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Speaking Of Passion.



JUDE NARITA

"Coming Into Passion:
Song For A Sansei"

Fri. & Sat. Feb. 24 & 25.
Soreng 7:30 p.m.

"Narita knows how to tell a story,
convey the heart of a character,
and take us into a different
culture, all at once...an amazing
accomplishment."

The San Francisco Bay Guardian
Meet the artist, Thur. Feb. 23, 3:30 p.m.
UO Arena Theater, Villard Hall

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Baba Yaga's displays photo art exhibit

Shelah Johnson, a
successful San Fran-
cisco/Portland photo
artist, will have her
work "Women Fading
Into Formica" on dis-
play at Baba Yaga's
Dream from Feb. 3 to
March 2.

Johnson uses her
photographs to make
statements about the
obstacles women
face and find strength
in. Some of these
photos are superim-
posed onto photos of
Formica slabs. John-
son also covered
some of her photo-
graphs in Japanese
paper, which mimics
the look of Formica.
A special reception
for "Women Fading
Into Formica" will take
place today from 5 to
7 p.m. at Baba Yaga's
Dream, which is locat-
ed at 1235 Willamette
St.

'Superstar' is coming

Jesus Christ Super-
star, the original rock-
opera by Andrew
Lloyd Webber and
Tim Rice, will appear
in Eugene for one
show only Sunday,
April 30.

This performance of
Superstar will feature
Ted Neeley as Jesus;
he starred in the
motion picture version
of the musical 20
years ago. The music
for Jesus Christ
Superstar was written
by Webber, who also
composed The Phan-
tom of the Opera and
Cats.

Superstar will play
at the Hult Center Sil-
va Concert Hall on
April 30 at 8 p.m.
Tickets are on sale
now at the Hult Cen-
ter, 687-5000, and at
all Fred Meyer
FASTIXX outlets, 1-
800-992-8499.

MUSIC

Stone Roses second release a disappointment

About six years ago a hip new
band with a refreshing and unique
sound came along and spiced up
the pop world.

Spewing out of the chic Manches-
ter, England, music scene, the Stone
Roses took what Charletons did
and made it better. The Stone Roses
showed so much promise.

But as the saying goes, "That was
then, this is now."

Not too many bands can get away
with waiting six years between
releases, especially as a follow up to
a debut record. Hell, not even
Boston could get away with some-
thing like that.

But that's just what the Stone Ro-
ses went ahead and did with their
sophomore effort *Second Coming*.

After falling off the face of the
earth, the hope here was that the
Stone Roses would have grown
musically, at least enough to justify
the great delay between releases.

Let the sad reality set in.

The disc opens up with "Breaking
Into Heaven," a lengthy tribal/new
age montage that would indicate
some sort of bold new direction for
the band. But it proves to be more of
a mirage than anything else.

This disc sounds like it was
recorded soon after the first release.
Not a bad thing, but the times have
changed, and the things that made
the Stone Roses' sound so cool in
1989 are not as simply defined in
1995. The Stone Roses had a
strange kind of hippy-dance appeal
on their first release and quickly
became the kings (too often of the



Second Coming
Stone Roses

★★

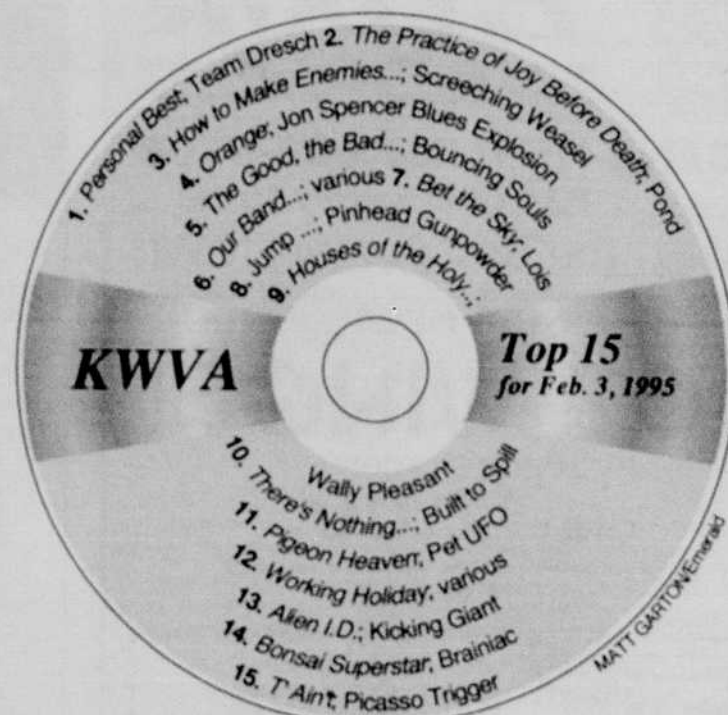
self-proclaimed
variety) of the
new breed of
acid rockers.
They managed
a unique blend
of modern psy-
chedelic appeal
with a smart
danceable twist.
Some of this can
be found on
Second Coming.

and actually, the band succeeds in
its attempts at modifying that sound
into some moody, slowed-down bal-
lads. In this way, the disc has some
high points. It seems, however, that
when the Roses aren't resurrecting
their old style, they are trying to just-
ify their musicianship with more gui-
tars — with less success. On
"Tears," guitarist John Squire takes
a "Page" out of the classic rock cat-
alog, and Ian Brown leads the band
through one of the least likely "Stair-
way to Heaven" ripoffs in quite some
time.

Make no mistakes, the Stone Ro-
ses still have a place in today's music
scene. But *Second Coming* can
only be considered a disappoint-
ment as the Roses seem to have
written a check their limited creative
abilities simply couldn't cash, even
with three years in the studio.

If you're lucky, you didn't even
know that the Stone Roses had a
previous release, in which case, it is
an enjoyable disc — for what it's
worth.

—CHRIS METZ
Oregon Daily Emerald



emerald cultural forum presents an evening of spoken word with

JIM CARROLL

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