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1995 Martin Luther King Celebration

Call For Proposals

On the theme: *Building Bridges*

The University-wide Martin Luther King Celebration is being hosted by The School of Architecture and Allied Arts and The School of Music. -- In the spirit of collaboration, creativity & performance, we are soliciting proposals for workshops, panel/ lecture discussions, or performances, that demonstrate the ways in which the arts generate and contribute to the dialogue of diversity and foster social justice and change as reflected in the life & work of Dr. Martin Luther King.

Pick up Guidelines at the Main Desks in the Music Building, Lawrence Hall Or Call 6-1450.
Proposals due: November 14, 1994
Main Desk, Lawrence Hall (A&AA Bldg.)
Address: Attention: Jane Maitland-Gholson

STUDENTS • FACULTY • STAFF Flu Vaccination

Influenza vaccinations will be given at the Student Health Center every Wednesday, Thursday and Friday from 8:00am to 9:00am beginning Wednesday October 26th. Only one injection is needed.

Students \$4.00
Faculty and Staff \$5.00

Annual flu immunizations are recommended for the following:

1. Healthy persons 65 years or older.
2. Persons with long-term heart or lung problems.
3. Persons with any of the following: kidney disease, cystic fibrosis, diabetes, anemia, severe asthma and conditions which compromise immune mechanism.

Influenza vaccine may be given to persons wishing to reduce their chances of catching the flu, persons who provide essential community services and students or others in schools or colleges.

For more information, call the Student Health Center at 346-4441

■ UNIVERSITY

Ballroom Dance Club gives new step to Friday nights

Tasha Eichenseher
Oregon Daily Emerald

Are you looking for something exotic to do this weekend? Something that takes more skill than getting drunk, watching a movie at the Bijou or doing your laundry?

The Oregon Ballroom Dance Club gives students, faculty and community members a chance to do something different every Friday night.

From 7:30 to 11:30 p.m. the club sponsors a ballroom dance in the Gerlinger Gym. For the first hour, salsa, rumba, merenge, tango, waltz, foxtrot, bolero, cha-cha, samba or swing steps are taught to anyone wanting ballroom dance lessons.

"So many people are looking for something to do where they don't have to spend \$100 on alcohol and worry about getting drunk and driving," said Brenda Wood, who helps organize the dances.

Ceri Bonney, an ASUO receptionist, went to the dance for the first time two weeks ago because she thought it sounded romantic.

"I like the music and the atmosphere and it's not a bar scene," Bonney said. "When people did this kind of dancing they just had fun and I think that is what we need to get back into."

The weekly dances started last spring because Will Meyers, former president of the Oregon Ballroom Dance Club, wanted substance-free and fun alternatives to usual weekend activities.

Meyers, who had been trying to get dances started since fall term last year, received an alcohol and drug abuse questionnaire from the Dean of Students Office winter term.

"I don't see what the point of sending this in is if there's not a variety of things to do, or something that would draw in people that doesn't involve

alcohol," said Meyers at the time he received the survey.

He brought his complaint to Debora Landforce, co-director of the Building Community Program, who works in the Dean of Students Office.

Landforce asked Meyers what activity he would like to see available on the weekends for students and he told her about his ballroom dance idea.

Meyers said Landforce was supportive of the idea and told him that she would get him funding for his project.

"Our office really supports activities that are alcohol- and drug-free," Landforce said. "We really wanted to see (the ballroom dances) succeed immediately so people would have a good experience and go back."

"The greatest thing is that I wanted to go to dances on Friday nights and now it's happening," said Meyers. "It's a big success." He estimates between 200 to 300 people come to the dance every week.

Landforce, Wood and Meyers all agree that the strong points of the dance are that it is a substance-free environment that's ideal for meeting others, and it attracts a diverse group of people.

"We close the gap between the University and community," said Wood, who has seen people from the ages of 13 to 95 at the dances.

At the end of each term the club sponsors a formal ballroom dance in the EMU Ballroom. Fall term's formal will be Nov. 18.

The dances are held every Friday night and everyone is welcome. The lessons are always at the beginning level and go over different dances each week. Admission is \$3, \$2 for students.

"It's been quite the ideal project," Landforce said. "We'd like to see it go for years."

BUDGET

Continued from Page 1A

al, Hickam calls for a 20 percent reduction in tuition. Mark Dickson, Hickam's budget advisor, said the business-minded candidate was deeply concerned with the steep rise in the cost of higher education. But Hickam also knew that the state's budget crunch was "very real" and the money to fund a reduction in tuition would not be easy to find.

Dickson said he and Hickam first sat down and found out how much the lowered tuition would cost the state. The figure came to about \$25 million a year, Dickson said.

The next step was the hardest, said Dickson. It was to find that money somewhere in the complex state budget. Dickson hit upon the Public Employee Retirement System early in his search.

Oregon's public retirement

plan has been completely funded by the state since 1979, Dickson said.

"Over the years public employees have improved their lot quite a bit," he said. "Especially in the executive and judicial branches, pay is pretty good."

Dickson said that no one is getting rich, but as salaries rise, so do the percentages paid to retirement plans by the state.

"People like the University president, Dave Frohnmayer, who make salaries in the \$100,000 range, walk away with a lot of pension money," Dickson said.

According to Dickson, by taking all public employees off the PERS plan and placing them on what is known as a 401(k) retirement plan, the state could save the \$25 million a year needed.

"The great thing is that the 401(k) is a fair plan," Dickson said. "It would match funds at up to 5 percent. If you put more than

5 percent of your wages into your plan, the state would still only match 5 percent."

Dickson listed three strong points of the new proposed retirement plan. It is competitive, which means it urges employees to set aside money for retirement because of matching government funds. It is affordable — millions of dollars cheaper than the current plan. And it is portable, which means employees can change jobs and still use the same plan.

"You cannot take the PERS plan with you when you leave a job," Dickson said.

Hickam and Dickson are so sure of the plan that they are offering an open invitation for other politicians to steal all, or parts of it.

"Copies were sent to every House and Senate person at Ed's expense," Dickson said. "We want to bring this option out into the open."

UNIVERSITY OF OREGON TOP TEN ALBUMS

(A recap brought to you by Miller Brewing Company...)

- | | |
|--------------------|---------------------------------|
| 1) Liz Phair | Whipsmart |
| 2) John Spenser | Orange |
| Blues Explosion | Chocolate & Cheese |
| 3) Ween | There's Nothing Wrong With Love |
| 4) Built to Spill | Nativity in Black |
| 5) Various Artists | |

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- | | |
|--------------------------|-----------------------------|
| 6) Shudder to Think | Pony Express Record |
| 7) God Is My Co-Pilot | How to Be |
| 8) Pete Rock & CL Smooth | "I Got a Love" |
| 9) Torture Chorus | In the Land of the Lullabye |
| 10) Brand Nubian | "Word is Bond" |

