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Native Americans gather to honor culture

Community: Groups attend Pow Wow at McArthur Court

By Tasha Eichenseher
Oregon Daily Emerald

The persistent beating of drums filled McArthur Court Saturday and Sunday while hundreds of individuals gathered there to honor Native American culture.

Diverse groups of people came from all over the Pacific Northwest and even farther to attend the 26th annual Spring Pow Wow, which was organized by the Native American Student Union.

"We're trying to mend old ties with our community," said Annelia Norris, a freshman at the University and member of NASU who helped to coordinate this spring's Pow Wow.

Dressed in traditional costume, the very young and the very old from several different Native American nations partook in dancing, drumming, chanting and storytelling.

"To us, Pow Wows are inter-religion. It's our church and the songs are all prayers," said 22-year-old David Jackson, a member of the Ponca tribe in Northern Oklahoma who attends Pow Wows all over the United States. He has been to this one seven times.

Everyone was welcome to the Pow Wow and had the opportunity to learn dances.

"It's a part of the Eugene community as well as the Native American community," said Rosa Chavez, a University junior who is active with the NASU and helped to organize the Pow Wow this spring.

"It's a time of gathering and sharing each other's wisdom and culture. The drum is what holds everything together," said

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An Native American dresses up in his tribe traditional costume and performs at the Pow Wow Dance in Mac Court Saturday afternoon.

WILSON CHAN/Emerald

UNIVERSITY

Architect lectures on White House stonework

Restoration: Stone carvings the finest in early America, says preservation adviser

By Natasha Shepard
For the Oregon Daily Emerald

For most Americans, the White House is a visual symbol, said Lee Nelson to open his presentation Thursday night. Nelson, who received his bachelor's degree in architecture from the University in 1957, has become one of America's foremost preservation architects.

Nelson spoke on his latest book, "White House Stone Carving: Builders and Restorers," which was written about his recent experience in the restoration of the White House stonework. Nelson also is the author of other books about historical preservation, including "Oregon Covered Bridges."

The stonework is the only part of the original White House, built in the 1790s, to survive. The White House, which actually gets its gleaming white facade from nearly two centuries of white paint, was built from sandstone hauled from a nearby quarry. Nelson narrated slides depicting the construction of the White House and pointing out the intricate carving.

Nelson served as an adviser to the White House restoration project, which was started in 1990 and will take several more years to complete. Nelson said that when most people go to the White House to see the architecture, they usually don't even look at the stonework, which Nelson called, "the finest stonework in early America."

Nelson's career has included many prominent restoration projects, including that of Independence Hall in Philadelphia and Revolutionary War

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International students discuss adjusting to new environment

Culture: Cultural differences create gap between students

By Gary Haniuk
For The Oregon Daily Emerald

International and American students met Friday in the EMU Fir Room to discuss how the international students are adjusting to their new environment.

"I felt that it was very educational for American and international students to hear why there is such a huge bubble between the two," said Magid Shirzadegan, the peer assistant for international students who helped coordinate the meeting.

Shirzadegan said the real importance of the meeting is that American students must start realizing that international students need to be viewed more as students rather than as foreigners.

"We are all here for the same thing," Shirzadegan said, "to get an education and to learn new ways to view life."

At the beginning of the meeting, the students were shown parts of two videos. The first one, titled "The Doll Guy" and filmed at the University of Minnesota, was a series of interviews showing American students' percep-

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GOOD MORNING

► The works of David McCosh will be on display at the University Museum of Art until June 26.

The show, "Observation and Abstraction," is the fourth installment in the former faculty's collection of 1,700 pieces. Three exhibits were shown earlier this year which included McCosh's other works.

Anne Kutka McCosh, the late artist's wife, placed the works in trust with the museum before her death in March.

McCosh gained national reputation for paintings that came from inspired studies of the world, said a press release. Exhibit curators Craig Cheshire and Bonnie Butler designed the display to explore this theme.



Born July 11, 1903, McCosh studied liberal arts in college. He went on to the Art Institute of Chicago where he graduated.

He began teaching drawing, painting and lithography classes at the University in 1935.

In 1937 he had a solo exhibition at the Seattle Museum and in 1939 he displayed his works at the New York and San Francisco world fairs.

By 1950, McCosh's work was included in a 1974 traveling exhibit, "Art of the Pacific North-

west from the 1930s to the Present," sponsored by the National Collection of Fine Arts.

McCosh died in 1981.

The University Museum of Art is open from noon to 5 p.m. Wednesday through Sunday.

► **PARKLAND, Wash. (AP)** — A black bear led Pierce County sheriff's deputies and state wildlife agents on a two-hour chase and a three-hour standoff in some trees by Washington 512.

The 100-pound yearling ambled through a pasture, crossed a busy street, wandered through an apartment complex, climbed into a child's treehouse, then settling into a oak tree with a view of the freeway in this Tacoma suburb.