

HIGH
80°
LOW
50°



4th fun. Have a blast.
There's lots to do around
Eugene-Springfield.

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Renaissance Man.
Divito stars in this mildly
funny comedy.

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P.J. Blazers are absolutely
thrilled, but what does P.J.
really stand for?

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Oregon Daily

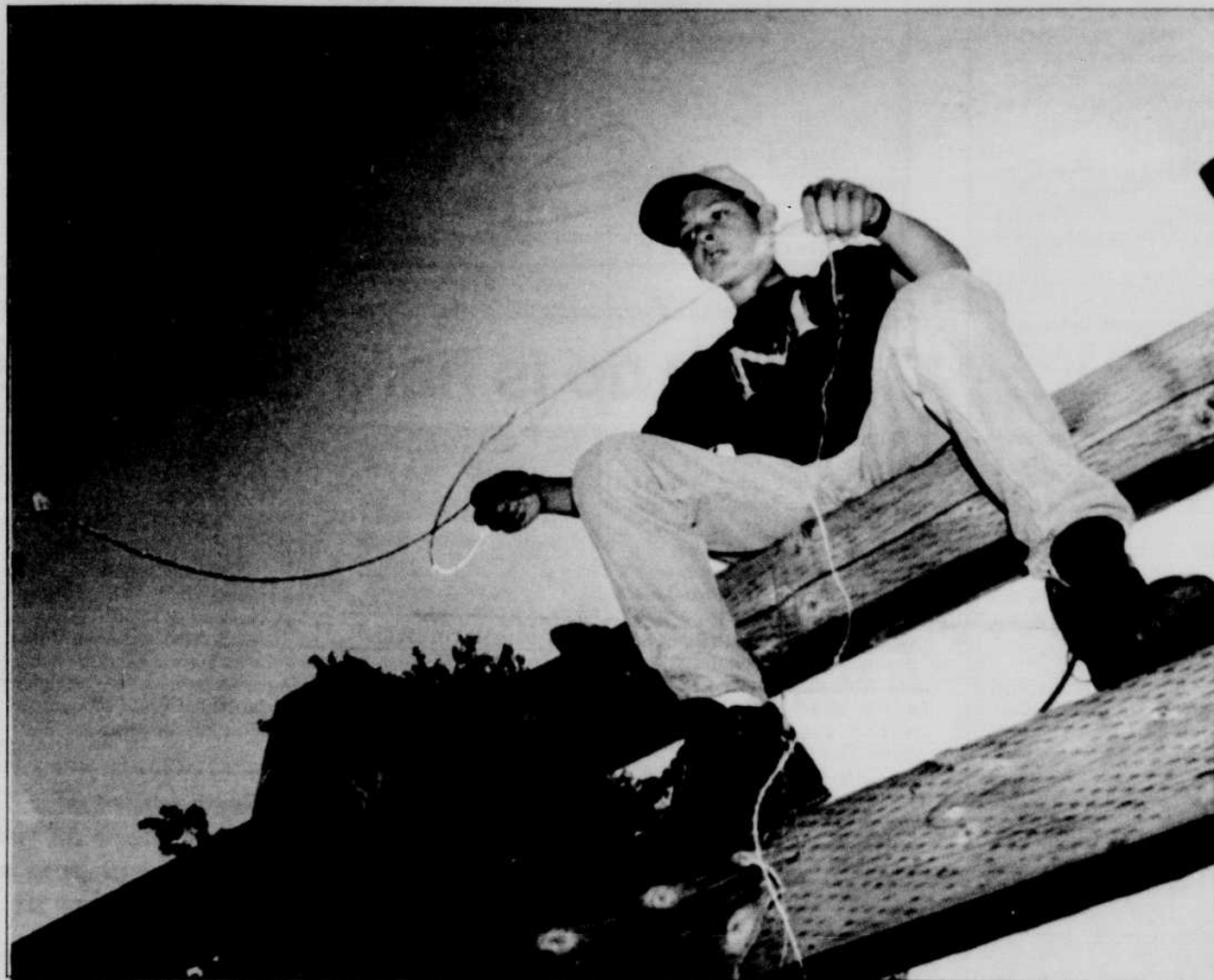
Emerald

THURSDAY, JUNE 30, 1994

EUGENE, OREGON

VOLUME 96, ISSUE 4

Anglin' the day away



Bobby Graff, 15, casts a fishing line fashioned from some string and a staple baited with bread into the Eugene Millrace Wednesday. Graff, who was waiting for his father to get off work, decided to pass the time fishing for suckerfish. He did not eat them.

