



Adam Sandler, Brendan Fraser and Steve Buscemi star in the movie *Airheads*.

What's your pleasure: Flaky masked men in tights, flakes in milk or flakes in love? Fall's movies offer enough dysfunctional characters to keep group therapy going strong into the next millennium.

Airheads

(Fox)

It's *Die Hard* meets *WKRP in Cincinnati* when a metal band — called the Lone Rangers — holds the airwaves hostage to get a demo tape played. They're smart enough to break into a radio station, but dumb enough not to realize you can't have three Lone Rangers. Chazz (Caveboy Brendan Fraser), Rex (Reservoir Dog Steve Buscemi) and Pip (Opera Man Adam Sandler) star as the hapless rockers. Watch for a great supporting cast: Chris Farley and Michael Richards (*Seinfeld*'s Kramer).

The Mask

(New Line Cinema)

A soft-spoken bank clerk (Jim Carrey) goes berserk



after finding a mask that grants him fabulous, cartoon-like powers. For this special-effects extravaganza, the rubbery-faced Carrey is transmogrified by George Lucas' Industrial Light & Magic. If it's anything like *Ace Ventura: Pet Detective*, hold onto your shorts: Carrey is capable of becoming the next Peter Sellers. Or Jerry Lewis, whichever.

Natural Born Killers

(Warner Bros.)

Oliver Stone has eased up on conspiracy theories and Vietnam dramas to deliver a satire of America's obsession with violence. Woody Harrelson and Juliette Lewis star as a couple of rowdy serial killers who make Charles Manson look like that wacky kid in *Home Alone*. Robert Downey Jr. plays



the host of a TV show, *American Maniacs*, that turns these psychopaths into media sensations. The premise sounds entertaining, but is Stone (writer of bloodfests like *Scarface* and *Conan*) criticizing or capitalizing on America's desire for gore?

The Road to Wellville

(Columbia)

It might be corny, but this fictionalization of Dr. John Harvey Kellogg — the man behind the flake — has an incredible cast. Anthony Hopkins plays Kellogg, the Christopher Columbus of the breakfast table. Matthew Broderick, Bridget Fonda, John Cusack and Dana Carvey also are part of this imbalanced meal that takes place at Kellogg's turn-of-the-century grand hotel and health spa.

Clear and Present Danger

(Paramount)

Harrison Ford is playing games again in this third adaptation of the popular Tom Clancy novels. This time Jack Ryan discovers a link between a drug kingpin and an influential friend of the U.S. president. Joining Indiana Ryan on his globetrotting mission are Admiral Greer (James Earl Jones) and a shady CIA field agent (Willem Dafoe).



It's Pat

(Touchstone)

The *Saturday Night Live* skit finds its way to the big screen in the wake of two successful *Wayne's World* movies (and the incredibly unsuccessful *Coneheads*). Julia Sweeney



reprises the androgynous Pat for a tale of romance and intrigue when she... I mean he... it finds the perfect mate in Chris (David Foley from *Kids in the Hall*), an equally androgynous human being. Pat was funny on the small screen, but it'll be hard-pressed to captivate audiences for a full hour and a half — especially since we now know there's a woman under all that padding.

In the Army Now

(Hollywood)

Hey, buddies, the we-easel's got a gun. Pauly Shore returns to the big screen, and this time he's on Uncle Sam's side. The bumbling surfer-loser made famous on MTV enlists in the reserves, hoping to exploit the GI bill. But he soon learns he must be all he can be when the Army calls him up for active duty and forces him into actual combat. It may be worth seeing just to watch frizzy-haired Shore get a crew cut.



Blankman

(Columbia)

Another *In Living Color* star (Damon Wayans) dons a mask. Blankman fights neighborhood crime in his underwear (the crime is in the town, not in his underwear), and uses MacGyver-like ingenuity to make up for lack of superpowers. David Alan Grier plays Blankman's brother and reluctant superhero sidekick. Robin Givens is Blankman's answer to Lois Lane. ■ Mark Bellis, *Indiana Daily Student*, Indiana U.



on the set

After the success of their bootleg-made-indie *The Jerky Boys*, and the August release of their second round of crank calls, The Boys take their act one step further: the big screen. Between takes and cranks, Johnny B. and Kamal were helpful in describing how their spiel translates to film.

U: Can you give some background on the movie?

K: [Insert New York accent] I don't think Disney wants us to talk about the plot.

U: So you can't give any more description?

J and K: [Huff and a muffled cough]

U: Now your bootleg is on a label and movie. Have you guys sold out?

J: [Insert louder New York accent] Well you take a look at this second album and you'll see that we haven't sold outta fuckin' thing.

K: We have a bootleg that's circulatin' three times that of the Grateful Dead. Wouldn't the obvious thing to do would be to get it out even more? Should I stay a pauper the rest of my life?

If you're a "Jerky" fan, then you won't want to miss their second album, *The Jerky Boys 2*, or the film *The Jerky Boys*, set for release in December. A word of advice — don't ask them about sellin' out. They'll rap your head with a ratchet, sizzle-chest.



video calendar

New releases

AUGUST

- 9 *Beethoven's 2nd*
- 10 *Intersection, My Girl 2, The Ref*
- 17 *Schindler's List, I'll Do Anything*
- 24 *Blue Chips, Like Water for Chocolate, Blue*
- 25 *D2: The Mighty Ducks*
- 26 *Serial Mom*
- 31 *Greedy, 8 Seconds, Dances With Wolves Collectors' Edition*

SEPTEMBER

- 30 *Tim Burton's The Nightmare Before Christmas*