

Oregon Daily Emerald

Controversy trails no-show EMU exhibit

Accusation: Artist Parviz Azad says he wasn't notified about his show's cancellation

Edward Klopfenstein
Oregon Daily Emerald

The Cultural Forum is again facing controversy because of an art show, but this time it's over art that won't be shown.

Parviz Azad, a graduate student in architecture, claims that members of the Cultural Forum are biased against Muslims — and also acted as bad managers — because they canceled his exhibit on Islamic architecture without informing him.

Anna Spickerman and Carla Zimmerman, Cultural Forum volunteers who manage the EMU art galleries, said the issue is a case of simple bad communication. When they tried to straighten out the situation, they said Azad verbally attacked them Friday over the phone.

The show, a highly praised photographic tour of Islamic architecture and its cultural meaning, was to show in the Aperture Gallery by the EMU Fishbowl from Saturday to the end of the month. The work was shown in Lane

Community College in May.

But Zimmerman, who gave up the managing position for other reasons, wants to bar Azad's work because he "scared me," she said.

"I met with the person who is taking over, and she doesn't want to work with him because he threatened me and Anna," Zimmerman said. Much of the tension surrounds a phone call Azad made to Spickerman last May.

Azad said he applied for the EMU Gallery, near the ballroom, and was surprised by a May 6 letter confirming him for the smaller Aperture Gallery instead.

Azad would have had to cut his collection down to 16 pieces, which he said would ruin the exhibit's effect, and told Spickerman that he wanted the larger gallery, accepting the smaller one, though, if that were all that was available.

From that call, Spickerman thought he had declined the smaller gallery and would look for another artist to share the bigger gallery and then get back to her, she said.

Neither followed up their conversation until Friday when Azad called Spickerman at home and found out his show had no gallery to go to. After Spickerman hung up, she had Zimmerman call Azad that night.

"I told him, 'Let me see what I can do' and suggested that he could show his work (in the Aperture Gallery) in November. He said that he couldn't do that. So then I told him that I would talk to another artist who was going to be showing in October and maybe they could switch, but he would have to wait until Oct. 7 because that's when the current show is ending," Zimmerman said.

Azad couldn't do the show Oct. 7 because he got a job with Hewlett-Packard in Corvallis and couldn't afford the time away from his job, he said.

"So I told him there was nothing I could do for him and hung up," Zimmerman said, because he was getting angry with her.

Later, Spickerman received a message on her answering machine from Azad that asked "why are you kicking me like a football?" and said if she didn't help him present his work according to her letter, he would "do something."

"To a lot of people, that may sound like nothing. But, I live alone... I was scared (because he called so late at night)," Spickerman said. She kept the tape from the machine and reported the incident to the Office of Public Safety and the Eugene police department.

More Oregon students in '94 freshman class

Perceptions: Many new students believe the University is actively recruiting in other states

Tiffany Smith
Oregon Daily Emerald

Preliminary enrollment figures show an increase of in-state freshmen, fewer out-of-state freshmen, and the total amount of Oregon residents down from last year.

"We're 100 (students) ahead of where we were last year with a strong showing of residents," said James Buch, admissions director of the freshman class. Out-of-state first year student enrollment is down by 100.

The overall University population is projected to reach between 16,800 and 16,900 students, the majority being out-of-state students. A more detailed and precise official enrollment number will be determined during the week of Oct. 24.

The perception of the student population makeup varies

among students.

"I know there's a huge effort (to recruit out-of-state students) but I don't think I'm being excluded. I think they have great opportunities for lots of people," said AnnaVeth Grimes, a freshman from Gresham. "I've met people from as far away as Georgia."

However, Shayneh West of Newport Beach, Calif., said, "A lot of people call this place UCO, University of California, Oregon."

Sarah O'Neil, a freshman from Monterey, Calif., agreed that word of the University is spreading through California and beyond.

She said the admissions representatives visiting her high school were more inviting than other schools.

"They were so much more friendly than any other school," she said. "It's a large school but it has the feel of a small school."

O'Neil said she agrees that the University is targeting California's Bay area. "I have met a lot

Turn to **ENROLLMENT**, Page 4A

Ship shots



Amanda Perry, Daniel Navarro and Larissa Jones move in for low-angle shots of a toy boat during a craft center beginning photography class Sunday.

■ GOOD MORNING

► **CLACKAMAS (AP)** — Peter, Peter, pumpkin eater, could easily have kept his wife — and perhaps several children — in the prize-winning pumpkin grown by Kirk Mombert of Harrisburg.

About 10,000 people came to watch Saturday as Mombert's pampered pumpkin tipped the scales at 800.5 pounds, claiming first prize among Northwest entries at the Great Pumpkin Harvest Festival.

The contest is part of a series of weigh-offs held around the United States and Canada under the auspices of the Great Pumpkin Commonwealth.

Results determine the world's largest pumpkin of the year.

However, the Northwest

champion wasn't even close to claiming this year's title.

The unofficial champion appeared to be a 990-pound behemoth grown by factory worker Herman Bax in his backyard in Brockville, Ontario. It took nine men to put the Canadian pumpkin on the scales Saturday in Munster Hamlet, just south of Ottawa.

The previous unofficial world record was set last year by Don Black of upper New York state. His pumpkin weighed 884 pounds.

► **BRISBANE, Australia (AP)** — Portland1 will be the site of the next World Masters Games in 1998, organizers announced Monday.

Just a Reminder

Today is the last day to drop a class without a "W", change grading options and change variable credits without a \$10 fee. The number for Duck Call is 346-1600.

EMERALD

Portland beat out Durban, South Africa, the only other city vying for the fourth Games. More than 23,000 competitors are in Brisbane for the 1994 competition, which ends next weekend.

Student Senate restructures process of funding requests

Revision: The body attempts to improve fee disbursement, approves new position

Tasha Eichenseher
Oregon Daily Emerald

The Student Senate, which last spring doubled in size and assumed the responsibility of allocating student fees, approved new internal rules that mean changes for the way student groups receive funding.

At the first meeting of the school year Thursday night, senators debated a proposed rule authored by Martin Fisher, an academic senator representing the law school, that would it

more difficult for student groups to win one-time "special requests" for student fees.

"Hopefully we'll be able to demonstrate that we aren't the same group of people and we're taking the job more seriously," Fisher said.

Mark Rhinard, ASUO vice president and Chairman of the Student Senate, is confident in this year's Senate and is counting on it to be productive.

"Basically the Senate is going to be a much more important and powerful body. This body is going to work hard and deserve a lot of respect for the work it does," Rhinard said.

The Student Senate will meet

Turn to **SENATE**, Page 4A