

FRIDAY, 2/10 \$0

JASPER
(Record Release Party)
SWOON 23
VALERIAN
STELLA MARIS

SATURDAY, 2/11 \$6

SWEATY NIPPLES
THRESHER
BLOOD BUCKET

SUNDAY, 2/12 \$4

TENDERLOIN
DEATH ROW
BODINE
THE IMPALAS

TUESDAY, 2/14

7:30 p.m. \$6

CARRIE
NEWCOMER
LAURA KEMP

10:00 p.m. \$3

BLACK WATCH

WEDNESDAY, 2/15

8:00 p.m. \$4

FIVE CHINESE
BROTHERS
THE WESTERLYS
SMALL POTATOES
JONATHAN
RUNDMAN

THURSDAY, 2/16 \$3

HIGHER
GROUND

FRIDAY, 2/17 \$6

FLOATER
CHUM

SATURDAY, 2/18 \$4

SODA JERK
CLOROX GIRLS
SLOT CAR
BUTTER
BOTTLE ROCKET

MUST BE 21 OR OVER

342-3358
136 E. 11th



MUSIC

Violin, drums defining points of 'Jasper'

When Now William broke up a while back, I was rather disappointed. But now there is Jasper, a band that is taking up where Now William left off.

Two of Jasper's members played with Now William, so the continuity comes easy. David Krueger now sings lead vocals and plays violin for Jasper. Adam Glogauer continues in his position as drummer with Jasper.

And it is the violin and the drums that stand out on Jasper's newly-released, self-titled CD. Both Krueger and Glogauer give Jasper an upbeat, exciting sound.



Jasper

★★★★

any other. This isn't a folk band, and the violin doesn't make it sound at all like that.

On "Awakenings," the violin is fed through a guitar amp or something, which makes it sound eerie and forceful at the same time. Many of the songs start off with strong violin intros, like "Crosses" and "Glass."

A violin may seem an unlikely instrument for a band with pop and rock tendencies, but it works. In fact, it defines Jasper as a band unlike

"Glass" is one of my favorite songs on Jasper. It's energetic, and the violin segments sound almost frenzied. "Ten Times" is another good track. It is slower than most of the songs on the CD, and it is full of emotion.

Krueger has also played violin on Mark Lanegan's (Screaming Trees) *Whiskey for the Holy Ghost* and on Mike Johnson's (Dinosaur, Jr.) *Where Am I?* CD.

I don't know much about describing drum beats. What I do know is that I usually don't notice them. But with Jasper, Glogauer's drums are so present, you can't help but notice. This is evident on "Reunion," "Resist" and "The Shell."

Nate Schreiner, on bass, and Jason Guyer, on guitars, complete Jasper. These two are

excellent performers, and they help make Jasper the success it is. The guitar playing is outstanding on "Chance to Wait" and "Vandalia."

Jasper was formed in January 1994. I didn't know about the band until I heard the CD. Now Jasper has taken its spot as my favorite local band. It is definitely worth your while to listen to Jasper or see the band perform.

Jasper will be playing two shows this weekend. Tonight the band will have a CD release concert at John Henry's, and Saturday night they will open for Pond at the WOW Hall. On Friday, Feb. 17 Jasper will play at the EMU Beer Garden.

—Trista Noel
Oregon Daily Emerald

Unique compositions notable on Kimble's first

His musical abilities range from acoustic guitar to alto saxophone. He became involved with music in his early school years. Evan Hazen Kimble, a Eugene native taught himself the guitar and learned the saxophone in school. His determination has paid off with his first release, *Wind Comes Down*.

Kimble has a specific folk sound, both vocally and instrumentally. His songs consist of distinct acoustics with uniquely individual compositions, some formed with the help of various background instruments, which accentuate the lead instrument. He creates upbeat sounds and melancholy rhythms.

When I was handed Kimble's compact disc to listen to, I had no idea what to expect. I



Wind Comes Down
Evan Hazen Kimble

★★★

Initially I liked only a few of the songs all-around musical makeup. I still appreciate those particular songs, which are "Wind," "Your Bones" and "Oh Grandfather." In fact, I prefer those to the other selections. But my musical ear has been cleaned out so that I

did not give it the time it deserved for a fair review. As a result, I commented to friends that I was not looking forward to writing this review. But after listening carefully to it for a solid three hours, I have developed a different reaction to Kimble's music.

can listen happily to the entire CD and not want to shove wax back into my eardrums.

Kimble has an extremely clear and purified voice, and he is very musically inclined. He composes empathetic lyrics and creatively arranges instruments. On one tune he sings doleful rhythms but with somewhat calming effects, and in the next he flies high with upbeat notes. Even though his music is not necessarily what I would choose to listen to, I do not deny that he is very talented.

Kimble will have a CD release party Feb. 18 at 8:30 p.m. at Baba Yaga's Dream. Attend and experience Kimble's *Wind Comes Down*.

