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POW WOW

Continued from Page 1

Alan Stein, a Eugene shop owner who was at the Pow Wow selling Native American music and books on Native American culture. "The Pow Wow is successful because it is a family reunion."

Jewelry, instruments, posters, beads and herbs were among the other items that vendors came to sell.

Chavez said it takes the NASU all term to put together this event.

"We need to take care of vendors, drummers, speakers, cooking preparations, parking permits, security, raffle tickets, jackets and T-shirts," Chavez said.

The attendance of this spring's Pow Wow was lower than usual and disappointing to many of those there to sell their goods. Some springs nearly 15,000 people show up, but that number has gone down in the past few years, Norris said.

"The Pow Wow here changes from each student union to each student union," Jackson said. "But it's still good."



WILSON CHAN/Emerald

A Native American boy works on his beads before the Pow Wow dance. Hundreds of Native Americans participated at this event.

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ARCHITECT

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sites in Yorktown, Pa. He was presented with a Distinguished Service Gold Medal in 1988 by the U.S. Department of the Interior.

In order to show the audience the White House at "arm's length," Nelson showed slides of the delicate stone carvings, all done by hand in the 1790s. The stonework, which Nelson said was "essentially sculpture," is being restored to repair damage from the weather and faulty building practices, as well as man-made damage, including careless painters and metal attachments for banners and outdoor lighting.

The stonework is the only part of the original White House, built in the 1790s, to survive.

"It was an interesting learning curve for me," said Nelson, who had not had any previous exposure to stonework of that type. Since his work on the White House, he has been asked to advise other stone restoration projects. Nelson, who in 1972 was asked to head the Preservation Assistance Division of the government, is one of the people who can be credited with the development of historic preservation in America.

MEETING

Continued from Page 1

tions of international students. Many of the students who responded felt that all international students did was study.

The second video, titled "The Cold Water," is about international students' experiences on American campuses and how their experiences were different

from their expectations.

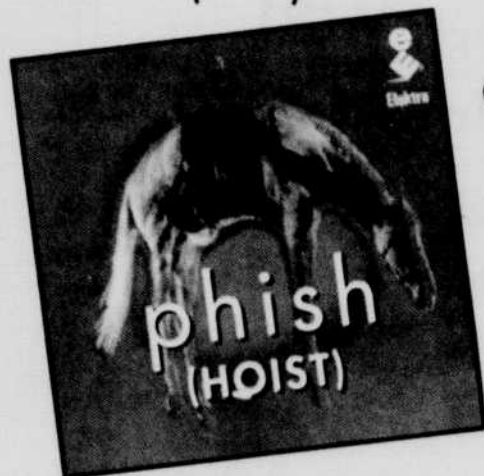
In one small group, an international student pointed out that one of the biggest differences she noticed between the American culture and her own was how much physical distance Americans feel is appropriate. She said that if she sits next to one of her friends like she normally would in Korea,

many people stare at her, thinking she is possibly a lesbian. In her culture, sitting very close to one another is common and nobody would think anything of it.

About 30 students attended the meeting. Although this was a disappointing turnout, Shirzadegan said the meeting went really well.

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