

DREADING NOT SHREDDING



Students give university clerks, cashiers and administrators confidential information and trust that it will be protected. An incident at California State U., Fullerton, may make students think twice about what they disclose.

While delivering an April issue of the *Daily Titan*, senior Phillip Browne discovered copies of student checks, portions of the university check register and financial aid applications in the university recycling bins. Student names, signatures, checking account numbers, social security numbers, student loan amounts, bank account numbers and telephone numbers were on the papers.

"This really pisses me off," says Sandra Baldonado, a student who had financial aid records in the bins. "They should be much more careful. I can't believe this was just left in the trash; it's pitiful."

The private investigator assigned to the case, Thomas Martin, says, "In the hands of the wrong people, there's a lot you could do with that information. If I had just seen the social security number of a person, I could probably tell you what hand he brushed his teeth with."

Documents for recycling are placed in one area of the office. Paper for shredding is placed in a sealed box. The discovered documents were either mixed in the recycling stack or were in the shredding box and mistakenly picked up for recycling. No department wanted to take responsibility for the oversight or for the retrieved documents.

"I made an attempt to give the papers to the president. His secretary became angry and wanted to kick me out," Browne says. The secretary says she couldn't accept them because they were not from her office. They were finally given to the university controller.

"It's frightening they were so careless," says Adrienne Valencia, another student whose records were found in the bins. "It's scary to think this information could be floating around. I feel vulnerable."

The collections manager in student aid accounting, Roberta Wallstrom, says, "It makes us look like we're careless, but we're not. We take student privacy seriously." ■ **Annette Chavez, *Daily Titan*, California State U., Fullerton**

Phillip Browne from the Daily Titan contributed to this report.

THE DYING ART OF DESTRUCTION

When the "Gay Liberation" sculpture at Stanford U. was vandalized, community relations among gays, fraternities and university athletes saw more damage than the statue.

Early one morning last semester, police found the sculpture splattered with black paint, with a bench rammed between two of the standing figures. The \$400,000 artwork was originally conceived as a monument to the 1969 New York Stonewall riots, the genesis of the gay liberation movement.

The six athletes arrested for the vandalism were celebrating the baseball team's recent league championship at the Delta Tau Delta fraternity house. When asked if any of the students were drinking prior to the alleged crime, one of the students arrested admitted that "a few of the guys had a little bit [to drink]."

Stanford's wrestling coach, Chris Horpel, told a local newspaper that the vandalism was a protest of political correctness on campus and a celebration of the baseball team's victory in the championship game. He later apologized for the statement and said he would comply with the university's judicial process.

Although members of the gay community have branded the act a hate crime, Santa Clara County Deputy District Attorney Karyn Sinunu says that she cannot charge the athletes under California hate crime statutes because the sculpture is owned by Stanford — an institu-

tion, not an individual with civil rights.

Community members from all over the San Francisco Bay area have been calling Sinunu about the crime. "It's kind of like the public has a lynch mob mentality about the case," she says.

Statements made after the arrests have angered the campus gay community. One of the athletes arrested told police, "I do not agree with the ideas presented forth with the statue." After further questioning, he said that he felt offended when he looked at the sculpture.

Another baseball team member who was arrested made similar comments to police. "I am a homophobic," he said,

"but I do not have a destructive will against homosexuals."

Many in the community believe the sculpture's vandalism is a symptom of a much larger problem on Stanford's campus. "A lot of people have failed to make the connection between the sculpture and the community," sophomore David Barba says.

"I don't think they understand why [the incident] makes us feel less safe. If they do something to a symbol that represents us, what does that say about safety on campus?" ■ **Burt Herman, *The Stanford Daily*, Stanford U.**



Stanford U.'s "Gay Liberation" statue, partly recovered from vandalism.

BURT HERMAN, THE STANFORD DAILY, STANFORD U.

LIVE-IN LEGACY

A picture hangs on the wall in Josephine DeLancy's house with more than 1,000 people in it. The caption below reads: "Descendants of Mrs. D."

When DeLancy, affectionately known as Mrs. D, died in January at the age of 99, she left a legacy of more than 50 years of opening her heart and her doors to the students at the U. of North Carolina.

"I always had such a big house," she once said of the little white building, just one block from campus. "I didn't like it being empty."

She was famous for her Scrabble-playing skills, cake baking and practical joking. Several years ago, residents of the house awoke to a fire alarm in the wee hours of the morning. They straggled outside, only to find Mrs. D chuckling. "April Fools!" she yelled.

When Mrs. D arrived in Chapel Hill, the dormitories were crowded with men training for World War II. University officials asked residents to help by boarding them, and Mrs. D was happy to do so.

Since then, her house has been filled to the rafters. Mrs. D preferred to board males — the year she housed females, she couldn't keep their boyfriends from coming around.

"There was an atmosphere to the place, one that reminded everyone of being in another family," says

UNC alumnus Nick Harris, who lived in the house from 1986 to 1989.

Mrs. D's death jeopardized the future of the Chapel Hill institution, because her children weren't sure if they wanted the responsibility of boarders. But DeLancy's daughter, Connie Medders, felt she couldn't let the property go.

"It was important to the whole family," Medders says. "It was for sentimental reasons, but also because the boys meant so much to her."

"We're just happy that others will get the chance to live here," says senior Steve Reavis, a returning resident.

Indeed, neither Medders nor the boarders plan to change much — the best way to honor Mrs. D, they say, is to keep up the tradition. ■ **Kim Costello, *Daily Tar Heel*, U. of North Carolina**



BERNARD THOMAS