—Kim Weiss
Oregon Daily Emerald

Rusted Root finds the beat for success

Rusted Root. A blend of David Byrne, Paul Simon and Bono. Often playing with Latin grooves, sometimes with a country twang and always with strong drums.

There's just no way to adequately describe Rusted Root. They can fit any kind of music in somewhere, and they always make it sound good.

When I Woke, Rusted Root's first release on the Mercury label, tries to capture the band's live sound, which reviewers around the country say is how Rusted Root is meant to be heard. Luckily that chance is coming to Eugene Saturday night, when Rusted Root will open for the Renegade Saints at



When I Woke
Rusted Root

★★★★

formed in 1990. Hailing from Pittsburgh, Rusted Root previously released a self-produced CD, *Cruel Sun*. On the indie label Blue Duck, *Cruel Sun* has sold about 20,000 copies nationwide. Rusted Root also set up a mail order business, selling t-shirts, stickers, and CDs.

Favorites from this CD and the band's live shows, like "Food

the Good Times Cafe.

Blending ethnic rhythms with pop sensibilities, Rusted Root has been building its popularity since it

and Creative Love," "Beautiful People" and "Cruel Sun," are also found on *When I Woke*.

Listing the best songs on *When I Woke* is a little silly, since the list would contain most of the songs on the album. So I'll just do a few. "Ecstasy" is the second song on the album and follows a purely percussional intro. It's loud and brilliant, and it draws you into the band's sound. "Send Me On My Way" continues in the same manner.

These songs have quite a beat. And it's no wonder; of a seven-member band, six of Rusted Root's members are percussionists. The drums are amazing, but so is everything else about Rusted Root. They play guitars, a bass, and mandolins. It is a unique sound that

is only strengthened by the vocals.

"Beautiful People" and "Lost in a Crowd" show the range of emotion the voices capture. "Beautiful People" is a slow song, but it's the vocals that make it sound so agonizing. In "Lost in a Crowd," the percussion is toned down and the voices are allowed to take center stage. Main vocals are by Michael Glabicki, but everyone in the band contributes.

This is the best new music I have heard in a long time. I encourage you to listen to Rusted Root; it's music anyone will enjoy. Remember they will be playing Saturday night at Good Times.

—Trista Noel
Oregon Daily Emerald

WOW HALL

All Ages Welcome
8th & Lincoln • 687-2746

Tonight, Feb. 10 • variety • \$5

The Secret Show

Doors 8:30 pm, Showtime 9:00 pm
Tickets available at WOW Hall

Saturday, Feb. 11 • pop/rock • \$5 at the door

Pond • Svelt • Jasper

Doors 9:00 pm, Showtime 9:30 pm

Sunday, Feb. 12 • tap dance performance • \$8 advance, \$10 door

Northwest Tap Consort • guests

Doors 7:00 pm, Showtime 7:30 pm

Tickets available at Balladeer Music, CD World, EMU Main Desk, Happy Trails, House of Records, WOW Hall

Thursday, Feb. 16 • punk/pop/rock • \$5 at the door

Hazel • Plastic Horn Devil • Molly Cliff

Doors 8:00 pm, Showtime 8:30 pm

Ad Support by Dwyer Simpson Attorneys

ADMISSION: THUR 15, FRI 15, SAT 15, SUN 15, MON 15, TUE 15, WED 15, THU 15, FRI 15, SAT 15, SUN 15. GIFT CERTIFICATE AVAILABLE! BARGAIN PRICES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30. GOOD SU - TH

5:30, 7:30, 9:30 Nightly Sun/Mat 3:30 (\$3)

RED
DURING THE LAST REUNION
DUE TO SCHEDULING DIFFICULTIES, TO LIVE HAS BEEN RESCHEDULED TO MARCH 17.

BIJOU LATE NITE - Late Nite Adm Th Sa \$5 Su We \$2.50 - BIJOU LATE NITE - BIJOU LATE NITE

11:45 NIGHTLY SAT MAT 3:00 (\$3)

INTERVIEW WITH THE VAMPIRE
THE VAMPIRE CHRONICLES
COMING DRUP ZONE

HONG KONG LATE NITE FILM FESTI
THE LEGEND OF FONG BAI YUK 2
NEXT HONG KONG LATE NIGHT FILM FESTI - DRAGON HUN

SPECIAL ENGAGEMENT!
(Sorry, no Bargain Shows for HOOP DREAMS except for 1st show on Sun.)
5:15, 8:30 Nightly Sun/Mat 2:00 (\$3)

"UNFORGETTABLE!"
SOKEI & EMET
HOOP DREAMS
DURING THE HONOLULU FILM FESTI
LOOK FOR THE HOOP FILM FESTI CALENDAR AROUND TOWN AND IN THE BIJOU LOBBY

BIJOU LATE NITE - Late Nite Adm Th Sa \$5 Su We \$2.50 - BIJOU LATE NITE - BIJOU LATE NITE

11:30 NIGHTLY SAT MAT 3:20 (\$3)