

FRIDAY, 1/13 \$0

KWVA Benefit

DOSE
BUCKHORN
JASPER
SLOT CAR

SATURDAY, 1/14 \$0

KWVA Benefit

BILLY JACK
WITHDRAWL
THE SANCHEZ
BROTHERS
FOOD BED
GOSPEL

MONDAY, 1/16 \$0

Jazz Monday

TUESDAY, 1/17 \$0

BIRDIE JOE

WEDNESDAY, 1/18 \$0

PEARL DIVERS
LOST PILGRIMS
SKELETON CLOSET

THURSDAY, 1/19 \$0

BOILED IN LEAD
WATERSHED 400

FRIDAY, 1/20 \$0

NERVOUS
CHRISTIANS
THE SANCHEZ
BROTHERS
THE JIMMIES
PROFESSOR DUMB
AND THE YORK
PLAYERS

SATURDAY, 1/21 \$0

IDIOT FLESH
THE TREE FROGS

MUST BE 21 OR OVER

342-3358
136 E. 11th



OUR FAVORITES

CHRIS FOX'S TOP FIVE OF 1994

1 Green Day — Dookie. I'm really happy these guys were a success this year. I would like to think that their rise to fame is because their music is not only good to listen to, but it is also fun. My choice for Garage Band of the Year, Green Day's *Dookie* was a surprise to everyone. They had muddy fun at Woodstock and three songs became quite popular. I can only suggest that you listen to them if you haven't already.

2 Veruca Salt — American Thighs. Another band that came out of relative obscurity, Veruca Salt seem to have a good mix of talent. They are my second choice because I like Green Day better, but they still have a good sound. Their album *American Thighs* is easy to listen to and has a good assortment of songs.

3 Offspring — Smash. When I first heard these guys, my friend Ben jumped up and said, "This is that song I've been telling you about!" and we proceeded to mosh around the living room. I'm glad that more punk music is starting to take off and that these groups are becoming recognized. The album *Smash* is definitely good to listen to, especially if you feel like being rowdy. An all-around good album with interesting guitar use.

4 Sugar — File Under Easy Listening. Bob Mould is still doing what he does best, making music that is really good. The second album by Sugar, *File Under Easy Listening* has everything that an album needs to make you want to listen to it over and over. I listen to this album often, and it keeps getting better each time. I'm hoping that Mould and his trio keep producing the quality music that this album has, so I can keep listening to it.

5 Black Happy — Peghead. I really discovered this band in 1994, but their last album was 1993's *Peghead*. Unfortunately, the band appears to be breaking up, with only one more album due out in the near future. I can't say enough about how much I like this band, and I am sad to see them break up. For some really fun music, look for their album and give it a listen; it really is worth it.

STEVE WOODWARD'S TOP FIVE OF 1994

1 Pantera — Far Beyond Driven. This album is a near-perfect follow-up to Pantera's previous release *Vulgar Display of Power*.

2 Nativity in Black: A Tribute to Black Sabbath — Old Sabbath — New twist. Great fucking album!

3 Prong — Cleansing. Previous to this release, most of Prong's material was Thrash Metal. A little restraint turned into a lot of sales.

4 Helmet — Betty. Each album just keeps getting better.

5 Floater — Sink. Yes, even a Eugene band can put out a decent album.

TRISTA NOEL'S TOP FIVE OF 1994

1 Everything But the Girl — Ambient Heart. I listen to this CD all the time. This duo is made up of a woman, who performs the vocals, and a man, who provides the music and some vocals. Their music is kind of jazzy. I wouldn't call it jazz, but it certainly does groove. The songs are full of emotion, and the lyrics tell the stories we can all relate to.

2 David Byrne — The Forest: The Forest actually came out in 1991. But I bought the CD and saw a performance of it in 1994, which makes it count as '94 release to me. Influenced by the music of South America, Byrne's composition focuses on instrumentation. It took a full orchestra and eight vocalists to recreate it live. It's incredible.

3 Van Morrison — A Night in San Francisco. Van Morrison is my favorite singer, but he rarely tours or performs live, which makes this CD even more special. It's a double disc of a live performance in San Francisco. Morrison performs the old favorites ("Gloria," "In the Garden") with a new twist, along with songs from his latest CD, *Too Long In Exile*, and covers of other songs.

4 Velocity Girl — Simpatico! I read a review of this CD that called it "pure pop." Whatever it is, I like it. Velocity Girl is a five-member band, with a female lead singer. Her voice is clear and strong, and it absolutely rings on *Simpatico*.

5 Schindler's List soundtrack: John Williams always creates amazing soundtracks, think of *Indiana Jones* or *Star Wars*. And *Schindler's List* is no exception. The music is simple and beautiful, and it captures the essence of the film. It also has a lot of string music in it, which I love. The violin solos are performed by violin virtuoso Itzhak Perlman.

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