

Faculty Club exhibit displays local artist's colorful works

Pete Schneider
For the Oregon Daily Emerald

For University students and faculty fed up with the dreary Eugene winter, campus art exhibits present an excellent opportunity to escape the rain and add a little sunshine to your day.

Currently showing through Jan. 28 at the Collier House Faculty Club is the art of Nancy Loya, a University fine arts graduate. A popular artist on campus, Loya's two previous exhibits at the Faculty Club averaged more than 80 visitors per day.

Loya's vibrantly colorful paintings showcase her subtle impressionistic style in a way that makes the images jump off the canvas, yet remain soothing to the eye. The bright and cheery depictions of tulips, irises and sunflowers seem to make each room of the exhibit glow like a fresh spring morning.

"I think that the (Collier House) is a perfect place on campus to display my work because there is a lot of room for people to walk around and see it all," said Loya, who graduated from the University in 1985 and is currently working at the Knight Library. "It's really a neat place and a good experience for me."

Loya has been painting for as long as she can remember, with her first public exhibit taking place when she won a contest in grade school. As with most aspiring artists, to her, painting is not just a hobby, but a passion. Often, she acquires such bursts of creativity, she can complete large-scale works in a few short days.

"I get totally involved and have total concentration when I'm painting," Loya said. "Usually I finish my paintings in one or two days because I don't like something that goes on and on. I just like to keep working until I finish so that I can start on something new."

The exhibit at the Faculty Club is a display of Loya's most recent work, dating back to the late '80s, but most of the prints were completed within the last two years. Although the majority of Loya's works are acrylic, she likes to experiment



NATALIE MONTGOMERY/Emerald
Marilyn Bradetich, who works in the music department, enjoys lunch with Rosemarie Cook, who works in the math department, while surrounded by Nancy Loya's paintings.

with water colors, including two of her most interesting paintings, "Red Zinnias" and "Iris Mirage."

Still a young artist, she continues to search for her own style.

"I look to find a style that is all my own," Loya said. "I just try to be myself in my paintings."

Japan Night celebrates creativity, folk traditions

James Leong
For the Oregon Daily Emerald

Four hundred guests were transported to six different regions in Japan when the Japanese Student Organization presented its third annual Japan Night at the EMU Ballroom Saturday night.

This year's theme, titled "Journey," took guests on an eye-opening, step-by-step tour of Hokkaido, Chubu, Kanto, Kansai, Chugoku and Kyusyu. The one-and-a-half hour program was filled with traditional folk tales, beating drums, sword-wielding ninjas, shoot wrestlers, a dragon, a bullet train, and a whole lot of humor.

Judging from applause, the ninjas were the crowd favorite. Better known as assassins, the Japanese Student Organization poked fun at the popular Japanese figure by having the ninjas prance around in cute, little dance-like steps to the soundtrack of the movie *The Pink Panther*, but the ninjas also dazzled the audience with their acrobatic abilities by performing somersaults in the air.

The costumes and props were used with good effect, especially for the Hokkaido segment. The scene featured five masked devils with long, gray hair armed with knives emerging from the back of the ballroom going after a screaming girl. According to the Japanese tradition or "Namahage," villagers today

dress up as devils in search of disobedient children.

Each city proved to be a new experience. The audience was taken from 19th Century Hokkaido where American professor Dr. William Clark established the Sapporo Agriculture School to the exciting night life of 20th Century modern Tokyo with its numerous bars and restaurants.

The highlight of the evening was the Eugene Taiko, or Eugene drums. A band of 11 drummers used eight different drum surfaces and stole the show by performing three rhythmic pieces celebrating various Japanese festivals and fishing activities.

The last destination and finale took place in Kyushu where the audience participated in the "Sanbongime" Clap. The clap is done at the end of special functions in appreciation of everybody's participation and success in the event.

Richard Steers, vice-provost of international affairs and VIP guest at the function, called the performance a good example of people working well together.

"It was an excellent and wonderful performance and I'm just glad I came," Steers said. "Humor is difficult to do in a cross-cultural setting, but they did it very well."

Approximately 50 people helped put together Japan Night 1995.

ADVERTISE IN OREGON DAILY EMERALD CLASSIFIEDS 346-4343

FUTON

SOFA BY DAY BED BY NIGHT



- Handmade Futons
- Covers
- Pillows
- Tables
- Lamps
- Delivery Available

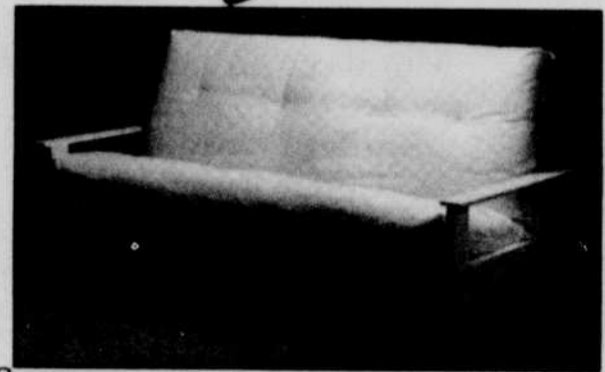
**ROCK SOFT
FUTON**



HARDWOOD
Full Size Frame and Futon
\$319⁰⁰



STUDIO
Twin Size Frame
& Futon
\$139⁰⁰



CALGARY
Full Size Frame
\$149⁰⁰

MON-FRI 11-6 SAT 10-5 SUN 12-5

1231 ALDER • 686-5069