

ABSURD PAINT JOB

NORMAN, OKLA. — Former U. of Oklahoma student Robert Anderson took his interior decorating ideas a little too far last semester in the OU president's office.

Anderson strolled into the office to "leave a message" for the president, but no, Post-It notes weren't his style. He pulled out blue spray paint, intending to write "OU is dead" on the wall.

And his graffiti venture might have been successful — had the president not been in the office.

"[Anderson] said, for our safety, we should evacuate the building," says OU president, Richard Van Horn. "Of course, I refused to leave the building, so he got some spray paint out of his bag." A skirmish ensued, but Anderson managed to paint a blue dot on the wall before he could be contained.

He was arrested on grounds of malicious injury to state property and interfering with the actions of a higher learning facility. The student, former president of OU's Society of the Absurd, had applied for the job of OU's president. Sources close to the case say the incident may have hurt his chances.

STUPID CYBERPRANKSTER

CHAMPAIGN, ILL. — Have you ever threatened the president from the comfort of your own computer lab? A U. of Illinois freshman is charged with doing just that, and the agency that brought it to him is the Secret Service.

The student took electronic hazing to a new level when he sent a death threat to President Clinton via e-mail.

The message, which was sent from the alias "ALLMIGHTY@NEVER GONNA CATCH ME," read: "I am curious, Bill, how would you feel about being the first president to be killed on the same day as his wife... It would be best, I think, to not continue with your immediate plans. Perhaps a vacation. You will die soon. You can run, but you cannot hide."

University police and Secret Service agents traced the threats to a residence hall computer lab and then to the student. The 18-year-old could face up to five years in jail and a maximum fine of \$250,000 if found guilty.

The student's neighbor said that the man charged "seems to be into his computer a lot.... He doesn't seem like someone who would kill anyone, much less the president."

BORN TO GO TO COLLEGE

RIVERTON, WYO. — Central Wyoming College resident assistant Greg Sonnenschein got a firsthand obstetrics lesson when CWC freshman Dennis Day and his wife Becca couldn't get to the hospital maternity ward in time.

Their son, Dante, was delivered safely in the dorm room by Sonnenschein, who recently received a nursing degree from the college.

"I'm glad I paid attention," he says.

As a big thank-you for being the college's first native son, Dante received a scholarship to CWC — for the years 2011 and 2012.

PIG DEAL

"Pigs l-o-o-o-v-e to be tickled!" says U. of Delaware animal science major Anneke Van Renesse, rubbing a mauve piglet until it lets out a piercing squeal. "Sometimes they get a little loud, though."

Loud is an understatement. Deafening squeals and gruff oinks fill the College of Agriculture barn as junior Van Renesse plays with the litter of piglets that she and her classmates helped raise for their swine production class.

The students are put into groups. Each group is given a young pregnant pig, or gilt, to look after. Van Renesse's group gilt is named Cecilia.

They take care of her through cleaning, feeding and yes, tickling. When their gilt gives birth, they assist in the birthing process by making sure the piglets come out of the mother safely. Part of the job requires the students to revive the stillborns by performing CPR. So that makes the students pig midwives, right?

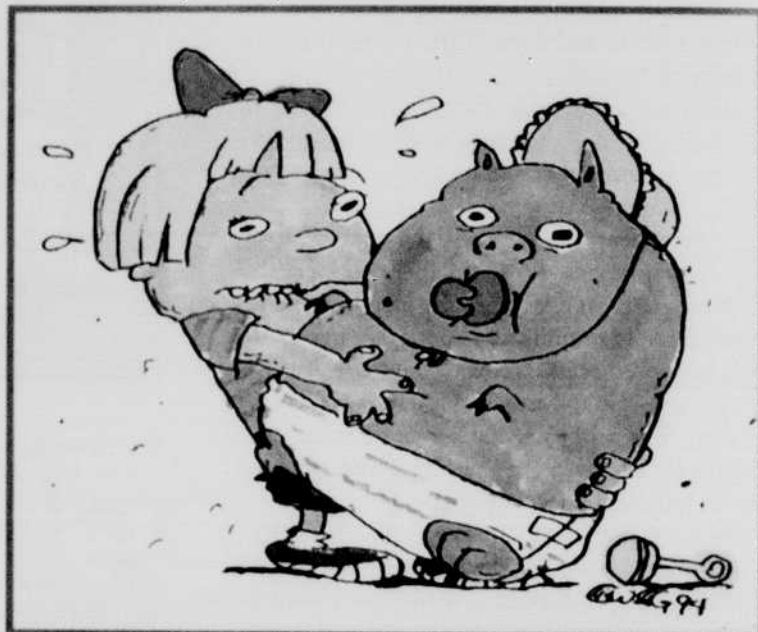
"No! I wouldn't call myself that!" Van Renesse says. "We assisted the mother while she was in labor, then took care of the newborn piglets."

It's this hands-on experience that will help the students in their future careers as veterinarians or zoologists, says their instructor, animal science professor Lesa Sterling. "There's no better way to learn besides doing it."

Taking care of newborn piglets might sound like fun, but that's only looking on the sunny side. The actual job description shows a different side of the snout.

"We just castrate [the piglets], clip their teeth, notch their ears and give them shots," Van Renesse says.

Oh joy.



WILL GUY, CALIFORNIA INSTITUTE OF THE ARTS

Van Renesse works approximately three hours a week, not including class and study time, taking care of her piglets. She says when it comes time to go to the barn, there's more to do than just feed and clean the kids.

"It's hard to come down here and stay for only 15 minutes," she says. "I'm supposed to just feed and clean them, but once I get in their cage, I get so caught up in playing with them that I lose track of time. Piglets are just like puppies."

It's this lovable nature that makes parting with the piglets difficult, says Van Renesse.

"When they take my piglets away and bring them to another farm, I'm going to miss them. I love these guys — they're so much fun," she says, planting a smooch on the top of a piglet's head. ■ Joell Lanfrank, *The Review*, U. of Delaware

FILM TAKES FRESH LOOK AT COLLEGE



Whether it was an embarrassing fall down a stairwell, a public bout with the brown-bottle flu or sobbing phone calls to parents, all freshmen have moments they would prefer to forget.

Imagine those experiences captured on film. *Forever*.

For 10 Stanford U. students, this was reality in the documentary film *Frosh*.

Filmmakers Dan Geller and Dayna Goldfine spent the 1990-91 school year in Trancos, a multi-ethnic, coed residence hall, capturing the quirks of cramped dorm room life.

For some, living their freshman year on film was disconcerting, but the filmmakers tried to be sensitive to the students' privacy.

"There wasn't a day or night when we weren't in the dorm with our cameras," Goldfine says. "It was a given that we could pop into their room. But they also knew

that they could tell us to turn the camera off.

"One person said, 'You can film me on the most intense, emotional level, but not with a beer in my hand.'"

Scott Walker, one of the frosh, says he generally enjoyed the experience but found some of his actions a bit hard to explain to the folks at home.

"I actually said something in there that I didn't want my mom or girlfriend to see — well, it was about oral sex," he says.

Despite this, the recent graduate has no regrets about living under the camera's lens.

"We had just come into a new situation, and they ended up being part of that situation. This is not a movie about us, but more about what we went through," he says.

Goldfine originally planned a fictional film about college life but reconsidered. "If we had made a fictional film about some of our characters, people wouldn't have believed it."

Frosh is available at freshman orientation offices, libraries and in some city theaters. A senior year follow-up was just completed and should be out next year.

■ Sarah Garrecht, *Arizona Daily Wildcat*, U. of Arizona