

FRIDAY, 2/3

7:30 \$1

CHERALEE DILLON
PETER WILDE

10:00 \$1

FIVE FINGERS OF
FUNK
BOOGIE PATROL
EXPRESS
GRITHER

SATURDAY, 2/4 \$1

Dead of Winter Surf Show
with

SURF TRIO
SURFONICS
LOS HERMANOS
SURFEZ

SUNDAY, 2/5

FREE POOL

No Music

MONDAY, 2/6 \$2

Jazz Night

GRAPENUTS
TRACEY KIM BAND

TUESDAY, 2/7 \$1

BABE THE BLUE OX
WIG
FOODBED GOSPEL
PORCH FIVE

WEDNESDAY, 2/8 \$3

INTERSOLDALIS
GLORY HOG

THURSDAY, 2/9 \$3

DEATHROW
BODINE AND HIS
SACRED COWS
THE GUARDIANS
OF AMERICAN
MORALITY

FRIDAY, 2/10 \$1

JASPER
(Record Release Party)
SWOON 23
VALERIAN
STELLA MARIS

SATURDAY, 2/11 \$3

SWEATY NIPPLES
THRESCHER
BLOOD BUCKET

MUST BE 21 OR OVER

342-3358
136 E. 11th



REVIEW

Ladysmith sings audience to South Africa

Tasha Eichenseher
Oregon Daily Emerald

Musicians are good when their music takes you on a journey to a place you've never been before.

And Ladysmith Black Mambazo did just that at their Hult Center performance Friday night. With bellowing chants, powerful messages, playful dances and tranquil lighting, Mambazo took a sold out Silva theater crowd to the plains and mines of the South African countryside.

The 10-member singing group gave an hour and a half performance, which was enough time to bring a glimpse of the rich history of South Africa to the nearly 2,500 people at the show.

Mambazo, who are known by many for the work they did with Paul Simon on his *Graceland* album, are now on their 1995 tour, "Let Freedom Sing." The phrase alludes to the new freedom blacks now have in the recently liberated South Africa.

A South African flag, hung behind Mambazo during the beginning of the show, aroused celebratory cries and wild applause from the diverse audience. People ranging from the gray-haired to those too young to have hair, and from those wearing suits to those wearing dreadlocks and beads, came to experience Mambazo's spiritually satisfying performance.

The group's bass, alto and tenor harmonies told stories of love, women, keeping tradition, praising the lord, working in the mines and living in peace.

After intermission, the songs broke away from the persistent and calming chants that comprised the first part of the show and manipulated more variety in melody and range. This is when they performed the familiar, more upbeat tune "Homeless," from



COURTESY PHOTO

Ladysmith Black Mambazo thrilled a crowd of about 2,500 with its South African songs.

the *Graceland* album.

The honest sounds of the 10 male singers evoked a pride from the audience who stood for an encore of the South African anthem.

After seeing Mambazo perform live, you feel as if you have woken in South Africa with the sun, sweat all day in the dark and dusty mines, come home to your family for a sense of peace after work and then fallen asleep in a content yet suffering state of mind.

Ladysmith Black Mambazo sing in the traditional style of isicathamiya, which came from the mines of South Africa.

The group said it has devoted itself to the

consciousness-raising of South African culture and one of their member's intention to fund a music academy for South African children.

Their first album recorded for the United States was produced by Simon and won the Grammy Award in 1987 for Best Traditional Folk Recording. They have performed in Spike Lee's *Do It A Cappella*, Eddie Murphy's *Coming to America* and Marlon Brando's *A Dry White Season*.

Mambazo, who is also known for its appearance on *Sesame Street* with Simon, has performed on Broadway and plans to do more theater in the future.

DINING

Bad service distracts from a good meal at Shiki

Anne Moser-Kornfeld
Oregon Daily Emerald

Lovers of Japanese cuisine may want to stay away from Shiki, meaning "Four Seasons," until the wait staff becomes more in touch with the balance of their own interests versus those of their patrons. Shiki's service has a long way to go if the restaurant plans on surviving in Eugene's competitive market.

