

FRIDAY, 10/28

Early Show 7:30pm \$7
DAVID BROZA
SYRENS

Late Show 10:30pm \$4
LAZY SUSAN
INFLATABLE SOUL
INTERNATIONAL
ANTHEM

SATURDAY, 10/29 \$4

THRESCHER
VILLAGE IDIOT
NO MATTER WHAT
DOG IS DEAD

SUNDAY, 10/30

No Show.
FREE POOL

MONDAY, 10/31 \$4

Halloween Party
THE LOW
HER NUMBER 13
DURANGO 95
Free Pool

TUESDAY, 11/1 \$4

RHYTHM PIGS
DETONATORS
FRAIL

WEDNESDAY, 11/2 \$4

PILOT
SWOON
TARNATION
GRUNION

THURSDAY, 11/3 \$4

Rant Magazine Benefit
BIRDIE JO
WITHDRAWAL

FRIDAY, 11/4 \$4

OSWALD FIVE-O
THE DANGER GENS
UNIVALVE
THE CHEAP ONES

SATURDAY, 11/5 \$4

CHERRY POPPIN'
DADDIES
BUCKHORN

MUST BE 21 OR OVER

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THEATRE

Hult Center makes a good bet with showings of 'Guys and Dolls'

Amelia Xistras

For the Oregon Daily Emerald

Last weekend, the Hult Center presented A Big League Theatricals Production of *Guys and Dolls*.

This Broadway musical fable was extremely entertaining, with approximately two hours of laughs and fantastic musical performances. Almost a full house sat in the Hult Center on Saturday night for the final show.

Set on a happening stretch of New York's Broadway, this musical takes the audience back to the days of underground crap games, hustlers and feathered show girls.

The sets of the show were vibrant with hues of varying shades. These eye-catching backdrops featured charcoaled leaning buildings and street lamps.

A stunning scene change took the guys into the sewer, where a high-rolling crap game was taking place. The never-ending swirls of grey tunnels that appeared on stage gave the dark, underground effect needed to convey the mood. It was a perfect place for the unbelievable dancing put on by the male dancers.

Filled with solo dances and flips, this scene was the most impressive show of dance in the musical. Fast movement and exciting beats from the orchestra added what was needed to make this the show's peak.

Nathan Detroit (Jason Singer) was the lead man, being the permanent leader of "the oldest established" crap game in New York. During the first scene, Nathan and the other guys, let the crowd know the importance of these crap games by singing, "The Oldest Establishment."

This harmonious song was an



The underground crapshooters pray "Luck Be A Lady Tonight" in *Guys and Dolls*, which played last weekend at the Hult Center.

enthusiastic display of all of the men, and their colorful dress. All clad in suits of purple, orange, yellow, red or blue, these striped silk suits portrayed their gambling characters. Stylish patent leather shoes gave a true show of the era, along with velvet, ribbon-trimmed hats to top off the old-time dress.

The definite highlight of *Guys and Dolls* was by far the leading lady Miss Adelaide (Shelley Clarke). Her hilarious dialogue and flashy performances at the Hot Box nightclub added comedy that no other character could have done. Being the 14-year fiancée of Nathan Detroit, her main concerns were to walk down the aisle and to get Nathan to quit his disobeyances of the law (the crap games).

Resulting from the couples prolonged engagement, and Nathan's hesitancy to tie the knot, Miss Adelaide had devel-

oped a "chronic cold." From this discovery came "Adelaide's Lament," one of the most comical songs of the show. Here she sang of her psychology research verifying the fact that her illness was caused by his taking so much time, all the while sneezing dramatically.

She was involved in two other comical scenes of the show. "A Bushel and a Peck" involved Adelaide and four showgirls dressed in yellow costumes with orange and yellow feathers, flapping their "wings" as they danced around like chickens and sang lyrics of love.

This scene had the Hult filled with hysterical laughter. "Take Back Your Mink" was the other Hot Box show, featuring the same five characters singing of returning gifts, like pearls, gowns, purses, and minks, to ex-boyfriends. Miss Adelaide was an important part of the humor of the play, keeping the

flow going with her witty phrases and off the wall performances.

