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# Oregon Bach FESTIVAL CALENDAR

**Friday, June 24**  
7:00 p.m. **Opening Festivities** (Hult Center Plaza)  
7:00 p.m. **Inside Line:** Intro to Bach Mass in B Minor, Thomas Somerville (Soreng Theatre, Hult Center)  
\*8:00 p.m. **Bach Mass in B Minor** (Silva Concert Hall, Hult Center)

**Saturday, June 25**  
9:30 a.m. **International EarPort:** Pacific Rim Gamelan (Beall Hall, UO School of Music)  
1:00 p.m. **Seminar:** Thomas Moore, "Care of the Soul Through Art" (Beall Hall)  
8:00 p.m. **Keith Jarrett, solo piano improvisations** (Silva)

**Sunday, June 26**  
3:00 p.m. **Lecture:** Thomas Moore, "The Orphic Enchantment of the World" (Silva)  
7:00 p.m. **Inside Line:** Intro to the works of Arvo Part, Robert Kyr (Soreng Theatre)  
\*8:00 p.m. **Part Litany World Premiere** (Silva)

**Monday, June 27**  
Noon **Let's Talk:** Helmut Rilling & Arvo Part (Studio 1, Hult)  
8:00 p.m. **A Tale of Two Magnificats**, Bach Magnificat, Part Magnificat, Tõnu Kaljuste, conductor (Central Pres Church)

**Tuesday, June 28**  
Noon **On the House** Sandunga (Hult Ctr Lobby)  
5:00 p.m. **Discovery Series:** Bach St. Matthew Passion I (Beall)  
8:00 p.m. **Chamber Concert:** The Hilliard Ensemble (Beall)

**Wednesday, June 29**  
5:00 p.m. **Discovery Series:** Bach St. Matthew Passion II (Beall)  
7:00 p.m. **Inside Line:** Robert Hurwitz (Soreng Theatre)  
8:00 p.m. **Festival Chamber Orchestra** with Jose Maria Gallardo del Rey, guitar soloist (Silva)

**Thursday, June 30**  
Noon **On the House:** Black Swan Classic Jazz Band (Hult Ctr Lobby)  
5:00 p.m. **Discovery Series:** Bach St. Matthew Passion III (Beall)  
8:00 p.m. **Arnold Steinhardt, violin & Victor Steinhardt, piano** (Beall)

**Friday, July 1**  
Noon **Let's Talk:** Bella Lewitzky (Hult Ctr Lobby)  
8:00 p.m. **Bella Lewitzky Dance Co.** (Silva)

**Saturday, July 2**  
9:30 a.m. **International EarPort:** Kutsinhira Marimba Center (Beall)  
7:00 p.m. **Inside Line:** Intro to the Vespers, Anne McLucas (Soreng Theatre)  
\*8:00 p.m. **Monteverdi Vespers** (Silva)

**Sunday, July 3**  
2:30 p.m. **Tapiola (Finland) Youth Choir** (Beall)

**Monday, July 4**  
Bach Softball: Orchestra vs. Choir

**Tuesday, July 5**  
Noon **On the House:** Kentucky Rose bluegrass band (Hult Ctr Lobby)  
7:00 p.m. **Inside Line:** Intro to Brandenburg Concertos, John Steinmetz (Soreng Theatre)

\*8:00 p.m. **Festival Orchestra Concert** Bach Brandenburg Concertos (Silva)

**Wednesday, July 6**  
9:30 a.m. **Composers Symposium:** readings of new works, Alasdair Neale, conductor (Studio 1)  
Noon **Let's Talk** (Studio 1)  
5:00 p.m. **Discovery Series:** Bach St. Matthew Passion IV (Beall)  
7:30 p.m. **Composers Symposium:** readings of new works (Studio 1)  
8:00 p.m. **Aria and the Ecstasy:** Bach Solo Cantatas (Beall)

**Thursday, July 7**  
9:30 a.m. **Composers Symposium:** readings of new works (Studio 1)  
Noon **On the House:** Chamber music (Hult Ctr Lobby)  
5:00 p.m. **Discovery Series:** Bach St. Matthew Passion V (Beall)  
8:00 p.m. **Chamber Concert:** Midsummer Serenade, music by Beethoven, Vivaldi, Poulenc, Telemann (Beall)

**Friday, July 8**  
5:00 p.m. **Discovery Series:** Bach St. Matthew Passion VI (Beall)  
8:00 p.m. **Albert McNeil Jubilee Singers** (Silva)

**Saturday, July 9**  
9:30 a.m. **International EarPort:** Estonian Folk Dancers (Beall)  
7:00 p.m. **Inside Line:** Intro to the Requiem, Kathy Romey (Soreng Theatre)  
\*8:00 p.m. **Verdi Requiem** (Silva)

\*Helmut Rilling, conductor  
Events, times, dates subject to change.

## Eugene gets 'Back to Bach'

By Lia Saliciccia  
Oregon Daily Emerald

Eugene? Boring? In the summer? Not with a cultural whirlwind like the Oregon Bach Festival. The events that comprise this 25th Anniversary festival aren't just a bunch of wanna-be socialites who crowd into a stuffy concert hall to snore away to a high class lullaby. It's user-friendly fun, with something for everyone. Even some freestuff.

There will be some world-renowned musicians and composers gracing our fair green city from June 24 to July 9. The theme of this year's fest is Spir-

itality in Music. The headline event is the world premiere of *Litany*, composed by Arvo Part, an Estonian-born contemporary composer who is such hot stuff that many bigwigs in the classical music scene didn't ever think he would do a commissioned work in this country. But here he is in Eugene. Another respected classical music heavy, the University music school's own Helmut Rilling, who is also the festival's art director, will conduct the orchestral-choral piece.

Other big names include Keith Jarrett, keyboardist; the Bella Lewitzky Dance Company;

and guitarist Jose Maria Gallardo del Rey.

For those who shy away from big concert hall extravaganzas, such as *Vespers* by Monteverdi, Bach's *Mass in B Minor*, and the *Requiem* by Verdi, there's a number of smaller concerts, solo performances, kids events and dance performances. For the intellectual music fans, there's a number of annual event programs that include lectures, discussions, and workshops. Check out the schedule and go to town. You shall feel so enlightened, so cultured, so festive - and positively Bachanalian.

DEE MCCOBB/Emerald

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## Customize Your Workout Schedule!

**Aerobic Workout Program**  
June 20-August 11 (8 weeks)

Fitness	Day	Time	Location
Aerobics-Bench	MW	5-6pm	Ger 220
Aerobics-Bench	UH	5-6pm	Ger 220

Each class costs \$20.

**Register for these workout sessions beginning Monday, June 20 at 102 Esslinger. Office open 8am-4:30pm**

### OPEN RECREATION HOURS Summer 1994

#### Esslinger Facilities-

(includes gyms, indoor racquetball courts)

MUWH	6:30am-10:00pm
F	6:30am-5:00pm
Sat-Sun	CLOSED

#### Leighton Pool

MUWHF	6:30am-7:30am
MUWHF	12:00pm-1:30pm
Sat-Sun	CLOSED

#### Gerlinger Pool

MUWH	5:30pm-6:30pm
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#### Harry Jerome Weight Room

MUWHF	7:00am-8:30am
MUWHF	11:30am-1:00pm
MUWH	4:00pm-7:00pm
F	3:00pm-4:30pm

Weightroom stickers are available for summer use and are valid June 20-Sept. 25. Hours will vary after August 12. Summer Term students' cost: \$10. Spring Term students not enrolled over Summer Term: \$20.

