

# Ocean Aid educates through music and song

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For the Oregon Daily Emerald

Would you swim in the ocean if you knew that three and a quarter million tons of oil enter the world's oceans each year?

Would it help to know that, according to Surfrider Foundation, in the United States, sewage treatment plants dump 5.9 trillion gallons of waste water into coastal waters each year?

Friday evening at WOW Hall, Ocean Aid Alliance will demonstrate the distressed state that our oceans are in, with the help of musical performers Jambay and a video narrated by Ted Danson.

The performance, which begins at 9:30 p.m., features the jazz-influenced rock music of Jambay and their acoustic sounds as the Lazy Porch Dogs. Proceeds from the tickets, which are \$5 in advance and \$6 at the door, benefit Ocean Aid.

Ocean Aid is an international, environmental and educational campaign that uses musical events to bring to its audience a sense of the ocean's power and beauty and an awareness of the stresses impacting them, said Malcolm Falk, founder of Ocean Aid.

"The problem is us," Falk said. "We're still doing stuff that's impacting the ocean environment. We need to start making the right choices."

The concert series tries to teach the audience the right choices by showing a six minute video and then providing them with alarming facts, suggestions



Musical group Jambay will be part of an Ocean Aid Alliance benefit Friday evening at the W.O.W. Hall. COURTESY

on how to help and information on Ocean Aid, said Falk's wife, Cindi Falk.

The musical acts, which perform after the educational segment, are bands that would like to show their support for the ocean as well as Ocean Aid, Cindi Falk said.

The Ocean Aid concert series kicked off its global education and entertainment tour on Sunday with the first in a series of 30 shows on three continents, Malcolm Falk said.

The tour began in Hollywood

featuring Dick Dale, most recently of *Pulp Fiction* fame, and continues up the west coast making 10 stops, including Portland and Seattle, Malcolm Falk said.

According to Cindi Falk, Ocean Aid is beginning its series at small venues, audiences of 2,000 to 5,000 members, and hopes to eventually have audiences of stadium size.

"We want everyone to come out of the concert with more of an understanding of what is happening and what they can do," Cindi Falk said. "But most

importantly, a value change of how they perceive their surroundings."

Malcolm Falk started Ocean Aid two and a half years ago when toxins and oils were washed from the streets into the ocean at the end of the California drought.

"I spent most mornings surfing in the ocean and started to get really sick," Malcolm Falk said. "Three out of the last six months of 1992, I was very sick."

The serious illness of the

Falk's neighbor and the amputation of their friend's leg, both due to time spent in polluted water, drove Malcolm Falk to try and make people aware.

"The environment isn't able to deal with man-made toxins, it wasn't made for them," Malcolm Falk said. "And until we get it through our thick skulls, we're just going to make the situation worse."

Besides educating the general public, Malcolm Falk knew that something else had to be done. He put the best ocean minds together and formed Ocean Aid.

According to Malcolm Falk, Ocean Aid brings together, for the first time, the world's leading 18 environmental organizations.

"They will put aside their personal agendas and develop a unified well funded plan to restore and preserve our oceanic environment," Malcolm Falk said.

"All the money generated by Ocean Aid will go directly to the oceans, which is decided specifically by the alliance members," Cindi Falk said.

According to Malcolm Falk the two have gone broke trying to get Ocean Aid running, but feel that the non-profit organization will do a lot of good for the future.

"Our first mission is to be aware and care, and our second mission is to get the alliance working on solutions in a government by government education campaign," Malcolm Falk said.

## CALENDAR

### Daniel West

Oregon Daily Emerald

- The City Hall Gallery will display art created by Tonya Harding today through Feb. 28. The show includes watercolors and pencil drawings of animals and flowers. The gallery is just outside the Springfield public library on Fifth and A streets. The free show is open to the public from 8 a.m. to 8 p.m. Monday and Tuesday; 8 a.m. to 5 p.m. Wednesday, Thursday and Friday; and noon to 5 p.m. Saturday.

- KUGN will sponsor a one-day radiothon to raise money for Eugene's Birth to Three non-profit Warmline, a telephone program for families with infants and young children who

are at risk. The radiothon will be Friday from 5:30 to 10:30 a.m.

- Campbell Center will sponsor its annual holiday bazaar on Saturday from 9 a.m. to 3 p.m. at 1555 High St. Dolls, wooden crafts, preserves and baked goods will be sold at the bazaar. Breakfast will be served from 8:30 to 10:30 a.m., and lunch will be served from 11:30 a.m. to 1:30 p.m. Coffee and pie will be provided throughout the day. A raffle for a child's wooden rocker, a porcelain doll and a large basket will be at 2:30 p.m.

- First Christian Church, 1166 Oak St., will offer four Christmas concerts. The concerts will be on Wednesdays throughout December at 12:15 p.m. The first performance on Dec. 7 will feature Barbara Baird, organist at

First Congregational Church. Jean Bartholomew, Minister of Music at First Christian, will perform Dec. 14, and Timothy Tikker, organist and choir director at Westminster Presbyterian Church, will perform Dec. 21. For more information, call 344-1425.

- Willamalane's ninth annual Santa's Magical Workshop will be Dec. 10 from 8 to 11 a.m. at 215 C St. in Springfield. Santa and helpers will serve a pancake breakfast. There also will be activities such as train rides, trinkets and face paintings. The workshop will cost \$3 for adults and \$1.50 for children 12 and younger. For more information, call 746-1669.

- Womenspace will offer a two-day training session for vol-

unteers on Jan. 7 and 8. Womenspace is seeking volunteers to assist the 24-hour crisis line as advocates, peer counselors, rural outreach workers or a child's worker. To register for the session, call 686-6660.

- The City of Eugene Recreation Services Division is planning a variety of activities for the holiday season. How to make homemade gifts is the topic for children ages 3 through 8. Participants are required to pre-register by Dec. 12 for the class at Washington Park Center, 2024 Washington St. Classes will cost \$7.

- Santa invites children and parents to eat breakfast on Saturday. The breakfast will cost \$3 per person and will be at Petersen Barn Community Cen-

ter, 870 Berntzen Road, from 9:30 to 10:30 a.m.

- Celeste Rose's Oregon Fantasy Theater will present a marionette production of Little Red Riding Hood. The free show will begin at 11 a.m. and 1 p.m. on Saturday at the Eugene Public Library. For more information, call 687-5450.

- The Goodwill Donation Drive has started. The drive-thru at 50th Place and Main Street in Springfield will allow donors to drop off used goods quickly and easily without getting out of their cars. An attendant will issue a receipt for tax purposes. The drive-through will be open seven days a week from 8 a.m. to 10 p.m. For more information, call 345-1801.

## Freshman Seminars

### Winter Term 1995

PSY 199	Introduction to Mental Disorders
ENG 199	The Middle Ages and the Movies
GEOG 199	Reason vs. Justification in Ethno-Territorial Disputes
ICOL 199	Ecology and Democracy: The Struggle for Environmental Justice
ICOL 199	Human Mind: International Perspective
ANTH 199	Primates, Politics, and People
INTL 199	Introduction to Australian Literature and Culture
PHIL 199	Contemporary Moral Issues from a Multicultural Perspective
TA 199	The Legacy of Oracy
MUS 199	Humor in Music
ENG 199	Science Fiction: A New Mythology?

For more information, turn to the sponsoring department in the Schedule of Classes. Office of the Dean of Students • 364 Oregon Hall • 346-1136

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