

HALLOWEEN HAUNTS

23 FRIDAY

Jerry Joseph Band, Skinhorse, Jam Bay
9:30 p.m. at Good Times
Tickets are \$6

Kalamity Jam
9:30 p.m. at Taylor's
Tickets are \$3

Floater, Rorschach Test
9:30 p.m. at WOW Hall
Tickets are \$5, \$6

Halloween Magic and Ghost Show
7 p.m. at Willamette High School
Tickets are \$4

Bat Night
7 p.m. at Amazon Center
Tickets are \$2

29 SATURDAY

Dracula, ballet
8 p.m. at the Hult Center
Tickets are \$8 to \$39

Be A Marching Duck
Children's Concert Series
9:30 a.m. at Autzen Stadium

The Revelators
9:30 p.m. at Good Times
Tickets are \$4

Tree Frogs, Coors Light
Halloween Party
9:30 p.m. at Taylor's
Tickets are \$4

Dead Moon, Surf Trio, Billy Jack
9:30 p.m. at WOW Hall
Tickets are \$5

30 SUNDAY

Dracula, ballet
2:30 p.m. at the Hult Center
Tickets are \$8 to \$39

31 MONDAY

Wild Child
9 p.m. at the Mill Camp
Free

Trick or Treating on the Mall
6 to 8 p.m. at Gateway Mall

Parallel Doubles, Doppelgang
9:30 p.m. at Good Times
Tickets are \$4

Kitaro, the mandela tour
8 p.m. at the Hult Center
Tickets are \$19.50, \$23.50

Halloween Ball '94
8 p.m. at Hilton Hotel Ballroom
Tickets are \$10 in advance

Oregon Wind Ensemble
8 p.m. at Beall Hall
Tickets are \$2, \$4

Costume Karaoke
9:30 p.m. at Taylor's
Free

Hitting Birth, Palapa B2
8:30 p.m. at WOW Hall
Tickets are \$6, \$7

MUSIC

Durango 95 has good ideas, average outcome

Simply put, Durango 95 is a band that has good ideas, but the translation of those ideas into audible form turns into an average musical outcome.

Durango comes across as a mix between the late 1980s Manchester sound (Stone Roses etc.) with the guitar drive that most resembles that of cult heroes The Velvet Underground.

One consequence of the band's hybrid sound is a slight lack of originality that holds the band back at times.

The band does, however, hit on some catchy punk/pop/rhythms that make the disc worthwhile.

"Markie Mark" is one of the bubble gum-pop songs that lashes out at those who have become famous with little or no talent. "The World is too full of



Legendary Grace in Collapse
Durango 95

★★

three chord simplicity of guitar David Robertson is engaging, especially in this song, and is semi-successful at moving the songs along without losing the interest of the listener.

Legendary Grace in Collapse is a release that is a building stone for a band with a truly unique sound. Unfortunately there are too many bands that fit

people who got famous." Other highlights include the ballad "Hey Pretty," which marks the more moody side of the Durango sound. The two and

into the mold that Durango 95 attempts to rest in. These days, an original idea has to blossom into a distinct sound that differentiates one band from the masses.

When that doesn't happen, bands are stuck playing smoky bars and eating Top Ramen for the rest of their lives.

The closing song "I am the Sun" is an appropriate closer to a mix-and-match CD that is enjoyable to listen to (as background music).

The inspirational bass sound drives the band further into comparisons with other bands like the Pixies, but Durango 95, with future releases, is a band that definitely has potential as a band with a plan, just not right this minute.

— CHRIS METZ
Oregon Daily Emerald

HUNT

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"Just because he beat me doesn't mean I can't love him. Does it?" Barbara asked. "My daddy's my daddy."

The film has been shown in Italy, Australia, Portugal, Ireland, Canada and at state festivals. She wants it to be shown in schools and broadcast on television in the United States and abroad.

"It's wonderful to see other people in another country respond to the film and to Barbara," Hunt said. "My film gets to travel to the capitals of the world and I get to travel with it."

Hunt hopes to evoke feelings of outrage from the audiences for a child who is less responsible than

anyone else for the circumstances that have subjected her to this lifestyle.

"There's nothing I can do to change the circumstances of Barbara's life," Hunt said.

One of the last scenes from Hunt's film shows Barbara and her family on the ferris wheel at a carnival. It was symbolic of the "cycles that keep families tied to poverty and violence."

"I felt like we just left them there on the ferris wheel," Hunt said. "Their lives are just going around and around."

No Place Like Home was one of seven films shown at "Eugene's First Annual Film Festival," a benefit for MOPAN (Mid-Oregon Production Arts Network) at the Bijou. The film festival is in support of the Northwest film and video industry.

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HALLOWEEN BALL '94

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MONDAY, OCT 31 • 8:00 P.M.
DOORS OPEN 7 P.M. • \$10.00 ADV.
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FRIDAY, OCTOBER 28
KALAMITY JAM

SATURDAY, OCTOBER 29
Halloween Costume Party featuring
The Tree Frogs
A party with contests and prizes!

MONDAY, OCTOBER 31
Halloween "Costume Karaoke"
hosted by Jeff Burdick,
"The Singing Bartender"
A little shy? Bring a mask!!!

WE WANT YOU, THE STUDENTS, BACK!
Please, take a moment to drop by and fill out a comment card concerning what you'd like to see at Taylor's.



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