 96, ISSUE 99

Third balcony seats may be available in sell-out games

Tickets: Vacancies in the third balcony could allow additional seats for students

Chris Metz
Oregon Daily Emerald

Students with tickets for the remaining Oregon men's basketball games are urged to use those tickets or make sure someone else does, ticket sales director Hunt Holsapple said on Tuesday.

Despite five straight sellouts and the fact that student tickets have been gone

for three weeks, large sections of seats in the third balcony of McArthur Court remained open in Saturday's Civil War game against Oregon State.

In response to the vacancy, Holsapple said additional tickets will become available 15 minutes before a home game if, at that time, the third balcony is less than half full. Additional general admission tickets would then be sold for only that balcony. And additional third-balcony student tickets would become available for Oregon students without a ticket, but with a current Oregon student identifi-

cation card.

The new plan will not be in effect for Thursday's game against University of Washington but will be implemented for Saturday's Washington State game and the final two home games against California on Thursday, March 2 and against Stanford on Saturday, March 4, Holsapple said.

Holsapple said students who know they aren't going to a game should try to give their tickets to students who don't have tickets.

Football and basketball tickets were

available this year in packages that allowed students to get all of the individual season's tickets at once. But the limited seating in Mac Court and the success of Jerry Green's Ducks has made getting to an Oregon basketball game a challenge.

Oregon's string of sellouts might be in jeopardy as tickets were still available Tuesday for Thursday's game against the 6-13 Washington Huskies. Washington State is a sellout, however, only a limited number of tickets remain for the Cal and Stanford games.

Valentine buds



GARY GRASS/EMERALD

Jodessa Henson moves Valentine flowers from a heated truck. After a slow start in the morning due to icy streets, business picked up and was steady all afternoon at the Rhythm and Blooms stand on 13th Avenue.

Professors find artifacts that rewrite Oregon history

Discovery: The recent coastal find pre-dates all known Oregon sites

Amy Columbo
Oregon Daily Emerald

A husband and wife team of University researchers have discovered artifacts from a 8,600 year-old Indian campsite — an anthropology find that changes the face of Oregon's history.

Madonna Moss and Jon Erlandson used radiocarbon dating to determine the age of broken and charred shells, proving people lived in Oregon's coastal area prior to previously thought.

It is the oldest dated site between Mendocino, Calif. and the Canadian border. Previously, the oldest known site was 5,000 years old.

"This is a very exciting discovery because anthropologists didn't believe people were settling along the Oregon coast this far back in time," Moss said. "This gives us an important new piece to Oregon's historical puzzle."

Moss and Erlandson are involved in a three-year project to survey, evaluate and date ancient sites in the state's coastal lands.

Since June 1992, the two have visited about 90 percent of 120 designated sites, many of which are affected by erosion and looting.

Moss said she could not reveal the location of the sites because of looting of archeological sites in recent years. She said the sites are not protected and are striped of valuable artifacts by collectors.

She said one of the outcomes of the research is to get the sites listed on the national register as a means

Turn to **ARTIFACTS**, Page 3

GOOD MORNING

► **BEVERLY HILLS, Calif. (AP)** — In a showdown between feel-good comedy and full-throttle violence, *Forrest Gump* and *Pulp Fiction* were heavy favorites for multiple Oscar nominations.

Both films were expected to be nominated for best picture today during a ceremony at the Academy of Motion Picture Arts and Sciences. *Hoop Dreams* was aiming to become the first documentary contender for best picture.

The studios distributing *Forrest Gump* and *Pulp Fiction* were so confident of their films' chances, they plan to re-release

the movies in hundreds more theaters during the next few days.

Forrest Gump and *Pulp Fiction* have done well in other awards.

The Hollywood Foreign Press Association gave a Golden Globe to *Forrest Gump* for best drama, and the film's star, Tom Hanks, was honored as best dramatic actor.

The Los Angeles Film Critics Association picked *Pulp Fiction* as film of the year, with John Travolta honored as best actor for his work in the movie.

Politics divide Chinese student groups

Culture: Taiwanese and mainland student groups don't affiliate

Patrick Minford
Oregon Daily Emerald

Two Chinese student organizations share a common heritage, but the political and cultural division in their homeland has created a rift that extends to the University.

The Chinese Student Association, for Taiwanese students, and the Chinese Student and Scholar Association, for students from mainland China, have been on campus for several years, but seem reluctant to work together.

Danni Lu, the director of CSSU, said she recently tried to organize a single Chinese cultural celebration with the Taiwanese organization.

"I made the effort to cooperate with them on China Night, but they refused," she said.

However, Ju-Ling Hsiah, director of CSA, said there was never any communication between the two groups about a cultural night.

"There's a possibility that we could have activities together, but we have never talked about that," Hsiah said.

"Taiwan's people are very sensitive to the idea of unifying with mainland China," Lu said. "They want a formal position in the world, but the United Nations only recognizes mainland China."

The desire for recognition of the Taiwanese people as their own group fuels the division between the student groups, according to leaders of both groups.

Turn to **CULTURE**, Page 3