

MUSIC

Theatre of Voices performance to kick off chamber music series

Matthew Bates
For the Oregon Daily Emerald

The University Chamber Music Series opens its 27th season at Beall Hall with the innovative sounds of the Theatre of Voices ensemble and its internationally known conductor Paul Hillier.

The Theatre of Voices will kick off the six concerts that make up this year's Chamber Music Series at Beall Hall, which will include such groups as the Leonardo Trio, the Orion String Quartet, the Alexander Quartet, the New York Woodwind Quintet, and the Cuarteto Latinoamericano.

"Most people think of chamber music as a string quartet or a piano trio but this isn't the case," said Janet Stewart, the director of the chamber music series. "Basically chamber music is music for a small force of three to ten."

No where is the break from the stereotype more easily seen than with the Theatre of Voices.

Created in 1989 and drawing from a wide range of music, the Theatre of Voices draws from ethnomusicology and poetry, as well as early and contemporary music. The group is based at the University of California at Davis, where director Paul Hillier is an associate professor in the Department of Music.

Consisting of ten singers, the Theatre of Voices has performed and recorded such music as a collection of Troubadour songs and choral song-cycles by the Estonian composer Veljo Tormis.



Fifteen artists are in the Theatre of Voices. The group draws its music from poetry, ethnomusicology, and early and contemporary music.

Theatre Of Voices Beall Hall Sunday 8 p.m.

Originally created as a special series of recordings on the EMC label, the group has gone on to tour throughout North America and Europe. Hillier brings together singers who are uniquely suited to the style of the composer, repertoire and anticipated acoustics.

Sunday's concert, which will begin at 8 p.m., will feature

composer Orlando di Lasso's piece "The Passion of Our Lord According to Saint Matthew." The concert will also include pieces by fellow 16th century composers Nicolas Gombert, Claude Goudimel and Guillaume Costeley.

With the emphasis of di Lasso in the first concert, the series theme of "The world is coming to you," is being stressed from the start.

"This is truly an international series," said Steve Stone who was the director of the chamber series for 14 years. "Over the years we have had musicians

from places such as Russia, Japan and China."

The choice of Orlando di Lasso as the focus of the first concert of this year's series came about for several reasons Stewart said.

"This is the 400th anniversary of his death," said Stewart. "We are fortunate enough to have Peter Berquist to give the lecture as well."

Professor Peter Berquist, who is an internationally recognized expert on the music of Orlando di Lasso will be giving a free lecture at 7:15 p.m. in Room 198 Music School on Sunday.

Berquist has authored four volumes in Barenreiter Verlag's collected edition of Lasso's music and will give some examples and insight to the evening's performance.

Reserved seat tickets range from \$8 to \$20 and are available in advance at the Hult Center at 687-5000. Student rush tickets will be available at the door five minutes before the concert for \$5 and \$9. Season tickets can also be bought for the six concert series. Prices range from \$42 to \$99.

CALENDAR

21 FRIDAY

Dopplegang
9:30 p.m. at Taylor's
Tickets are \$4

Unshakeable Race
9:30 p.m. at Good Times
Tickets are \$5

A Pirate's Lullaby
8 p.m. at Lord Leebrick Theatre
Tickets are \$7, \$10

Gayle Hunter Sheller, poet
will read from *Kitchen Crones*
7:30 p.m. at Cafe 131

Joanne Rand & the Little Big Band
9:30 p.m. at WOW Hall
Tickets are \$6, \$7

Jazz Arrangers Concert
8 p.m. at Beall Hall
Free

Guys and Dolls, musical
8 p.m. at the Hult Center
Tickets are \$18.50, \$27.50

Verla's Trace
9 p.m. at Mark's Hawthorne Pub

22 SATURDAY

Captain Coconut
9:30 p.m. at Taylor's
Tickets are \$2

Calobo, Higher Ground
9:30 p.m. at Good Times
Tickets are \$4

Renegade Saints, Treefrogs
9 p.m. at John Henry's

A Pirate's Lullaby
8 p.m. at Lord Leebrick Theatre
Tickets are \$7, \$10

Singing Into Being, a vocal workshop
1 p.m. at WOW Hall
Tickets are \$6

Po Okela
9 p.m. at EMU Ballroom
Tickets are \$6, \$8

23 SUNDAY

The Sioe Gin Joes
9:30 p.m. at Good Times
Tickets are \$3

A Pirate's Lullaby
2 p.m. at Lord Leebrick Theatre
Tickets are \$5

Theatre of Voices
8 p.m. at Beall Hall
Tickets are \$5 to \$20

24 MONDAY

Rooster's Blues Jams
9:30 p.m. at Good Times
Tickets are \$1

25 TUESDAY

Storm Chasers and G.T. Noah
9:30 p.m. at Good Times
Tickets are \$3

Nicholette Helm's Blues Jam
9:30 p.m. at Taylor's
Tickets are \$1

26 WEDNESDAY

Bigfoot
9:30 p.m. at Taylor's
Tickets are \$2

Zuba
9:30 p.m. at Good Times
Tickets are \$3

The Spinanes, Kicking Giant
8:30 p.m. at WOW Hall
Tickets are \$5

Jim Snidero, saxophone
8 p.m. at Beall Hall

26 THURSDAY

Rhythm Jones
9:30 p.m. at Taylor's
Tickets are \$4

Nicholette Helm's Blues Exchange
9:30 p.m. at Good Times
Tickets are \$4

A Pirate's Lullaby
8 p.m. at Lord Leebrick Theatre
Tickets are \$5

Oregon String Quartet
8 p.m. at Beall Hall
Tickets are \$3, \$5

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Wed., October 26
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MOVIE 8:00 P.M.
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Time: 8:00
Artistic Director

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