

Rhythm *Reviews*

Oregon Daily Emerald



"I'm not trying to shock. I want to show people what's going on."
— Lee Williams



Lee Williams' story "Toilet Training (The ABCs)" is a part of the anthology, *Men on Men 5*.

A Little Training

Trista Noel
Oregon Daily Emerald

Lee Williams graduated from the University in the spring with a degree in English.

Now it's fall, and Williams has had a short story that began in a writing class published in the anthology *Men On Men 5: Best New Gay Fiction*.

His story, "Toilet Training (The ABCs)," is real. The way he uses

verbs ("cop car'd left" instead of the cop car had left) and describes walking as "squishing" made me believe in the characters and the story.

The story started as a project in 1990 when Williams was in a creative writing class taught by Richard Lyons. Williams created his characters and a story for them from assignments in class. By the end of the year, Williams had written 15

short stories.

Williams started submitting the stories for writing awards after that year. In 1991 he received a fellowship from the Oregon Institute of Literary Arts. He used the fellowship to work on "Toilet Training" and the book that the story is a part of.

A board member from the literary arts institute invited him to do a reading in Seattle with Tom Spanbauer, who was nominated for

the Pulitzer Prize in 1993 for *The Men Who Fell In Love With the Moon*.

It was at this reading that someone suggested to Williams that he submit his story to *Men on Men 5* editor David Bergman. Williams took the advice and submitted the story. It was still 1992.

In the summer of 1993, Bergman

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STORY BY TRISTA NOEL

PHOTOGRAPHY BY JEFF PASLAY

Internet another place to find entertainment

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The Internet is bringing computer users more information and an increased ability to communicate. There are tons of newsgroups discussing the subjects of biology, foreign countries, politics and many other topics of interest.

Like entertainment.

From newsgroups about *Melrose Place* (alt.tv.melrose-place) and *Beverly Hills 90210* (alt.tv.bh90210) to groups talking about "alternative" music, just about every aspect of entertainment is being discussed somewhere on the Internet.

I'm subscribed to alt.fan.tarantino, even though I can't stand the man or his movies. But I am curious about him and where all the hype about him comes from. There are various responses to questions surrounding *Pulp Fiction*, like what was in Marcellus' case or what Vincent Vega was reading in the movie.



TRISTA NOEL

I also read alt.fan.tom-robbins every so often, and I am a fan of his. It's a great way to find out what people think about Robbins' new book *Half Asleep in Frog Pajamas*. All right, I'll admit it. I watch soap operas every once in a while. But only *All My Children* and *One Life To Live*, though. So rec.arts.tv.soaps is another newsgroup I read. There are previews and postviews, silly suppositions about the futures of some of the characters and actual debates on facts presented in the show. One of the big questions regarding *All My Children* recently is how long Gloria has been pregnant, and if it has really been six months like the doctors are saying. You know, serious stuff. When it comes to music, there are

newsgroups for types of music as well as specific groups. alt.rock-n-roll.oldies and alt.music.alternative are just two of many music classifications. Newsgroups on particular bands include alt.music.rush, alt.music.enya, alt.music.u2 and on and on and on.

Instead of this being a mini guide to finding entertainment issues on the Internet, this should be evidence that there is something on the "information superhighway" for everyone.

More and more people are opening email accounts because of the technology resource fee. Although I don't believe electronic communication can replace talking to people in person, it does open up a huge new world of information on the subjects we are really interested in — movies, music, books, TV shows and entertainment.

Trista Noel is the entertainment editor of the Emerald.



SAUGERTIES, N.Y. (AP) — Sick of Woodstock? Imagine how Larry Hamby must feel.

The shelves in his office at A&M Records are lined with tapes of every musical note played at Woodstock '94. He has listened to those tapes seven days a week — over and over — from the time the concert ended on the morning of Aug. 15, until early October.

Hamby was responsible for piecing together the commemorative compact disc of the summer concert. The two-disc set was released Tuesday.

"I'm not sick of it," Hamby insisted in an interview, "although, I'm ready to take a breather from it."

His work done, Hamby can now sit back and wait for the second-guessers.

Distilling three days of music into a 27-song package inevitably means a lot was left out, including a number of big-name artists. But Hamby's proud of what he's done and thinks he has captured the event's essence.