



MICHAEL SHINDLER/Emerald

A "spinner" dervishes about to the sound of the Grateful Dead concert at Autzen Stadium on Friday.

## 'This Could Be the Last Time'

**Fans:** Dead-heads may piss off some of the locals, but they do make 'The Scene'

By Lia Saliccia  
Oregon Daily Emerald

I was a teen-age "touchhead." A 16-year-old "dead-head" living with Mom and Pop in the Bay Area, I hopped on the bandwagon after the Grateful Dead released their '80s hit "Touch of Grey." I even got grounded once for lying about going to a Dead show.

### REPORTER'S NOTEBOOK

But passing time and new friends change people, especially in the college years. After spending enough time with people who heckled hippies and listened to bands with names like Spitting Midgets, I grew the same way. I laughed at the KWVA commercial that claimed they would "teach your kid to start fires with nothing but a blow torch — power-wash off all that patchouli and make them stop spare-changing." After all, it's annoying to walk through town and be inundated with people wearing

patchouli and spare-changing.

But I always kept a soft spot for the Dead Scene. And I have an obligation to fill in what happened to those who spent the weekend out of town or hiding at home. Last weekend allowed me to figure out just why I had let the Eugene cynics strip me of my pseudo-hippiedom, and why I voluntarily stopped hanging with The Scene.

I think I figured it out.

Talk to a "hardcore" dead-head (one who has been around since at least the '80s) and they will bemoan that The Scene Ain't the Way It Used To Be. Heather, 22, remembers feeling safe and sound in her parents' logging truck-turned Deadmobile in the '70s. Maybe it's "too much diversity," as Heather said, that's changing The Scene. Too many tourists and salespeople. What used to be countercultural is now so mainstream that Jerry Garcia has ice cream named after him.

The Scene just keeps getting bigger; last weekend's three-day extravaganza proved that. Now the kids

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## UNIVERSITY

### Summer law course to focus on violence

**Lectures:** Topics include child abuse, political protests, hate speech; non-law students welcome

By Joe Harwood

For the Oregon Daily Emerald

For the third consecutive year, the University Law School will open its doors to all students interested in an in-depth journey through the legal system.

This year's course, "Violence and the Law," explores the way the legal system responds to different levels of violent behavior.

The five-week course is presented by a diverse group of 11 lecturers, covering subjects from state-sponsored violence and child abuse to violent political protest and hate speech codification.

The law school develops a theme each year based on current events within the legal system that hold broad implications for society.

"We look at the things that have been of concern to people, topics that are relevant and contemporary," said Jane Gordon, associate dean for student affairs at the law school.

Previous topics included civil rights and racial justice.

The three-credit course mixes lectures, discussions and reading assignments. The lecturers include law and sociology professors and a former federal public defender.

Because the course is open to all students and community members, the class represents a broad cross section of society, and law students are actually a minority, according to Gordon. It is designed to be "layperson friendly."

"The range of students and the range of practitioners make the series very exciting," said Gordon.

David Schuman, a course lecturer, said the class is aimed at non-law students and community members.

"Other people, undergraduates and community members, bring different viewpoints and rich perspectives to the discussion," he said.

"If people aren't sure whether they want to register for the course, they are welcome to come to the first or second class before registering," said Gordon.

"We approach the subjects at a different level than usual law classes," Schuman, a University associate professor of law said. "There is a lot of interest in these topics. It does not make sense to restrict the subject matter to law students."

Schuman will lecture on the right of free speech and violence and where those subjects intersect.

"I'll look at speech that incites violence and situations where free speech may cause violence, such as hate speech," he said.

The course will not only cover the consequences and poten-

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### Amphitheater to host Motown, Cajun, more

**Music:** Beausoleil and The Temptations among headliners

By Anne Moser-Kornfeld  
For the Oregon Daily Emerald

Big Concerts...Little Cover! Comprenez? The summer lineup and concert tickets for the Cuthbert Amphitheater at Alton Baker Park are on sale now. Comedy, folk, reggae and dance music are all included in this summer's lineup. The season opens Wednesday, June 22 with the Cajun rhythms of Beausoleil (bo-so-lay).

Beausoleil, with David Grisman, has been dubbed "the best dance band you'll ever hear," by *Rolling*

*Stone*. The band's music mixes Cajun and zydeco with blues, country, Tex-Mex and Caribbean styles. Grisman plays the mandolin and is known for his infectious "dawg music," a sound that ranges from bluegrass to be-bop. Beausoleil's music is described as joyous and danceable.

The Cuthbert Amphitheater is easily accessible, located near Autzen Stadium, WISTEC and the planetarium. Parking is west of Autzen; those walking or biking should follow the paths toward that end of the park.

The western fun of Riders in the Sky comedy

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