

Authors will discuss latest works at Book Browse

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For the Oregon Daily Emerald

The Lane County Medical Alliance will host its 26th annual Book Browse today.

The Book Browse will provide a unique opportunity for people to meet one-on-one with local authors, illustrators, and photographers, representing everything from journalistic research to early education methods, will be available to discuss and autograph their books.

New York Times correspondent Nicholas Kristof, who won a Pulitzer Prize for his coverage of the Tiananmen Square uprising, will attend the Browse to promote his new book, *China Wakes: The Struggle for the Soul of a Rising Power*.

Another acclaimed author scheduled to attend is Phillip Margolin, a Portland attorney. Margolin is the author of *Gone But Not Forgotten*, a book that was on the New York Times best seller list and was the main selection of the Literary Guild for winter 1993-94.

Several authors who deal with outdoor issues will attend the Browse, bringing their knowledge of different outdoor topics.

Portland native Bonnie Henderson, who worked as a travel writer for *Sunset Magazine*, will be selling two of her books, *Exploring the Wild Oregon Coast*, and *Best Hikes with Children in Western and Central Oregon*.

Author Judy Jewell and freelance photographer Greg Vaughn will both be at the event for their book, *Compass American Guide to Oregon*.

Those interested in golf will have the chance to meet with Jeff Shelley, an expert in Northwest golf. He will sign and discuss his book, *Golf Courses of the Pacific Northwest*.

Also attending the event are Tom Nash and Twilo Scofield, co-authors of *The Well-Traveled Casket: A Collection of Oregon Folklore*.

A number of authors who focus on children and their developmental process will also be at the Browse.

Gloria and Ted Rand will endorse their

recent book, *Prince William*, which is about an Alaskan oil spill.

Jill Feuerhelm and Bobbe Schafer's *Kids Cards* will also be available at the Browse.

Donna Florian Duerloo, an early childhood special education consultant at the University, will be at the Browse. Duerloo is one of five co-authors of *Mothering Twins*.

The event will be from 10 a.m. to 6 p.m. at 727 Spyglass Drive in Eugene.

The Alliance, comprised of spouses of Lane County physicians, will use the proceeds from the event to support health-related projects in Lane County. Books, on display and for sale, will be provided by the Book Mark, a local bookstore.



GARY GRASS/Emerald

Jack P. Mills explains how Brent Richeson was riding his bike when he collided with Mills' truck. Richeson was treated and released at Sacred Heart Hospital. The accident remains under investigation.

Performer addresses heated gender and sex issues

Amy Columbo and Chris Fox
Oregon Daily Emerald

Performance artist Karen Finley, clad only in a hat and a pair of shoes, utilized shock value on stage last night in the EMU Ballroom to convey her message.

Armed with a microphone and a deep, boisterous voice, Finley magnified societal issues of gender politics, rape, homosexuality and AIDS in a one woman series of skits.

She was shouting. She was angry. She was dramatic.

Three dark, large silhouettes of Finley danced with her every move on the white curtain behind her.

The Cultural Forum brought Finley's show, "A Certain Level of Denial," to campus. She has been performing since the 70s. In 1990 the National Endowment of the Arts denied her funding on grounds of obscenity. She has since won a lawsuit reversing the decision, reinstating the \$8,000 grant and awarding her an additional \$6,000 in damages for invasion of privacy.

Finley began her show questioning gender roles, specifically society's treatment of women.

She said society is patriarchal. She asked why it is that people's names end with "son," such as Peterson, Johnson etc.

"I want David Letterman to change his name to David Letterlady," Finley said.

In a skit between a male psy-

chiatrist and a female patient, she demonstrated the insensitivity of some males.

"Women are tired of having their bodies looked at like a loaded gun," she told him, ranting about women who feel the need to adorn themselves with perfume, make-up and heels.

In another skit she acted out the pain and struggle of a rape survivor who was assaulted behind a bar by a crowd of police officers that she called "pigs."

"I don't need no video tape; I got my own memories," she said repeatedly.

On several occasions, the crowd cheered and clapped loudly, often voicing support.

Finley also stressed the tolerance of homosexuals.

"I wish I lived in a society where two women lovers and two male lovers could display affection without fear of getting killed," she said.

She demonstrated a firsthand experience of coping with AIDS.

"My friend had no reason to live but had a reason to die," she said behind a layer of hair which covered her face. "Suicide is not such a great way to die. Suicide is a great price to pay," she said.

The show ended when Finley silently carried a corpse wrapped in black cloth across the stage.

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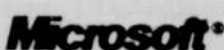
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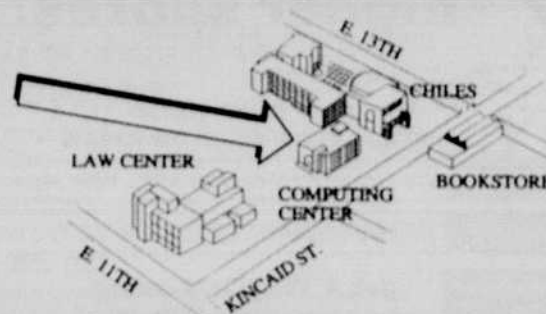
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