Customers demand the right treatment, and they know when they're being given the best service as opposed to a raw deal. Long after a meal ends, the lasting impression a server has made stays with customers.

To be fair, the stunning ambiance of Shiki certainly entices patrons to overlook the inconsistencies in service. The beautiful screens and the interior decor, mindful of a Japanese home, are quite appealing.

The lighting is noticeably strong, even though it's funneled through wooden slats in the ceiling. A long stay may not feel very intimate because of the naked light bulbs.

Most of the furniture in the restaurant is made of pine. Tables are accented with

Shiki

81 Coburg Rd.
Open after 5 p.m.
About \$30 for two
343-1936

★★

with the ability to use chopsticks. The restaurant also has more-secluded spaces for larger groups and booth seating.

The prices seem high for this area. The cost of an ice-tea is more than a dollar, and beer prices far exceed those of many fine restaurants. A meal for two, with an appetizer, is about \$30.

The food is prepared elegantly and on attractive plates that show the many ways Japanese food stands out from the crowd.

Shiki's tempura is superb. It's light and doesn't leave one with a feeling of being overstuffed. The detail put into presenting it

cloth napkins, flowers and the immediate assumption that all patrons are graced

is also immediately evident.

Shiki's offers seasonal dishes cooked at the table for parties of two or more. The cost is \$19.50 per person, but the choices are beef, chicken or salmon, and they're served like a home-cooked meal.

Shiki also runs a sushi bar that may be quite affordable for students who want to try new foods without spending an entire week's pay.

The staff dresses in uniforms of cotton clothing that imply an ease of movement as they're running around the restaurant, which is where the problems began. Although the food is delicious, the staff is stressed.

There's a crassness that can hardly be overlooked. The atmosphere is chaotic. Servers rush up to the cashier to deposit their tips in front of customers. Alternate servers deliver checks, and no one makes an effort to truly accommodate patrons.

Generally, people get what they pay for, but at Shiki's people just get ripped off.

Lesson for the day: Bad service ruins a good meal.

OPEN ADMISSION 11:30-1:00 \$10.00 1:00-3:00 \$15.00 3:00-5:00 \$20.00 5:00-7:00 \$25.00 7:00-9:00 \$30.00 9:00-11:00 \$35.00 11:00-1:00 \$40.00 1:00-3:00 \$45.00 3:00-5:00 \$50.00 5:00-7:00 \$55.00 7:00-9:00 \$60.00 9:00-11:00 \$65.00 11:00-1:00 \$70.00 1:00-3:00 \$75.00 3:00-5:00 \$80.00 5:00-7:00 \$85.00 7:00-9:00 \$90.00 9:00-11:00 \$95.00 11:00-1:00 \$100.00

5:05 Nightly Sat Mat 2:40 (\$3)

LEIGH SCOTT BRODERICK

MRS. PARKER AND THE VICIOUS CIRCLE

7:30, 9:30 Nightly Sun Mat 3:00 (\$3)

RED

492 E. 13th 686-2458

SPECIAL ENGAGEMENT! (Sorry, no Bargain Shows for HOOP DREAMS except for 1st show on Sat & Sun.) 5:15, 8:30 Nightly Sat & Sun Mat 2:00 (\$3)

"UNFORGETTABLE!" HOOP DREAMS

LOOK FOR THE BLOOM FILM FEST CALENDAR AROUND TOWN AND IN THE BLOOM LOBBY

BIJOU LATE NITE - Late Nite Adm Th Sa \$3 Su We \$2.50 - BIJOU LATE NITE - BIJOU LATE NITE

11:45 NIGHTLY

INTERVIEW WITH THE VAMPIRE THE VAMPIRE CHRONICLES COMING SOON 2000

BRILLIANT CINEMATIC STORYTELLING

PROFESSIONAL

COMING SOON LATE NIGHT FEB 11 11:45 PM 12:15 AM

SATURDAY NIGHT SPECIALS

Southtowne Pub

2841 Williamette (next to McDonalds) 484-1727

with current student ID • from 7pm-close



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