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GIPSON

Continued from Page 1

football players.

According to police reports and court documents, the victim entered the lobby of the University Inn the evening of Oct. 23, 1993 and attempted to ride the elevator up to her room. Before the elevator closed, former football player Juan Shedrick stuck his arm in the door, causing it to re-open. At that point Gipson, Shedrick and Unaloto Korgaika entered the elevator and yelled at the victim for "taking the elevator without them." The victim noted that all were visibly intoxicated.



GIPSON

When Gipson began backing the victim against the wall of the elevator, she told him to stop, fearing for her safety. When he made no attempt to move away, she tried to push him in the chest. Gipson then grabbed the student around the neck and arm to the point that the victim said she couldn't breathe, according to police reports.

While grabbing her, Gipson yelled "no one touches me, no one pushes me." Shedrick then pulled Gipson off the victim. The three males then exited the elevator, according to police reports.

The victim fled to her room and called police.

Responding Eugene police officers reported they found Gipson and Shedrick in another room at the University Inn, where Gipson was taken into custody after officers observed a red mark on the victim's neck and multiple bruises on her upper arm.

While en route to the Lane County Jail, Gipson told the arresting officer that "I might have overreacted," according to police reports.

Gipson received the relatively light sentence because he had no prior convictions, according to Assistant District Attorney John Kim.

"He was treated just like anyone else. This is a serious crime," said Kim. "Anytime there is unlawful physical contact, we take it very seriously."

As a condition of Gipson's probation, he cannot have contact with the victim or use or possess any intoxicants. He must also pay a \$500 compensatory fine to the victim and \$380 in attorney's fees and court costs.

If Gipson violates parole, he is subject to one year in jail and a \$5,000 fine.

CURTAINS

Continued from Page 1

policy" for the EMU, after he decided to place eight-foot-tall black curtains over the sexually explicit art exhibit in an EMU hallway Sept. 14.

The board directed Miller at its meeting last week to remove the curtains. Miller appealed the decision to the University President Dave Frohnmayer, who instructed Provost John Moseley to overrule the board's action.

"The motion we passed at the last meeting about the curtains treats it like an isolated instance. But what about the future? And what about the past? I understand this sort of thing has happened before," Docherty said Wednesday night.

"What we've done tonight is refine and articulate that [the EMU Board] has the authority to decide on general policy, and give me some direction in defining my role as someone responsible for day-to-day decisions. ... At the same time, there was some acknowledgement on the part of the board that there are certain instances when I need to make a decision on the spot," Miller said.

Compromise solution

Docherty amended the original text of his motion after approximately an hour of discussion when several board members stated that they thought it went too far in forcing Miller to consult with the board, which meets regularly every two weeks. The amended motion passed 7-3-0.

"I'm very open to the spirit of this motion," Miller told the board at the beginning of the discussion, referring to Docherty's un-amended motion. "I believe that this board has the authority that this motion speaks to. I'm concerned, however, that the interpretation could be so broad that it will prevent me from making decisions that address the safety of

people in the building, as well as issues of budget and issues of law."

"The language of this motion does tie the director's hands a little too much. He still needs the ultimate authority to make a decision when necessary," said board member Zachary Kelton, who is the ASUO's university affairs coordinator.

Miller explained that he would be left in a "dilemma" if the motion did not allow him to act directly at the request of the University president, who has the authority to override any decision made by any University board, official or employee.

Miller and some board members were concerned that an overly restrictive motion would prevent Miller from taking appropriate action if, for example, the Eugene fire marshal were to order Miller to clear students from the EMU ballroom during an event.

Question of expression

"I feel this is a really weak statement, like the motion that was passed last week, it's not taking much of an effect," Docherty said after the board passed his amended motion.

"We, as students of the University of Oregon, need to make a statement of what's right and what's wrong. Censorship is definitely wrong, and I believe that [the curtains around the 'See No Evil' exhibit are] clearly censorship," he said.

Docherty explained that, as an artist who has exhibited in some of the rooms in the EMU, the curtains that came down last week prompted him to try and limit Miller's authority of student expression.

Artists, he said, are "trying to put out an intelligent message, and people come in with biases already made up, and make a decision based on those biases. I don't think somebody's biases should enshroud that artistic expression."