

ENTERTAINMENT UPDATE

CONCORD, N.H. (AP) — At some Dunkin' Donuts, the walls have ears.

So the next time you settle down over coffee and a cruller to trade gossip with a friend, keep in mind that hidden microphones may be recording the dirt you dish.

Company officials insist they're not being nosy. It's just another way to increase security and keep employees on their toes, they say.

Use of concealed recorders is widespread at fast-food restaurants, convenience stores and

other businesses, according to one company that sells them.

But unlike anti-shoplifting mirrors and surveillance cameras seen throughout retail America these days, hidden microphones are news to most of the public, judging from interviews Thursday at two microphone-equipped Dunkin' Donuts in New Hampshire's capital.

"Knowing this, I would never have a conversation in here," said customer Frank Bowser, a private investigator who was discussing a case with a partner.

SOUND OFF



NECKTIE SECOND

★★★

ARTIST: Pete Droge
LABEL: American

If Pete Droge wasn't from Portland, there'd be no review of *Necktie Second* in today's *Emerald*. Actually Droge was born in Seattle and, like most people there, he's good friends with the guys in Pearl Jam. No, really, he is.

Parochial loyalties aside, *Necktie Second* is a solid album. American Records has proved it has a good eye (ear?) for talent, and Droge is no exception. Droge sounds something like Tom Petty, and his songwriting bears a distinct Dylanesque influence.

"If You Don't Love Me (I'll Kill Myself)" is a folk-rock gem that ought to play on the radio all summer long.

"Northern Bound Train" is earnest and plaintive. "Faith in You" is simple and beautiful. Both songs feature subdued, spare guitar-bass-drums arrangements under melodies that are so good they make your ears hurt.

As a songwriter, Droge will have to find a voice that is distinctly his. His favorite themes — "I'll Be Better to You" and "She Hurt Me Bad" love songs — work well, but the wordplay, the imagery and emotions that are present have yet to fully develop into something that is wholly and distinctly his.

But one gets the feeling it will. The 25-year-old Portlander shows promise, and his better songs still sound good after

repeated listening. If you don't buy this, at least remember his name.

— SCOTT SIMONSON

Oregon Daily Emerald

Listening to this album makes you wish you owned really big speakers. Huge speakers. Speakers the size of refrigerators. Ones that would make every dog in the neighborhood move to Canada.



THE LIVING END

★★★★

ARTIST: Husker Du
LABEL: Warner

Husker Du's *The Living End* is a 24-song, 77-minute monument to one of the first and best bands in alternative music. It's an eardrums-rattling, neighbors-hating blast of an album.

If you've heard Husker Du before, this is no surprise. Before its breakup in 1988, the band combined sonic mayhem with song structures and hooks straight out of the Pop Radio Songbook.

In the mid-1980s, Husker Du released a string of ferocious, intense post-punk albums that could match just about anyone for sheer sound and fury. Thanks to folks like Butch Vig and Steve Albini, recordings like *New Day Rising* and *Zen Arcade* don't sound nearly as impressive as they once did.

The Living End excerpts the Huskers' October 1987 tour. The band sounds bigger, louder and better than it did on most of its albums. By the fourth and fifth

tracks on the album, "Back From Somewhere" and "Ice Cold Ice," it's understandable why some people regarded Husker Du as a cross between great and amazing.

It's also understandable why, as one critic put it, many bands today sound like they're a cross between Husker and Du. Loud and fast were important parts of Husker Du's approach, but so were melody, emotion, social criticism and intelligence.

Singer/guitarist Bob Mould's refrain of "You shouldn't see me crying" in "Ice Cold Ice" is unsettling for those used to nothing more than machismo and testosterone in their lyrics.

"From the Gut," "Target" and "It's Not Funny Anymore" are attacks on hardline punk ideology and the mosh pit mentality. And you can mosh to them.

Drummer/vocalist Grant Hart's "Books About UFOs" is a manic, goofy ode to a woman who likes to go sit on her roof at night. It rocks. It's followed by Mould's "Divide and Conquer," a biting, cynical bit of social criticism.

Husker Du remains heavier, faster, and (frankly) better than most of today's big names in alternative rock. Only Nirvana has left a deeper impression in the 1990s than Husker Du did in the 1980s.

Alternative music used to be about live music and about bands that toured constantly and released an album every year. *The Living End* is too good to be nostalgia. It's a part of the past worth remembering and hearing again.

— SCOTT SIMONSON
Oregon Daily Emerald

WEEKEND FEAST FOR FOUR

16" ^{3 item} ^{with 4 sodas} Only \$10⁹⁵

Good Friday, Saturday and Sunday

One coupon per purchase.
For delivery only. Campus area only.
Expires 6/10/94

687-8600

Tennis & Racquetball Restringing Specials

Tournament Nylon
\$5⁰⁰
Reg. \$15.00

Synthetic Gut
\$9⁹⁵
Reg. \$20.00

COURTSIDE TENNIS & APPAREL
1122 West 7th • 342-7208
Open 7 days a week

RAV

RAV

friday, june 3
in the emu ballroom
from 10 'till 3 a.m.
tix \$6 at the emu
main desk, house of
records, wow hall, &
cd world.
an emu cultural
forum event
call 346-4373 or stop by the
cultural forum for more info

a multi-media
interactive exhibition.
-dress in retro threads
-open mic emcee jam
(w/ live back up)
-stage rants
(performance art,
spoken work, & a frank
zappa look-alike
contest
-deejayed dance fiesta
till early hours

EDDIE MURPHY

IN FOR THE RIDE OF HIS LIFE.

BEVERLY HILLS Cop III

RESTRICTED
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 17

A PARAMOUNT COMMUNICATIONS COMPANY
TM & COPYRIGHT © 1994 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED

CINEMA WORLD
342-6536

ONLY AT
ACTUJ
THEATRES

SPRINGFIELD QUAD
726-9073