

Revered saxophonist Rousseau will perform at University concert

By Jamie Bails

For the Oregon Daily Emerald

Eugene Rousseau, one of the world's most respected saxophonists, is coming to the University.

In a joint sponsorship by the Yamaha Corporation of America, The School of Music and Pacific Winds Music, Rousseau will perform as part of the Oregon Wind Ensemble in a concert tomorrow at 8 p.m. in Beall Hall.

Performing several selections including Paul Creston's "Concerto for Alto Saxophone," and a medley of George Gershwin tunes, this is a rare opportunity to hear one of the world's saxophones legends in performance.

"We brought him here because we think it's important for students to work with someone of his caliber," said J. Robert Moore, a music professor who teaches oboe and saxophone at the University.

Moore said one of the best things about Rousseau is that amid his world fame, he has maintained his humanness and seems to be mostly unaffected by his accomplishments.

"Rousseau is genuinely interested in students and the music they play," said Moore, adding that students at the School of Music are really excited to hear and learn from him.

Since his debut at Carnegie Hall in 1965, Rousseau has performed on five continents. He was also the first to give saxophone recitals in Paris, Berlin, London, Vienna and Amsterdam.

Rousseau began teaching at the Indiana School of Music in 1964 because "I was to teach saxophone only, which was unique. That was the job I wanted," he told the Indiana Alumni Magazine. At Indiana, he teaches classes to 19 students in individual lessons each week.

Rousseau was named Distinguished

Professor of Music at Indiana University in 1988, a title he still holds today, and also teaches a master course at the Mozarteum in Salzburg. He was a guest professor at Arizona State University, the Hochschule fur Musik in Vienna and the Prague Conservatory, where he was awarded the title of Honorary Professor of Music in 1993.

As a child in the 1940s, he began playing the saxophone in a small band that was organized by his fourth grade classroom teacher, according to the alumni magazine. When his interest swayed to the trumpet, he asked if he could learn it instead. "See if you can get a sound out of it," she told him.

Rousseau said he had no idea what to do with this the strange instrument and thought it was simply too hard when no sound came out.

"She thought I was best suited to the saxophone and used this trick to keep me on it," he told the magazine.

After he was told that the saxophone could not provide him with a career, he went on to master several woodwind instruments. In 1953, he received a bachelor's degree in music education with a concentration on clarinet.

But in 1960, he received a Fulbright grant to study the saxophone at the National Conservatory of Music in Paris under Marcel Mule, a major influence on the training of saxophonists.

While many musicians believed the saxophone was purely a jazz instrument and was not suitable for classical music, after several decades, Rousseau has proven that the saxophone is indeed an instrument of classical music.

Ticket's for tomorrow's concert are available at the door. The price is \$5 for general admission and \$3 for students and senior citizens.

ET ALS

MEETINGS

Incidental Fee Committee will meet tonight at 6 in EMU Cedar Room B. For more information, call 346-3749.

Star Trek Information Center will meet today at 5 p.m. in EMU Century Room C to discuss bylaws and to plan an event for the series finale. For more information, call 343-5576.

MISCELLANEOUS

Ashley Henry will present a panel and discussion titled "Communities in Transition: Development and Diversification of

Natural Resource Dependent Economies" with Louise Bilheimer, administrative director with the Pacific Rivers Council and partner with the McKenzie Watershed Council, and Stephanie Shultz, rural development coordinator for Lane County, today from noon to 1:30 p.m. in the EMU Fir Room. For more information, call 342-2911 or 687-1082.

Center for the Study of Women in Society will present Alice Adams, recipient of the center's library research fellowship, to give a lecture titled "The Woman in the Machine: Feminist Writers of Speculative Fiction" today at 3:30 p.m. in Room 330 Hendricks. For more information, call

346-5015.

Deadline for submitting Et Als to the Emerald front desk, Suite 300 EMU, is noon the day before publication. Et Als run the day of the event unless the event takes place before noon and is requested to be published earlier.

Notices of events with a donation or admission charge will not be accepted. Campus events and those scheduled nearest the publication date will be given priority. The Emerald reserves the right to edit for grammar and style.

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DATE: Tuesday, May 24, 1994 TIME: 12:00-1:00pm

PLACE: EMU Boardroom

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