

TOYS

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When the copy service moved this summer to a larger and more visible office in the front of the library, the result of library remodeling, Onaclea sought to liven the space.

He started putting his characters out on display for patrons to enjoy. Onaclea said he received positive comments about the toys from visitors, staff members and student workers. This encouraged him to shop at the Goodwill and Salvation Army to purchase the characters by the bag full.

Onaclea's hobby became a fetish. He spent his personal money - approximately two hundred dollars worth - on increasing the size of the collection.

"The point of these toys is not really for me; it's something for people to look at when they're here," he said.

But Bonamici said he saw people, including visitors touring the library and staff members, doing a double take when they walked into the office.

"It's really an overwhelming visual effect," he said. Bonamici said he wants the display scaled back, and it is within his authority to ask that it be taken down out of public view.

Bonamici and Onaclea had a meeting earlier this fall about the issue. Onaclea was accompanied by a union representative.

On Nov. 21 Onaclea received a letter from Bonamici stating that the toys had to be removed from public view with the exception of a single row of them on the tops

of the bulletin boards and the partitions of Onaclea's work area.

Bonamici stressed the fact that it was a compromise. But Onaclea said he is disappointed that people will not get to enjoy all the toys.

"People at the University don't need one more impersonal and business-like experience. They get that at Oregon Hall," Onaclea said. "That's what I'm trying to get away from."

Onaclea said for most students that come into the copy service - to purchase a copy card, use the photocopy machine or solicit help for a photocopy machine that is not working properly - the toy display is the first thing commented on.

"They are really interested in them; they're always asking questions," said Dawn Smith, a three-year veteran student employee of the copy service.

She said that people sometimes bring their children in to see the toys. "It definitely shows a little bit of personality," said Smith, of the display.

Bonamici said he does not want to change the level of friendliness in the copy service. "I think we still want the focus to be on the service and not the decorating," he said.

He also does not want the toys to compete with decorations on the wall. Currently the walls are bare, but Bonamici said the copy service has been identified as a possible site for paintings.

According to 1975 state legislation, 1 percent of the total tab of all improvements made on state buildings must be spent commissioned to the purchase of artwork. The

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— **STEPHEN ONACLEA**
library copy service coordinator

copy service could be a beneficiary of the recently completed library remodeling.

"It (the display) could be something that potentially disrupts the artwork that could be brought in," Bonamici said.

When Onaclea was originally told that he was going to have to take most of the figurines down, he set out a comment sheet for customers to give their reaction to the toys. The sheet was to be given to library administrators. By and large, reactions to the display were positive. It even inspired a few creative students to write poems.

But Bonamici said he did not pay much attention to the comments; he said they were never requested. "People who give comments that are solicited by someone are going to be positive," he said.

Today, Onaclea said he will cram his personal work space with as many of the figurines as possible. His prized collection of nearly all the Pee-Wee Herman TV characters that sit above his computer will be surrounded by other familiar characters. The rest of the toys will be packed away.

PASADENA

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Another noteworthy attraction is the Ice House, a Pasadena theater established in the 60s where comedians Robin Williams and Steve Martin once performed at the start of their careers. It is advertised as "Pasadena's No.1 Night Spot."

The cost of performances vary from \$7.50 to \$11.50 plus a two drink minimum depending on the night of the week, there is more than one show an evening. Patrons must be 17 years of age to attend. It is recommended to make reservations in advance for weekend shows and to arrive 30 minutes before the performance for seating.

If you dine at the Ice House, a full menu restaurant with meals that cost between \$8 and \$16, you are seated before everyone waiting in line for the show.

Night life in the city includes many bars. One such example is the Gorden Biersch Brewery & Restaurant, which opened a year ago.

"The bar attracts a large college crowd," said Darren Granard, general manager. He said customers in the bar are typically age 21-30. But in the California-style restaurant

that accompanies the bar, all ages are welcome.

The brewery offers three types of their own brewed German beer. It recently began serving a dark Christmas beer known for its high alcohol content, 7.5 percent.

"Drink them in moderation," Granard said of the half ounce liters of Christmas beer for \$3.50.

Other than the much awaited football game, visitors can enjoy the Rose Parade, a pregame festivity beginning at 8 am. The parade is the largest one its kind in the country. The Oregon Marching Band will be performing.

The estimated length of the parade is two hours. Tickets are available for grandstand seating for a cost of \$24 to \$40.

Curbside viewing is free for those parade troopers who are lucky enough to snatch a place to sit. Overnight camping on the parade route is allowed beginning at noon the day before it starts, but no vehicles are permitted on the route.

If parade enthusiasts want to avoid heavy traffic the morning of the parade, they can purchase guaranteed parking spaces for \$15. Campers who want to purchase sidewalk

edge spaces for their vehicles or RVs can do so for \$300.

Also during the Rose Bowl, the Alumni Association is planning a pep rally to unite Duck fans in supporting the team. The rally is open to the public free of charge but the time and place are yet undetermined. The Oregon Marching Band will perform and the football team and coaching staff are set to appear.

Pasadena will not be the only city to prosper from the economic boom. The bustling city of Los Angeles is nine miles south of Pasadena.

Also, national amusement parks will lure patrons away from the Rose Bowl action. Disneyland and Knott's Berry Farm lie nestled in Anaheim, approximately 20 miles from Pasadena.

The cost of an adult ticket, 12 and older, to Disneyland is \$31. The amusement park is open Monday through Friday 10-6 p.m., Saturday 9-12 p.m. and Sunday 9-10 p.m.

Knott's Berry Farm is also an amusement park. The cost of an adult ticket, 12 and older, is \$28.50. The park is open Monday through Friday 10-6 p.m., Saturday 10-10 p.m. and Sunday 10-7 p.m.

STUDENT

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a group of friends on 11th Avenue when they became involved in a shouting match with Schmidt and his friends. Schmidt jumped out of his car and punched the alleged victim in the nose and shoved another student into the street, the student said.

"He hit me pretty much for no reason," the student said.

Schmidt, a sophomore from Concord, Calif., has seen significant playing time with the Ducks and has made 32 tackles this season. Dave Williford, assistant sports information director for the Ducks, said he could not comment on the incident.

Schmidt, who was reached at his home Sunday, refused to comment. Police officials were unavailable for comment.

Town offers whale warm welcome

ALERT BAY, British Columbia (AP) — The welcome mat is out for Corky the killer whale at this village on Vancouver Island.

The 29-year-old orca has spent the past 25 years performing at Sea World amusement park in San Diego, Calif. Folks in Alert Bay say she should be returned to her family pod in waters near the village.

"Corky came from a pod that lives in Johnstone Strait," said Mayor Gilbert Popovich. He voted with the village council to send a letter to Corky's keepers asking them to set her free.

"Even a murderer after 20 years goes free," he said Sunday.

The letter is addressed to August Busch, president of the St. Louis-based Anheuser-Busch corporation, which owns Sea World. The letter notes that on Dec. 11, Corky will have been in captivity for 25 years.

"On behalf of the people of Alert Bay — Home of the Killer Whale — council asks that you respond to the many requests from all over the world to free Corky and allow her to spend her remaining days with her family, the A5 pod in British Columbia," it says.

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*services available by referral only

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- Firm heel counter
- Adequate height and width in the toe box
- Firm, or variable density midsole material
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- Good, comfortable fit.

Have Happy, Healthy Holidays!

SHC

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