

**■ SUPERCHUNK**Tuesday, June 14, 8:30 p.m.  
WOW Hall

Superchunk will team up with Polvo, Franklin Bruno and Her Number 13 live at the WOW Hall for a night of entertainment.

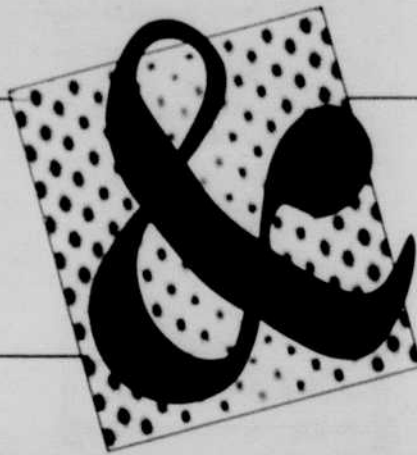
**Oregon Daily Emerald**

June 3, 1994

**FINALS RATING GUIDE**

- ★★★★ Going Smokeless
- ★★★ Take Home Final
- ★★ Multiple Guess
- ★ Essay

# Rhythm



# Reviews

## Setting a new standard

**By Greg Hamilton**  
*For the Oregon Daily Emerald*

Ask any popular music follower what the Pacific Northwest is famous for and the answer will be invariably summed up in one word ... Grunge.

Grunge, that amorphous sound fostered by the likes of such phenomes as Pearl Jam, Nirvana and Soundgarden, etc... Grunge, the great dynamism which was once a clutch of struggling bands looking to make a way, has now become the measuring stick by which most Northwest bands are compared with.

Until now. While they may not be from Seattle's grungy digs, Black Happy is helping to set a new standard in music that stands back from the regional norm, with a frantic mix of every musical style imaginable.

Hailing from Coeur d'Alene, Idaho, this eight-member musical jabberwocky has been taking the Northwest by storm with a musical style that borrows from rock, speed metal, funk, jazz and even a bit of country to form a combo that bends musical conventions.

"Musically, we are outside of the Seattle scene. We're not part of any scene, we just show up and play," explains vocalist Paul Hemingway.

And play they have. With only two albums to their credit, Black Happy has become one of the more popular bands in the Northwest. Case and point: In a poll of regional music sales for the Northwest during 1992, Black Happy finished fourth



GREG HAMILTON for the Emerald

behind Pearl Jam, Soundgarden and Nirvana. Not bad company for a band still unsigned by a major label.

But major label or not, Black Happy has been knocking them dead in the Northwest and across country for about the past four years, building a young and loyal fan base that identifies with their indefinable sound. The band has also made some impressive appearances in the last year, showing up on ABC's In Concert and performing in New York at the CMJ

Musical Showcase.

Still, Black Happy remains philosophical about the ever-brightening spotlight that they've been thrust into these past few years. "There's definitely a sense of accomplishment," said Hemingway. "We're lucky in that way. There are people who go through their whole life working for somebody else and never really feel like they've done anything. What

Turn to **HAPPY**, Page 8**Black Happy will play WOW Hall on June 24.**

## Eugene SCENE

**■ SPEED** Keanu Reeves plays Jack Traven, an LAPD cop on SWAT detail, in *Speed* opening at local theaters Friday, June 10. Traven has a fearless nature and a keen understanding of the criminal mind. That and some luck have kept him alive.**Friday, June 3**

*Art and the Vineyard*  
Alton Baker Park, 11 a.m.  
Continues through Saturday  
Suggested donation of \$3

*Dialogues with Madwomen*, winner of the Freedom of Expression Award at the 1994 Sundance Film Festival  
Bijou Theatre through June 9

Three person art show and First Friday reception  
White Gallery, 5:30 p.m.  
Free admission

**Saturday, June 4**

Hitting Birth, Jasper and Pilot  
Wow Hall, 9 p.m.  
Tickets are \$6, \$7

**Sunday, June 5**

Wild Mango  
Wow Hall, 8 p.m.  
Tickets are \$6, \$7

Writer Gloria Steinem  
Book signing  
EMU Ballroom, 2 p.m.  
Free admission

"David McCosh: Observation and Abstraction," art exhibit  
UO Museum of Art, Noon  
Free admission

**Wednesday, June 8**

"Master of Fine Arts Show," art exhibit  
UO Museum of Art, Noon  
Free admission

**Friday, June 10**

Two Minutes Hate  
WOW Hall, 9 p.m.  
Tickets are \$5

Tonda Kemmerling  
Beall Concert Hall, 8 p.m.  
Tickets are \$5, \$3

**Saturday, June 11**

Moral Crux and Artless Motives  
WOW Hall, 9 p.m.  
Tickets are \$6, \$4

**Friday, June 17**

The Radiators  
WOW Hall, 10 p.m.  
Tickets are \$17, \$19.50

**CINEMA****BEVERLY HILLS COP III**

★★★

**STARRING:** Eddie Murphy and Judge Reinhold  
**DIRECTOR:** John Landis  
**RATING:** R  
**RUNNING TIME:** 110 min.  
**PLAYING AT:** Cinamaworld

**By Charles Riedl**  
*For the Oregon Daily Emerald*

After several years of duds and unfunny comedies, Eddie Murphy finally shells out a film that is worthy of crowd-pleasing laughs.

While everyone has written off his career, this sequel to a sequel gives Murphy the tool he needs to return to his relaxed, confident form he showed in the mid-1980s.

This time, Detroit cop Axel Foley winds up in a California amusement park called Wonder World that is surprisingly a hotbed of crime.

Foley is again thrown from one unbelievable stunt to the next, but it's all in the name of good

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