MICHAEL SHINDLER/ Emerald

UNIVERSITY

College of Education awaits new curriculum

Education: Education program in the works

By Meg Dedolph
Oregon Daily Emerald

The University's College of Education is awaiting final approval from the Oregon State System of Higher Education on an undergraduate program. This program may be unique in the nation, said Nancy Green, Director of Educational Studies at the University.

"I have no doubt that it won't be approved by OSSHE," Green said. "I say that as an optimist. We've gotten such rave reviews from everyone else I have confidence in the program."

The program would admit only 90 students who would stay together from the time they entered until they graduated.

"It creates an atmosphere of community," Green said, "since we keep these 90 students together as a big cohort."

The 90 students would be further divided into three groups, each specializing in a different area: Learning Systems Technology.

Turn to **EDUCATION**, Page 4

O'Kelley picked to head University's law school

Turnover: O'Kelley is latest in a long line of new faces in prominent positions at the University

By David Thorn
Oregon Daily Emerald

Continuing a year of major turnover in the University's top academic and administrative posts, Charles R. O'Kelley Jr. has been chosen to be interim dean of the University School of Law.

O'Kelley will replace Dave Frohnmayer, who will assume the duties of University president beginning July 1.

A member of the law school faculty since 1982, O'Kelley has served as associate dean of the school since 1993. His new position will last from 1994 to 1996, as a search for a permanent replacement for Frohnmayer is conducted.

"Charles O'Kelley has played a key role in many of the school's recent achievements," Frohnmayer said in a press release regarding O'Kelley's appointment. "I have every confidence that he will provide the leadership to continue and build upon the school's successful momentum."

That momentum includes a recent survey of law schools by *U.S. News & World Report*, which ranked the University's school second

Turn to **LAW**, Page 3

Summer park concerts offer cool escape

Music: City's summer concert series has it all

By Don Reynolds
For the Oregon Daily Emerald

Do you wonder what you're going to do on hot summer evenings?

How about sauntering down to one of Eugene's neighborhood parks to listen to a symphony band playing show tunes? Or perhaps swinging in the breeze to Afro-Polynesian rhythms is more your cup of tea.

All these and a chorus of other music choices will confront Eugeneans as the city kicks off its summer Concerts in the Park series in July.

The Eugene Symphonic Band will open the series with a flourish of show tunes — including a medley of movie

themes by the late Henry Mancini — and patriotic marches at Washburn Park on July 10.

"It will be a celebration of things American," says Conductor Robert Ponto.

The band — now in its 36th season — consists of over 60 local musicians, who perform together for varied reasons, said band manager Laura Littlejohn.

"One of the goals of the band is to perform for the community, and also to give a learning experience for the band," she said. "Some are students, some are professionals, and some are housewives."

Paul Prince will perform his brand of Afro-Polynesian music solo and with his five-piece band Zanga Zanga at Westmoreland Park on Tuesday, July 12. Prince said he will play his harp-guitar — a 27

string hybrid instrument he designed — during both sets.

Prince was inspired to play African music after seeing Nigerian Juju music master King Sunny Ade perform in 1982.

"Listening to him got me away from rock and more into playing different guitar lines at the same time to African rhythms," said Prince. "I developed my own style I call Afro-Polynesian, using Hawaiian tunings."

Prince said his band Zanga Zanga plays Chimurenga (struggle) music from Zimbabwe and Soukous music from Zaire. Prince describes Soukous as a fast paced fusion of Zairean and Latin rumba styles.

The concert series will offer

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