



Life by remote coming soon

BEAVERTON (AP) — You're watching your favorite football team on television and thinking a pizza sure would taste good right now. Just push a few buttons on your remote. It's ordered for you.

Your favorite TV chef is making a recipe you'd like to try. Push another button. It pops out of the printer atop your television.

You're intrigued by that author being interviewed on your favorite talk show. Punch again, and again. You get a printout of information about the author and order the book.

Automatically, it is put on your credit card.

Sound futuristic? Not by far.

Early next year,

Interactive Systems Inc. will install its InTouch TV devices in more than 1,500 Portland-area homes in its first U.S. test of the system.

The test, scheduled to begin in the first quarter of 1995, will allow viewers to order take-out, reserve tapes at the video store or movie tickets, and print out the local news or weather. Viewers can play along with game shows, and participate in polls and surveys.

MUSIC

Zookeepers use humor, metaphors in songs

And Prince Charming's in deep shit/while Dopey takes another bong hit/what would ol' Walt do today... Intriguing? Just wait til you hear what The Zookeepers say about Space Mountain and Cinderella, in "Main St. USA," from the band's self-titled, independent release.

The Zookeepers are an unsigned L.A. band with Patrick Vernon on vocals, guitars, and harmonica; Patti Amb's on lead guitar; Inez Fila on bass; and Scott Conner on drums.

Vernon, who writes all the songs, often uses humorous metaphors to relay meaningful messages, or perhaps just to be funny.

Maybe he's talking about the deterioration of our society, or maybe he really thinks "Thumper started the punk scene."

Most people don't care anyway. They want to know about the sound as a whole. Basically,

if you like Phish, Blues Traveller, or God Street Wine, you'll probably enjoy The Zookeepers. They're all in the same genre,

although The Zookeepers, for the most part, have a slower tempo. The music is blues, folk, acoustic rock all swirled together.

Vernon's voice is a soothing cross between James Taylor and Neil Young. The latter's sound is especially evident in "The Cow Song," a mellow cow's musings on his position in life: "I am just an existential cow/ wondering where and when and how/ all my life will fall together."

The playing isn't stunning, but it's certainly not bad either. When Vernon goes off on the

harmonica, in an upbeat song like "Flying Around," you have to get up and dance.

One of the coolest aspects of this CD is that there are not one but three hidden tracks, including a live one, "Pools Of Introspection." These three songs are more uplifting than the rest of the album. Track 12 was discovered the way most hidden tracks are: waiting for the next CD to come on, and looking up to see the counter going backwards. Secret songs are always a treat.

All in all, it's a fun album with catchy, "it's stuck in my head again" songs, stylish musicians and excellent sound quality (considering it was recorded in someone's garage).

Check them out live at John Henry's, Oct. 25, at 11:00 p.m.

— ALLISON HALL
For the Oregon Daily Emerald

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COMING TO THE SCREEN

Cranberries have another hit with 'No Need to Argue'

The nice thing about eating cranberries is that are bitter but also have a sweet taste.

That's how The Cranberries latest release, *No Need To Argue*, sounds. The music is sweet, but the words can be bitter, or at least melancholy.

No Need To Argue is similar to *Everyone Else Is Doing It, So Why Can't We*. Dolores O'Riordan, the lead singer, achieves the same effect by using her wispy, melodic voice. "I Can't Be With You" is the song that sounds most like it came off the first album.

Most of the other songs are more pensive. "Twenty One" is about the feelings O'Riordan



No Need To Argue
The Cranberries

★★★★★

had as she celebrated her twenty-first birthday in 1992. "The Icicle Melts" is a touching song about a child's death. "I should not have read the paper today/Cause a child, child he was taken away." But it isn't just about lamenting a death; it's about being angry, too. "How could you hurt a child/Now does this make you satisfied/I don't know what's happening to people today."

Most of the songs on *No Need*

To Argue are slow. This speed enhances the songs. The feeling on the title track is so believable because of its slower presentation. The same is true for "Empty" and "Everything Said I Said."

My favorite song on the CD is "Zombie." This is another song about killing and dying. In the liner notes after the song lyrics, there is a note that reads: "Zombie" was written on The Cranberries' English tour 1993. Man's inhumanity to man and worse still, to a child. Quite a few of the songs have notes after them, which makes the album seem more personal.

— TRISTA NOEL
Oregon Daily Emerald

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Fee: Only share the gas.

Pre-trip meeting: Oct 27, 1994 (Thurs.) 7:30 pm in Outdoor Program

**This program is coordinated with the Outdoor Program.

Registration: Notice board in Outdoor Program or Health Ed. office: 346-4456.



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