

■ LETTERS

No censorship

As an artist in the EMU exhibit "See No Evil", I am appalled by the EMU's act of censorship. You are well aware that this exhibit is sponsored by the American Civil Liberties Union and billed as an "Uncensored Celebration". My work addresses the evils of child abuse and child pornography. My intent is to bring these issues out of the closet. The University, by its action, has returned them to the darkness.

I realize that this is a multiple-use space, but there are other solutions to the problem than massive censorship. The intent of the exhibit and of the artists has been overridden in the name of expediency.

I feel that you owe the artists a public apology and the immediate removal of the curtains.

For many years I have struggled to overcome a brutal childhood. The first step in stopping the crimes against our children is to acknowledge those crimes. That is my purpose in exhibiting my paintings. The denial of evil allows it to flourish.

Jane Orleman
Ellensburg, Wa.

Duck backers

"Accentuate the positive, eliminate the negative," is a great Johnny Mercer song popular in the 1950s, and pretty good advice for the Oregon Duck fans of the 1990s.

"Booing is not good sportsmanship," exclaimed the stern-faced coach, Len Casanova, "and I don't want to hear any of it." It

was my first and only meeting with the new head football coach in the fall of 1991, having been involved with the yell squad. I was impressed with his stand against booing any opponent or referee. Imagine what he would say about booing our own team.

Oregon Duck spirit was not lacking. Even though our 1990 Pacific Coast League season was 0 for 7, we received a commendation from University President Harry Newburn for "excellent spirit and sportsmanship and one of the finest examples I have ever witnessed in college football."

As yelling it was my job to quell any negative activity in the stands, and the best way was to accentuate the positive and encourage the defense. We had lots of practice.

It makes sense and is fun for the fans, the coaches and players to take a positive approach. I'm sure coach Rich Brooks and the team would appreciate positive support rather than the negative cheers heard at the Utah game.

Ron Symons
Portland

Campus is safe

I would like to respond to Ingu Oh's letter of Aug. 2. Although the East 13th Avenue and Kincaid Street area is commonly referred to as campus, the University has no way of directly controlling the rules, laws and policies that govern that portion of the city. However, the University, in an attempt to handle the past concerns of the fac-

ulty, staff and students, has for the last five years contractually added a Eugene police officer on foot patrol in this area.

This year we have extended the amount of police presence by adding another officer to the area during the evening hours. If problems persist, it is only with the help of the faculty, staff and students that we can effectively address the problem. The police officers who work this area know the individuals by name who frequent the street and can pursue criminal charges when notified of the occurrence of a crime.

We would encourage you to seek out Officer Ken Saxon and Officer Tom Eichhorn, who are both assigned to the West University Business District. Your safety is important to us and we would like your help in keeping our campus a safe environment. Questions, assistance or advice about any situation or criminal act can be addressed to the Office of Public Safety or the Eugene police department.

Carey Drayton
Director, OPS

■ LETTERS POLICY

The Oregon Daily Emerald will attempt to print all letters. Letters will be edited for grammar and style mistakes as well as libelous.

Letters to the editor must be limited to no more than 250 words, legible, signed and the identification of the writer must be verified when the letter is submitted.



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