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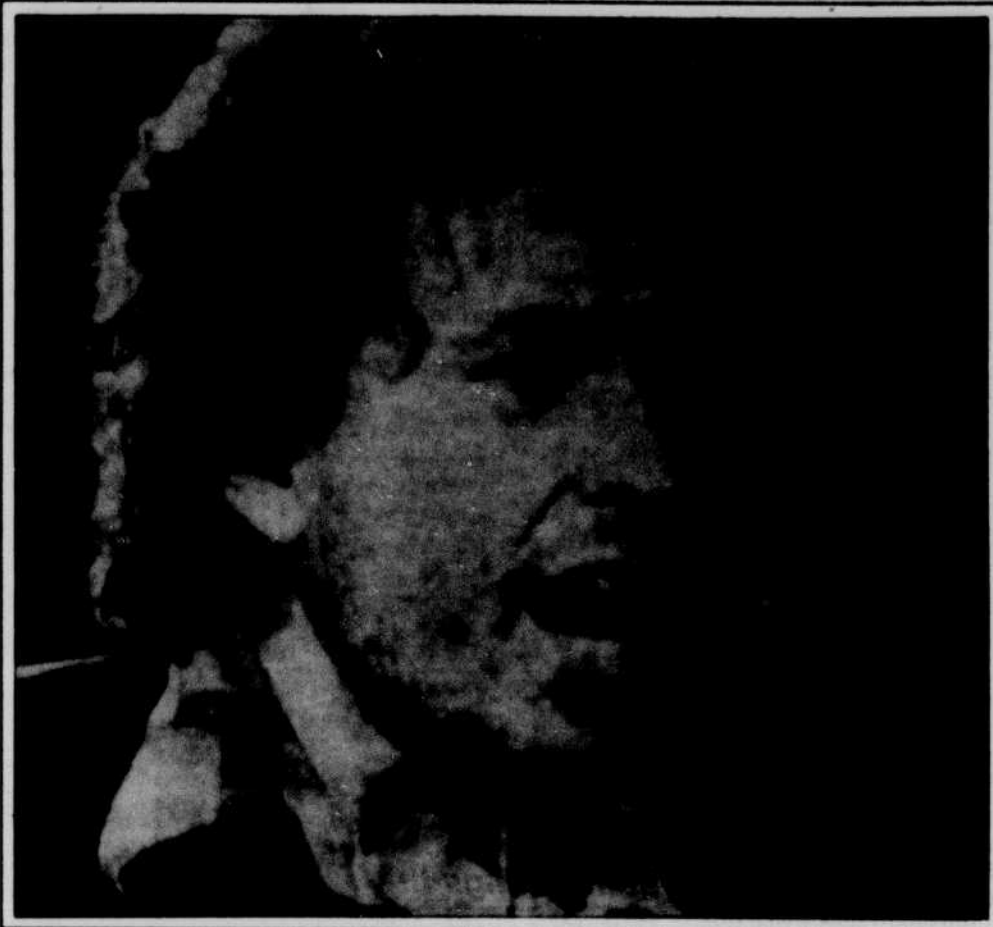
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Like a rollin' stone



FILE PHOTO

FROM THE PAST: Bob Dylan played to a sold-out crowd in Seattle in February 1974.

Students exhibit works of art

By Gary Hanuik
For the Oregon Daily Emerald

As a representation of the theses of their work, the 19 graduating students of the University's fine arts department are currently displaying their final projects during the annual "Masters of Fine Arts Exhibition" in the University Museum of Art.

Sponsored by the Department of Fine and Applied Arts, the exhibition, which runs until June 26, fulfills the final requirements for a master's degree, the most advanced degree offered by the University for studio work in the fine arts.

Many students in the show have been studying art for more than 20 years. This exhibit represents a major culmination of the time and money these students have invested in their work.

"I have calculated that the school has spent about \$180,000 a year on art supplies," said Ken O'Connell, head of the Department of Fine and Applied Arts. "These students have probably spent about \$100,000 on art supplies in their career."

The exhibition represents nearly all areas of the fine and applied arts — painting, printmaking, photography, ceramics, fibers, metals, jewelry and

sculpture.

"There are a couple of ways to look at the significance of a show like this," O'Connell said. "For many of these students, this is their first major show."

"Another significant thing is that it is a transition for these students," O'Connell said. "Some will go on to teach. Others may go on to subsidize their work. Still others will go on to careers related to their research and others may go into careers unrelated to their research."

The students are out to establish a name for themselves and this exhibit is clearly a transitive stage for many of these students.

Gil Martin, Victor Sandblom and Heather Kahn will be displaying their paintings, while Jeri Mrazek, David Taylor and Rebecca Nolan will exhibit their photography. The fiber arts are exhibited by Keiko Yamanouchi, Hisami Sugawra, Trish Laurance and Terry McClain and the works in sculpture are by Agnes Nagygyory and Calvin Stinger.

The University was one of the first in the West to offer a master's degree in fine arts. Only Washington's master's program is older.

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