Live Music Nightly!
Vegetarian Menu • Beer • Wine
Friday May 13th: **John Brock** 7-9
Fiddlin' Big Sue, Uncle T and Johnny
Saturday May 14th: **Richard Nosaglia** 7-9
Up In The Air
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School of MUSIC
UNIVERSITY OF OREGON
& Department of DANCE

MAY CONCERTS

Clip and save this calendar!

For more information on School of Music events call 346-5678, or call the Music Hotline (346-3764) for a taped message.

Fri. 5/13 — **OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS**
UO Ensembles — **8 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Sat. 5/14 — **"MUSIC FOR A SMALL PLANET"**
World Music Series — **8 p.m. Beall Hall**
Music & dance of India, Japan, China, South America.
$10 General Admission, $8 Students & Senior Citizens

Sun. 5/15 — **UNIVERSITY PERCUSSION ENSEMBLE**
UO Ensemble — **8 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Sun. 5/15 — **"HORNS & HOSES (Mostly Horns)"**
UO Horn Students — **8 p.m. Room 198, Music**
FREE Admission

Mon. 5/16 — **FESTIVAL OF TRUMPETS**
UO Trumpet Students — **8 p.m. Gerlinger Lounge**
FREE Admission

Tue. 5/17 — **VOCAL JAZZ ENSEMBLE**
UO Ensemble — **8 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Wed. 5/18 — **"BONES & BRASS"**
UO Brass Ensembles — **8 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Thu. 5/19 — **UNIVERSITY SYMPHONY**
UO Ensemble — **8 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Fri. 5/20 — **INTERNATIONAL FOLK DANCE PARTY**
Folk dances with free instruction. **7:30 p.m. 220 Gerlinger**
FREE Admission

Sun. 5/22 — **CHAMBER MUSIC AT TEA TIME**
UO Chamber Ensembles — **3 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Mon. 5/23 — **EUGENE ROUSSEAU, Saxophone**
Guest Artist Master Class — **11:30 a.m. Beall Hall**
$10 General Admission

Mon. 5/23 — **OREGON PERCUSSION ENSEMBLE**
UO Ensemble — **8 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Tue. 5/24 — **OREGON WIND ENSEMBLE**
UO Ensemble — **8 p.m. Beall Hall**
With guest soloist Eugene Rousseau, saxophone.
$5 General Admission, $3 Students & Senior Citizens

Wed. 5/25 — **UO SYMPHONIC BAND & CAMPUS BAND**
UO Ensembles — **8 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Thu. 5/26 — **UNIVERSITY SINGERS & CHAMBER CHOIR**
UO Ensembles — **8 p.m. Beall Hall**
$4 General Admission, $2 Students & Senior Citizens

Fri. 5/28 — **DANCE AFRICA!**
Dances from African countries. **3 p.m. Dougherty Theatre**
Dance party at 9:30 p.m. **Students:** $4 concert, $3 party, $5 for both; **Public:** $5 concert, $4 party, $8 for both.

SOUND OFF

TASTES LIKE CHICKEN
★★
ARTIST: The Meices

FLIPPIN' OUT
½
ARTIST: Gigolo Aunts
LABEL: Polygram

The Meices are a band I'd occasionally heard of, but had never actually heard. I'd always wanted to hear what they sounded like.

The Gigolo Aunts are a band I'd never heard of, but I saw their video a couple of weeks ago. I don't care if I ever hear them again.

Here are two bands that have similar musical influences. Both play garage rock with a surprising tightness and poppy feel. The difference between the two bands is the vocals.

We'll start with the crap.

The Gigolo Aunts' lead singer has a cheesy-as-hell voice that just destroys any musical potential this band may possess. A couple songs start out with very promising openings, but go down the toilet as soon as the lead singer steps in with his dorky, weenie voice.

Add to that the fact two of the songs on *Flippin Out* are called "Ride On Baby Ride On," and "Where I Find My Heaven," and these guys win the award for cheesiest band on the year so far.

Now for the good, er, average.

The Meices album *Tastes Like Chicken* is a consistent album, with big, powerful rock from start to finish. But again, it was the singer that got my attention.

His sloppy, whiny vocals are almost identical to those of Dinosaur Jr.'s J. Mascis. Good if you like Mascis, annoying if you don't.

Other than that, the music seems to be missing something. The hooks, the choruses, whatever, but something definitely leaves you wondering what happened to songs that seem like they have potential to be anthems.

In contrast to Gigolo Aunts, The Meices have good names for their songs like "Lettuce is Far Out," and "The Big Shitburger." The latter sounds like Tom Petty singing hardcore punk with big screams that would make Mr. Cobain turn in his grave.

"Light 'em Up" is the best song with great tempo changes, and "That Good One," can't help but make you feel good with the repeated line "Yeah, hey heah."

– **DAVE CHARBONNEAU**
Oregon Daily Emerald

QUICK PICKS

THE GREATEST ALBUMS EVER MADE THIS WEEK(really)

THIRTY-OUGHT-SIX *Bosozoku* (Candy Ass) ★★★★ – Put this paper down immediately and run as fast as you can down to the nearest indie-rock store and buy this. Actually, read the rest of this column and then go get it. Excellent work for this Portland trio's debut release; sounds Husker Du-ish.

SONIC YOUTH *Experimental Jet Set, Trash and No Star* (DGC) ★★★★ – Reenforcement of their old "art rock" tag. Rocks, kicks *Dirty*'s ass.Too bad they won't be touring for this album.

SENTRIDOH *Winning Losers: A Collection of Home Recordings* (Smells Like Records) ★★★★ – Solo recordings by Lou Barlow, currently of Sebadoh and formerly of Dino Jr. Low-fi brilliance. For some reason it reminds me of watching "The Graduate". And while Sonic Youth is still fresh in your mind I'll let you know that this record is on SY drummer Steve Shelley's own label.

THE LATEST IN QUALITY VINYL SINGLES

POND *Moth* (Sub Pop) ★★★ – Made early this spring in their brand new low budget, low-fi studio (they actually wanted to "borrow" our sound board when they played a show for us in February. We said sorry, but no go). The sound isn't as good as their last album, but it still sounds OK. The songs are good no matter what the sound quality.

FATAL ERECTION *Castrated by Love* (Erection Fatale) ★★★ – Pig Champion, Mondo, and Thee Slayer Hippie formerly Poison Idea doing a couple of songs about Lorena Bobbitt. Punkpunkpunkpunkpunkpunkpunkpunkpunk. Write to Erection Fatale Records at P.O. Box 5192, Eugene Or., 97405.

MR. WRONG *Mr. Wrong Fights the System* (Wrong) ★★★ – Rob Wright from Nomeansno doing that solo bass thing. Great for both the casual fan and the Wright brothers completists (Nomeansno, Hanson Brothers, Mr. Wrong, Show Business Giants, etc.).

ETC.

Street date for the Beastie Boys "Ill Communication" is May 31st. I've already heard 5 songs from it and they rock. New MC 900 ft Jesus on June 14th. Bye bye.

– **SCOTT DREW,**
Music Director, KWVA

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