

Cash

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**Smith Family
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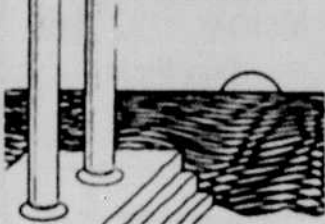
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MUSIC

Virginia Cohen's distinct sound is clear on '684'

Virginia Cohen is a veteran folk musician who has played in the local Eugene area for about six years. Her first tape, *Moving Into Indigo*, was released in 1991. Four years later, she has produced a second release titled *684 South June Street*.

I had never heard any of Cohen's music before this compact disc. But I was pleasantly surprised when I turned it on for the first time.

Cohen's distinct voice and particular folk style is very apparent on this CD. She sings with a soft, high and mellow-sounding feeling. She plays acoustic guitar on some of her selections; on others, she plays the electric guitar. Cohen's CD has a couple solo tunes, but for the most part she utilizes a band, which consists of many local artists' talents.

Cohen has a strong ear when it comes to mixing each instrument and voice together to create a wonderful sound. Her lyrics not only prove her writ-



684 South June Street
Virginia Cohen

★★★★

ing talents, but they also add an inner sense to the music. Cohen packs the songs full of emotion, noticed as I listened to her project each note.

My favorite song is the last selection on the CD, "Many Winters Still," in which Cohen harmonizes with local talent Mark Alan on acoustic guitar and vocals. Alan's voice is very strong, and it accentuates Cohen's singing. The two artists give this song a warm feeling and helps it display deep emotion.

684 South June Street is a good CD, backed up by a talented artist. Cohen will have a CD release party Saturday at 8:30 p.m. at Cafe Paradiso, located at the corner of Olive Street and Broadway. Come celebrate the music with Virginia Cohen and friends.

— KIM WEISS

For the Oregon Daily Emerald

CALENDAR

20 FRIDAY

"Soaring Echoes"
Department of Dance
7:30 p.m., Hult Center
Tickets are \$7, \$10
Tickets available at
Hult Center, EMU Main
Desk

Renegade Saints
9:30 p.m. at WOW Hall
Tickets are \$5, \$6

Little Dominic and The
Deuces
9:30 p.m. at Taylor's
Tickets are \$3

No Delay band, blues
9:30 p.m., Good Times
Tickets are \$5

Chinese Cultural Night
7 p.m. in EMU Ballroom
Tickets are \$7

Oregon Octet performs
Mozart, Bach, Strauss
8 p.m. at Beall Hall
Tickets are \$3, \$5

Translations
8 p.m. at the
University Theatre
Tickets are \$4.50 to \$8

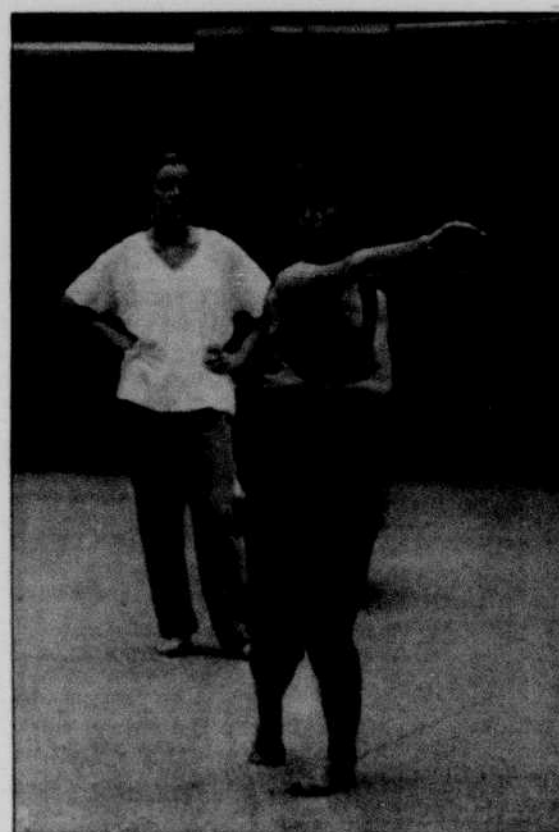
Tracy Kim Quartet
8:30 p.m.
at Cafe Paradiso
Tickets are \$1

21 SATURDAY

Idiot Flesh
"The Nothing Show"
at John Henry's

Onomatopoeia,
Mythic Sky
9:30 p.m. at WOW Hall
Tickets are \$4, \$5

Little Dominic
and The Deuces
9:30 p.m. at Taylor's
Tickets are \$3



COURTESY PHOTO

Dancers rehearse for "Soaring Echoes."

Unshakable Race
9:30 p.m., Good Times
Tickets are \$5

Tickets go on sale for
REM, with Sonic Youth
at the Portland Memorial
Coliseum
Concert is Friday, May
19th at 7:30 p.m.
Tickets are \$25 to \$40
Tickets go on sale at 8
a.m. at Fastixx Outlets:
West Eugene Fred
Meyer and the Hult
Center

"Soaring Echoes"
see Friday

Translations
8 p.m. at University
Theatre
Tickets are \$4.50 to \$8

Virginia Cohen,
CD release party
8:30 p.m.
at Cafe Paradiso
Tickets are \$3, \$5

22 SUNDAY

Cosy Sheridan
7:30 p.m. at John
Henry's
Tickets are \$3, \$5
at the door

23 MONDAY

Peter Wilde
9:30 p.m. at Taylor's
Free

24 TUESDAY

Women's Choral
Society
Winter Concert
8 p.m. at Beall Hall
Tickets are \$3, \$5

Local Band Showcase
9:30 p.m. at Taylor's
Free

Storm Chasers,
acoustic rock
9:30 p.m., Good Times
Tickets are \$2

25 WEDNESDAY

Crispin Glover,
multi-media show
8 p.m. in EMU Ballroom
Tickets are \$4, \$6

Richard Joseph, folk
9:30 p.m. at Taylor's
Free

Great Escape, rock
9:30 p.m., Good Times
Tickets are \$3

Eugene Opera Benefit
6 and 8 p.m.
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26 THURSDAY

Robert Wrigley, poet
will read from and sign
copies of his new poetry
collection,
*In the Bank of Beautiful
Sins*
7:30 p.m., EMU
Gumwood Room
Free

Calobo, acoustic
groove
9:30 p.m., Good Times
Tickets are \$4

SNOWBOARD RENTAL

\$10 per day
first 50 people

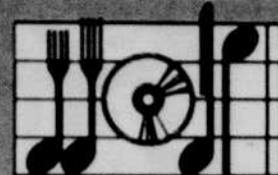
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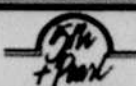
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