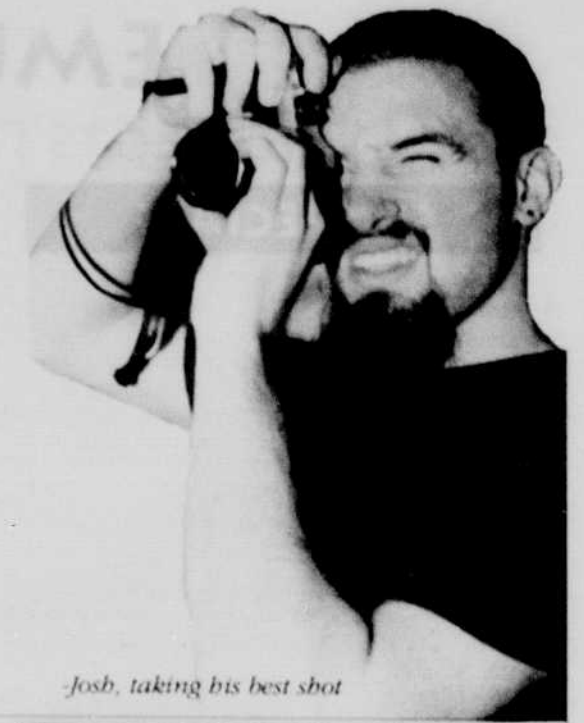


EMU CRAFT CENTER SUMMER 94 WORKSHOPS



Josh, taking his best shot

WOODWORKING

BEGINNING WOODWORKING

Dean Lamoureux • Pat Greenwell

Materialize your ideas in the woodshop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use and joinery. Allow for extra shop time and cost of your project. 18 hours of instruction. Membership required.

Two sessions offered:
1. Mon, June 27-Aug 8 6:00-9:00 pm Instructor: Lamoureux
PLU 1 members \$45
2. Tues, June 28-Aug 9 6:00-9:00 pm Instructor: Greenwell
PLU 2 members \$45

LIGHT TABLE MAKING

Pat Greenwell

Spend two Saturdays making the ultimate light table incorporating your Mayline and Borco into a shape that fits studio desks in Lawrence Hall. Lockable, portable, and functional, this table is a must for your studio space. Wood and screws provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction. Membership required.

Sat, July 9 10:00-4:30
Sat, July 16 10:00-1:00 PLU 3 members \$38



Josh and Em, covered with dust and still smiling

BIKE REPAIR

WHOLE BIKE HEALTH

Brad Mills

Stranded by a broken bike? Never again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. It is possible to overhaul your bicycle in the six weeks of class. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction. Two sessions:

1. Mon, June 27-Aug 8 6:00-8:30pm PLU 4 members \$36
PLU 5 non-members \$40
2. Tues, June 28-Aug 2 6:00-8:30pm PLU 6 members \$36
PLU 7 non-members \$40

The EMU Craft Center will be closed Mon, July 4.

CERAMICS

BEGINNING CERAMICS

Staff

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required. Two sessions:

1. Tues, June 28-Aug 2 6:00-9:00pm PLU 8 members \$42
2. Wed, June 29-Aug 5 2:30-5:30pm PLU 9 members \$42

CONTINUING CERAMICS

Frank Gosar

For those with previous clay experience. Expand your skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. Clay (25 lbs) and glazes provided. 18 hours of instruction. Membership required.

Wed, June 29-Aug 3 6:00-9:00pm PLU 10 members \$42

HANDBUILDING/SCULPTURE

Frank Gosar

Explore your own imaginative process through clay. Learn ancient methods of clay construction: coil building, slab building, carving, additive and subtractive techniques. Clay (25 lbs) and glazes provided. 15 hours of instruction. Membership required.

Mon, July 11-Aug 8 6:00-9:00pm PLU 11 members \$38

COLORED PORCELAIN

Martha Johnson

Handbuild beautiful cups and bowls with colored porcelain using slip painting, slip trailing, and millefiori inlay techniques. Some prior experience with clay needed for this class. 25 lbs of porcelain, mason stains and glazes provided. 12 hours of instruction. Membership required.

Tues, June 28-July 19 2:30-5:30pm PLU 12 \$36

CERAMIC TOOL MAKING

Frank Gosar

If the tool is an extension of the hand, your pottery tools ought to be as individual as you are. In this class, intermediate and advanced students will learn to fashion their own ceramic ribs, brushes, profile and trimming tools, and textured cut-off wires from a variety of new and recycled material. Some materials provided. 9 hours of instruction.

Thurs, July 7-21 3:00-6:00pm PLU 13 members \$19
PLU 14 non-members \$23

RAKU FIRING

Frank Gosar

A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. Glazes and firing provided. 6 hours of instruction. Membership required.

Sun, July 24 11:00am-5:00pm PLU 15 members \$18

FIBERS

MAPUCHE LOOM WEAVING

German (Joe) Maquehue

Beginning students will design and weave a belt and scarf on a South American Mapuche loom. Students will learn to warp and prepare the loom. Advanced students will design and weave a belt using Mapuche style picking techniques. Cost includes a Mapuche loom for you to keep. 15 hours of instruction.

Tues, July 5-Aug 9 6:00-8:30pm PLU 16 members \$42
PLU 17 non-members \$46

BEADWORK

Koren Barrett

Learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, and loom beading. Cost includes a bead loom for you to keep, warp threads and needles. Bring \$3-4 to the first class to purchase beads. 12 hours instruction.

Mon, June 27-Aug 8 6:00-8:00pm PLU 18 members \$32
PLU 19 non-members \$36

SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional-quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color, fabric requirements and selections. All levels of experience welcome. Out-of-class sewing time may be necessary. 15 hours of instruction.