Obediah Masterson (Ross Neill), nicknamed Sky for his reputation of being the highest better, chased after Sergeant Sarah Brown (Jen Little) of the Save-A-Soul Mission because of a bet he made with Nathan. Nathan bet Sky \$1,000, which was to be used to pay for a place to hold a crap game, that Sky could not take Sarah on a trip with him.

Sarah, who initially refused his invitations, had no choice once she found out that the General of the mission was going to be attending a midnight prayer meeting to see how business was going.

The problem was that the mission had no business. With the threat of having her mission closed down, she reluctantly accepted Sky's invitation. In exchange, he would provide her with 12 "sinners" for her prayer meeting.

Following the date to Havana, these two opposites discovered romance. However, when they return from their successful evening to find Nathan's crap game being held in the mission, their expressions of love were cut short, and Sky was cut off.

The play ends happily, with Sarah's mission saved by Sky and the 12 sewer crap players. Nathan and Adelaide finally get married, and Nathan truly does give up the crap games to open up a newsstand. The finale of song and dance was joyous and the crowd was responsive.

If you missed this one, you missed out. It was a great show, with lots of action, song, and dance. A fellow play viewer Lindsay Johnson, a University freshman who saw the musical said, "It was the ultimate corny, hammy, musical. It was great!"

MAGIC

Continued from Page 11A

Another player, Jim Lowry, also 14, of Eugene, expressed similar sentiments.

"I really like collecting the cards and trading. It's a great way to meet new people," Lowry said. When asked who he thought the game would appeal to, Lowry responded by saying, "anybody can play, even young kids and older people. It's really fun and definitely better than Gin Rummy."

Most people said the game was just plain fun. Many people liked the art on the cards, which is drawn by top fantasy artists. Others collect and sell the cards like baseball cards, some cards sell in excess of \$50.

"The craze of Magic is definitely spread-

ing," said Stu Bracken, the manager of Emerald City Comics. "Kids bring their parents in, and the parents end up spending money on cards for themselves. Magic definitely has attracted a large and varied crowd of people. It is almost as popular as games like Uno, and could even become a staple card game."

"Right now, Magic outsells all our other games, without detracting from them," Bracken said. "It's this new crowd that makes Magic different."

Magic became popular in May when the subset Legends was introduced. This was the main "launching point" for Magic. The entire shipment sold out in about a day, and people were still clamoring for more. Another expansion set, The Dark, came out in August

and sold out in about the same time.

It becomes an obsession, with people trying to complete the ultimate deck or set, and then changing their mind and starting over.

Another Magic enthusiast, Blake Hutchins, along with his friend Ed Gerdes, noticed the demand for Magic in this area and contacted Wizards of the Coast to gain sponsorship for a Eugene Magic tournament.

"We saw the interest and thought the tournament would be a fun opportunity for people to get together and play," Hutchins said. Since May, Hutchins has been playing and enjoying the game.

Considering its popularity, it even has a news group on Internet (rec.games.deck-master) where people discuss problems in play.

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STARTS FRIDAY! 5:15 (\$3), 7:10 Nightly Sun Mat 3:15 (\$3) "A DELIGHTFUL COMEDY!" Ciao, Professore! brings Lino Wertmuller back. CLAO, PROFESSORE! COMING TO THE HULT	STARTS FRIDAY! 9:05 Nightly CRONOS "DAZZLINGLY ORIGINAL" COMING TO THE HULT	BACK BY POPULAR DEMAND! 5:05 (\$3) Nightly Sun Mat 2:45 (\$3) EAT DRINK MAN WOMAN COMING TO THE HULT
11:05 NIGHTLY CRONOS "GREAT MACABRE GUSTO... EXOTIC, VERY STYLISH AND SOPHISTICATED"	492 E. 13th 686- 2458	FINAL WEEK! 7:25 Nightly Priscilla QUEEN OF THE DESERT COMING TO THE HULT
11:30 NIGHTLY NO ONE UNDER 17 ADMITTED! TOO OUTRAGEOUS ANIMATION COMING TO THE HULT	LOOK FOR THE NEW BLU FILM FEST CALENDAR IN THE CURRENT ISSUE OF THE OREGON JOURNAL	FINAL WEEK! 11:30 NIGHTLY NO ONE UNDER 17 ADMITTED! TOO OUTRAGEOUS ANIMATION COMING TO THE HULT

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