

# Oregon Daily Emerald

WEDNESDAY, OCTOBER 5, 1994

EUGENE, OREGON

VOLUME 96, ISSUE 27

## Concern over attitudes, violence follows shooting

**Tragedy:** Fear of gang activity escalates, but police stress motive for shooting is still unclear.

Kaly Soto  
Oregon Daily Emerald

The Bethel School District has a written policy which deals with gang activity, and is a part of the Eugene/Springfield Community Gang Prevention and Intervention Program. But nothing it puts out could have prepared its members for what happened to Aaron Iturra early Monday morning.

In a memo to the media dated Jan. 28, 1994 Tim Keeley, assistant superintendent for the Bethel School District outlined the district's policy for dealing with gang activity.

"Gangs exist in our community," he wrote. "Schools and enforcement agencies recognize the problems and we are concerned that our community may be in a state of denial regarding these very real issues."

At a press conference Tuesday morning school officials, district administrators and police tried to make sense of the violence that ended Iturra's life and to allay fears of neighbors, students, parents and community members.

Even though the school district was handing out its policy on

gang activity, police expressed frustration that the incident had been made into a gang issue when they are still unsure if gang activity was the reason for the shooting.

"This is a deep tragedy, but I really feel that it's unfortunate all of this discussion has become focused on gang activity when we don't really know the motive of the shooting," said Dave Poppe, a Eugene police officer and liaison to the schools.

"Our real concern is that this attitude; that you have to be armed to be safe or ally yourself with someone who is to be safe, is becoming more prevalent with young people and it is very dangerous. As the number of incidents grow, the fear factor will fuel this kind of thing," Poppe said.

Like much of the community around Iturra's home, Tim Birr, public information officer with the Eugene Department of Public Safety, said he was not surprised that this incident occurred in Eugene.

"That's the sad part. This has been building for the last several years."

Birr also stressed that this incident was not a warning of things to come but an undeniable glowing neon sign of a battle that has begun.

Turn to REACTION, Page 3

## Foosball frenzy



Juniors Yoslef Embaye, Hailesiasie Asres and Avdi Jama take advantage of free foosball in the EMU Recreation Center Tuesday afternoon.

WILSON CHAN/Emerald

## Student magazine will publish on Internet

**Commentator:**

Magazine is one of eight student publications selected to go on-line.

Tasha Eichenseher  
Oregon Daily Emerald

The Oregon Commentator, a biweekly alternative news publication at the University, was one of eight collegiate publications in the nation selected by the Collegiate Network to be put on-line over the Internet.

"The Commentator is a first class magazine on campus, but this shows that the Commentator stands out as a first class magazine nationwide," said Commentator Publisher Owen Brennan Rounds.

"They are one of the more interesting publications to read, they come out regularly and they're witty," said Tanya Daily, program coordinator for the Collegiate Network. She explained why the Commentator was chosen to be part of a new program which will allow papers from the Collegiate Network to be read nationwide by nearly 25 million computer users via the

Turn to COMMENTATOR, Page 3

## Fund raising campaign begins

**Foundation:** Fund-raising organization kicks off a new campaign.

Robbie Reeves  
Oregon Daily Emerald

A multi-million dollar fund raising effort by the University will feature the rededication of the Knight Library and a dinner at MacArthur Court for University benefactors.

The event kicks off the Oregon Campaign, the largest, private fund-raising effort in Oregon's history according to Ken Ashworth, director of development for the University of Oregon Foundation.

The Oregon Campaign, which will continue through 1998, is designed to "raise money for key priorities of the University," Ashworth said.

Approximately 150 University volunteers will take part in the fund-raising effort. They will be trained Oct. 12 and 13. Volunteers will be taught

how to "start a dialogue with someone" who may want to donate money to the University, according to Ashworth.

Speakers at the training sessions will include Oregon State System of Higher Education Chancellor Joe Cox and University President Dave Frohnmayer.

There are a number of events planned to kick off the Oregon Campaign, Ashworth said. Foundation board and various University college and school boards will meet Oct. 12.

The Knight Library rededication will be Oct. 14. Library tours will be held throughout the day.

"The last campaign was mainly done to help build the Knight Library," said Ashworth and noted that the rededication of the library is an effort to show off past University fund-raising success.

A dinner is planned that night at Mac Court for

Turn to GALA, Page 3

## Environmental sculptures displayed

**Sculptures:** Myles Brand's 1992 trip to Japan inspires show.

Robbie Reeves  
Oregon Daily Emerald

Twenty-two stone sculptures from a contemporary Japanese artist are on display at the University's Museum of Art.

The exhibit, titled, "Roundness of the Earth: The Sculpture of Kazutaka Uchida," features the work of Uchida.

The exhibition will continue through Nov. 27, according to Steve McGough, director of the

Museum of Art. Following the University exhibition, the sculptures will be exhibited at a commercial gallery in Salishan, and possibly in other museums.

The sculptures, which vary in size from several inches to several feet, revolve around the theme of the environment, Uchida said. This concentration was partially because of a trip to that he took to Nepal several years ago, he said.

"Humans are little creatures in a larger nature," Uchida said.

Uchida said he sculpts because he likes to create each

piece of art individually and to be able to work with his hands. It is important for the sculptures "to be made by a human, not just manufactured," he said. Uchida said he has sculpted for more than 25 years.

"The act of making art is like creating spirit," Uchida said.

Former University President Myles Brand was instrumental in planning this exhibition, McGough said.

Brand visited Japan in the spring of 1992 to meet with University alumni, he said.

Turn to SCULPTURES, Page 3

## GOOD MORNING

► GENESEO, N.Y. (AP) — Until recently, James Perry never attempted jokes with punch lines. In restaurants, he let his girlfriend order the food. And when he couldn't avoid meeting someone new, he spoke in monosyllables.

Perry is a recovering stutterer. He still has trouble getting out the words, but the stumbling blocks are nowhere near as daunting as when he entered a fluency clinic here in July.

"My hope? It's being normal," he said then, frequently baring his teeth in his struggle to enunciate. "Speech is the main link between humans. If you can't speak, you ... I-huhh, I-I-I-huhhhhh ... lose the bond."

Midway through the month-long, residential course, his fiancée, Jennifer, came for a weekend visit and Perry did something he'd never succeeded at before in their eight years of dating. He introduced her.

"That was the first time I was able to get her name out," he said, his eyes gleaming. "That boosted my confidence a lot."

A surprising number of people stumble, sputter and misfire when they talk. About 4 percent of all children develop a stutter between ages 2 and 7. Maybe 1 percent — more than 2 million Americans — carry it into adulthood.

Few ever seek professional help. Some don't know it's

## Just a Reminder

Today is the last day to add a class, register or change from audit to credit or credit to audit. The number for Duck Call is 346-1600.

EMERALD

available. Many more won't acknowledge they have an impediment. And yet this physiological disorder, albeit tantalizingly subtle, alters their lives in myriad ways.

"One person told me, 'In 20 years, I've never raised my hand once,'" said John Ahlback, executive director of the National Stuttering Project in San Francisco. "People are afraid of being viewed as idiots."

When they know they'll have to talk, they don't show up. When it's unavoidable, they butcher their syntax dodging troublesome words. Some, mindful of the P-P-Porky Pig taunts in high school, steer clear of college; others hide it so well, their friends don't notice; many choose noncommunicative careers.

Perry, 24, puts up drywall, "job-wise, if you can't sell yourself, you're lost," and tends to simplify his vocabulary.