Tues, June 28-Aug 2 6:00-8:30 pm PLU 20 members \$36
PLU 21 non-members \$40

KUMIHIMO

Noriko Akimoto

Kumihimo is the ancient craft of Japanese cord making. With the use of a simple round loom provided by the Craft Center, learn one or two patterns to make this exquisite colorful cord. 4 hours of instruction.

Thurs, July 28 5:00-9:00pm PLU 22 members \$16
PLU 23 non-members \$20



Oanh, Architecture, Craft Center Staff

JEWELRY

BEGINNING JEWELRY TECHNIQUES

Marcia MacDonald

This beginning class will explore a variety of techniques in which one or more projects will be completed. Emphasis will be on fabrication with some exploration of casting. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. Some materials provided. 21 hours of instruction. Membership required.

Tues, June 28-Aug 9 6:00-9:00pm PLU 24 members \$45



Max carving wax for lost wax casting

GLASS

STAINED GLASS

Mark Keefer

Create your own beautiful stained glass window! Design principles and the foil wrap construction method will be taught. Beginning to experienced students are welcome. Tools and some materials provided. Allow extra money for glass. 18 hours of instruction. Membership required.

Mon, June 27-Aug 8 6:00-9:00pm PLU 25 members \$40

INTRO TO GLASS FUSING

Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. This two-session class will cover primary fusing techniques and allow students to create a few small fused pieces. Tools and glass provided. 5 hours of instruction.

Mon, July 11 + 18 2:30-5:00pm PLU 26 members \$16
PLU 27 non-members \$20

FLINT KNAPPING

Craig Ratzel

An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools—knives, axes, and arrow points using antler and stone hammers and flakers. Materials and tools provided. 10 hours of instruction.

Tues, July 12-Aug 9 6:00-8:00pm PLU 28 members \$28
PLU 29 non-members \$32

PAPER & PENS

DRAWING

Jan Cieloha

This fundamental drawing class will focus on principles of perception and how they contribute to the ability to see and draw better. Concepts such as precision, balance and imagination will be explored with a variety of media and techniques. All materials provided. 15 hours of instruction.

Tues, June 28-Aug 2 6:00-8:30pm PLU 30 members \$29
PLU 31 non-members \$33

T-SHIRT & POSTER SILKSCREEN

Frederick Aguilera

Design and print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss inks, stencil methods, papers and fabrics. Allow \$15 if you want your own screen. Ink and some stencil material provided. 18 hours of instruction. Membership required.

Mon, June 27-Aug 8 6:00-9:00pm PLU 32 members \$45

3-RING BINDER TRANSFORMATION

Nancy Pobanz

Transform a 3-ring binder into a work of art. Learn basic bookbinding skills and take the opportunity to recycle instead of discarding unused 3-ring binders. It is a simple process to take a discarded binder and turn it into a unique personal notebook. 3.5 hours of instruction.

Thurs, July 14 5:30-9:00pm PLU 33 members \$18
PLU 34 non-members \$22

WATERCOLOR PAINTING

Serena Lefler

Master the elusive qualities of watercolor by learning the keys to this media. Through enjoyable exercises and experiments, practice color, value and composition. Learn various techniques and choose the ones that suit your style. Use your own ideas for subject matter to create intriguing paintings. 15 hours of instruction.

Mon, June 27-Aug 8 6:00-8:30pm PLU 35 members \$42
PLU 36 non-members \$46

CALIGRAPHY

Laura Fouts

Learn the beauty of the Italic hand. This class will cover the basics of the Italic alphabet, and is designed to give the beginner a good understanding of the technique and to refine the skills of the more experienced calligrapher. We will also explore ways to put your skills to work creatively. 15 hours of instruction.

Mon, June 27-Aug 8 6:15-8:45pm PLU 37 members \$30
PLU 38 non-members \$34

WATERCOLOR CLINIC

Connie Hwang

Explore simple color theory using color tone charts. Painting exercises in still life painting will incorporate techniques using salt, glue and rubber cement. Tips on landscape painting and other forms will be shared. Materials provided. 3 hours of instruction.

Fri, July 29 12:00-4:00pm PLU 39 members \$19
PLU 40 non-members \$23

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY

T. Dworakowski • J. Mrázek

Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Membership required. Two sessions offered:

1. Mon, June 27-Aug 8 6:00-9:00pm Instructor: Dworakowski
PLU 41 members \$48

2. Tues, June 28-Aug 2 6:00-9:00pm Instructor: Mrázek
PLU 42 members \$48

HANDCOLORING B&W PHOTOS

Valerie Nguyen

Add color to your B&W photographs! In this two session class we will explore traditional and contemporary methods of handcoloring prints. Previous photographic experience not required. Bring B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils, dyes, and practice prints will be available. 5 hours of instruction.

Wed, June 29 + July 6 6:00-8:30pm PLU 43 members \$15
PLU 44 non-members \$19

INFRARED FILM PHOTOGRAPHY

Susan Detroy

Learn to shoot, develop and print black and white 35mm infrared film. Students must be familiar with the 35mm camera and have some darkroom experience. One roll of film and chemicals provided. Bring your camera and red 25A filter to the first class. 7.5 hours of instruction.

Fri, July 8 + 15 10:30pm-2:00pm PLU 45 members \$33
PLU 46 non-members \$37

PINHOLE PHOTOGRAPHY

Jeri Mrázek

Allergic to technical equipment? We will construct simple lensless cameras and explore their image making capabilities. Pinhole photography is inexpensive and lots of fun. Darkroom experience required. Bring a box or container and we'll supply the rest. 9 hours of instruction.

Wed, July 6-20 2:30-5:30 PLU 47 members \$29
PLU 48 non-members \$33



Julie with her ceramic sculpture