

# Entertainment club established

Joel Hood

For the Oregon Daily Emerald

What began as an original comedy skit program on public access television has now developed into a student-run organization. The Opportunity Agency will meet for the first time this year Monday in EMU Century Room F at 6 p.m.

The organization is seeking school sponsorship and will offer upper division credit to members for work in the entertainment industry in the future.

OPPA is open to University students of all majors and interests. The organization will focus on all aspects of the entertainment industry including casting, business marketing, acting and producing.

"We want to be flexible to students off all academic interests," said OPPA producer C. J. Keys. "We want to see students take initiative for their future. This is a great opportunity to get experi-

ence and put something on your resume."

Gary Williams, Jason Haines, Tony Altamirano, Kory Edwards, Micah Cohen, Westen York and Keys have already shot over 45 minutes, "enough for about a show and a half," said Williams.

The show, titled *Budget T.V.*, will begin airing in early February. It is a sketch comedy program in the manner of *Saturday Night Live* and *The Kids in the Hall*. Auditioning and casting questions will be covered in the group's first meeting.

"The club was started because we thought that everyone, students of all majors, should be able to use the campus television facilities," Keys said. "We stress working in a real life setting. We're giving all those people who think that they might want to do something in the entertainment industry a chance to know the business."

"Everything about this program will be handled by the students," he said.

# Woman will pilot NASA shuttle

SPACE CENTER, Houston (AP) — The lesson came early in astronaut Eileen Collins' flying career: One shot and women who follow will suffer.

She learned that 17 years ago when a woman in her Air Force pilot-training class failed a check ride, a flight to check pilot proficiency. Because it was the first group of women at the base, everyone knew. Everyone talked. A woman failed a check ride!

"All of a sudden, I realized there is a lot of pressure on me. I can't afford to fail because I will be hurting chances for young women who want to come here some day," Collins says.

Collins never failed in the sky; she became the Air Force's second female test pilot. And this Thursday, she is scheduled to become the first woman to pilot a U.S. spaceship.

The 38-year-old Air Force lieutenant colonel will be second in command of space shuttle Discovery and its crew of six. If all goes well, she'll move over to the left seat — that of space shuttle commander — by the end of the decade, breaking the final sex barrier.

Collins feels less stress going into her first space flight than she did during her test pilot days when female military aviators were rare. After all, American women have been flying in space since 1983 as working passengers.

The first American woman in space, Sally Ride, used the shuttle robot arm to release and retrieve satellites. The first American woman to perform a space-

walk, Kathryn Sullivan, practiced techniques for refueling satellites; the country's second female spacewalker, Kathryn Thornton, helped fix the Hubble Space Telescope.

Collins will be a pioneering pilot on a pioneering flight — NASA's first trip to Russia's space station.

She will take with her reminders of the women who flew ahead:

A scarf that belonged to Amelia Earhart, a pilot's license that belongs to 1929 female flight endurance champ Bobbi Trout and was signed by Orville Wright, items belonging to Women Air Force Service Pilots who ferried military aircraft in the United States during World War II and women who applied to NASA's Mercury program but were turned down because of their sex.

"This mission I believe — I know — has some significance to many people, women in particular," Collins says.

Collins knows the world will be watching her during the eight-day flight.

"In some ways, I appreciate the stress," she says. "I want to do better and I work harder."

As Collins sees it, the pressure of being the first female space shuttle pilot comes from outside NASA. The curiosity is evident with all the letters and interview requests she receives.

Inside the space agency, Collins insists she's treated the same as the 33 other shuttle pilots, all men.

NASA flight director Phil Enge-

lauf says it's "completely invisible" to him that Collins is a woman because she performs her job as well as any pilot. In fact, he says, all of the female astronauts — 18 of NASA's 95 astronauts are women — carry the same workload as their male counterparts.

Collins will monitor Discovery's radar and other navigation systems and handle the crew checklist while commander James Wetherbee flies the shuttle to within 35 feet of the orbiting Mir station, a dress rehearsal for the first shuttle-Mir docking in June. She'll get a chance to fly Discovery at other times.

Everything Wetherbee can do Collins can do. Wetherbee made sure of that.

"We're going to be as one," says Wetherbee, a Navy commander who will be making his third space flight. "If anything happens to me, then she'll complete the mission."

Regardless, it will be the ride of her life.

The second of four children, Collins became fascinated with aviation and space while growing up in Elmira, N.Y. She began taking flying lessons at age 19 while studying took in college.

Flying quickly took priority. Collins graduated in 1979 from Air Force undergraduate pilot training at Vance Air Force Base in Oklahoma and became a T-38 and C-141 instructor pilot. She taught math and was a T-41 instructor pilot at the U.S. Air Force Academy in Colorado Springs, Colo., from 1986 to 1989.

# International students cope with crises at home

Tasha Eichenseher

Oregon Daily Emerald

In America we hear about floods and earthquakes in Japan, revolution in Russia and war in Bosnia. We hear how homes are destroyed and people slain.

But for some international students from these devastated and war-torn countries, the information they receive from the media is not enough.

International students attending a workshop Friday about coping with crises at home discussed how they are dealing with situations they have little information about and no control over.

Peter Briggs, an adviser in the Office of International Education and Exchange, asked participants where the balance between just getting on with your life and getting involved with what is happening in their home countries was.

"Maybe we can do more from here in a safer area than go back and contribute to their troubles," said Renata Filipovic, a second year student at the University from Bosnia.

When Filipovic first heard about the trouble in her country she wanted to return immediately to see for herself what was happening, she said. At first she could not afford the plane fare and later when she could, her friends talked her out of it.

Filipovic said she is happy with her decision to stay here even though her future is uncertain. She said she often forgets that there is war going on in her home country.

Shin Yasui, from Japan, said that he was frustrated because people assume he feels a certain way because he is Japanese.

"You have that attachment to your country but at the same time you are that own person," he said. "People here see you as a representative of your country and put labels on you."

Several students agreed that they are not certain whether they can or want to return to their homes.

"Contrary to my plans the situation doesn't get better; it just gets worse," said one student from Russia.

The OIEE and the Counseling Center, who organized the workshop, said that support groups were a good way to deal with confusion about crises in foreign countries.

Briggs said 360 students are from Japan, six from Russia and one from Bosnia.

# Cottage Grove smokestack demolished

COTTAGE GROVE (AP) — A 200-foot smokestack at a Weyerhaeuser Co. sawmill toppled to the ground in a cloud of dust on Saturday under the influence of about 180 charges of dynamite.

"It's the end of an era," said spectator Chuck Cooley, a 61-year-old Weyerhaeuser retiree whose father helped build the smokestack in the early 1950s. "It's progress, and that's something you

can't stand in the way of."

Theral Jackson, a longtime employee who retired Friday, was chosen to trigger the blast that crumbled more than 400 tons of concrete.

About 800 onlookers corralled into two viewing areas about 100 yards away were led through a countdown, from 10 to detonation.

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