

DANCE

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Turi Henderson has not completed the required courses, yet she decided she wanted to choreograph a piece. She had to show a work in progress last December to the faculty. Her piece was approved, and she was selected to choreograph a piece for the concert.

By February all of the choreographers had been chosen, and they held auditions to select dancers for their pieces. These auditions were open to anyone, from dance majors to chemistry majors.

And then came the choreographing. Kwong claims that the choreography was the most grueling part of the process. "I got stuck a lot," she said. "It took me two-and-a-half months to choreograph a seven-minute piece."

Kwong thinks about her piece constantly. It is always swimming around in her head, she said. She dreams about her piece; she even choreographs in the shower.

Henderson is also obsessed by her piece. She said she is always trying to find that one piece that will complete her puzzle of a dance.

"I do some of my best choreographing in quantum physics," she said.

For the choreographers, the entire



Julie Manchester (left) rehearses for the Dance Oregon Spring Student Dance Concert with Shannon McCord (right) at Gerlinger Annex Friday afternoons.

process can be very personal. Henderson said it is "like watching your baby grow up and go to college."

Henderson and Kwong both found the

process of translating a personal abstract idea into an actual dance to be very challenging. Communicating that idea to others was an even bigger challenge, Kwong

said. Everyone learns differently, she said, and the whole thing is a learning experience.

Henderson said balancing the concert with the rest of her life has been hectic.

"It was a hit-and-miss thing for me," she said. "I learned a lot about teaching people. It was a big lesson in communication."

Morrison said part of the goal of the concert is to teach dance students how to teach and communicate their ideas.

"The show is an educational forum," Morrison said. "It's not just a platform to show off your work."

The concert may mean all work and learning for the students, but for the public it is meant to be pure entertainment.

The dances vary, and the concert has something for everyone," Morrison said. "The concert goes from funny to dramatic to erratic."

"My point is for my dancers to have fun, and for the audience to have fun vicariously," Henderson said. "I want the audience to crack a smile. So often dance is a big serious thing. I refuse to take myself that seriously."

Admission to the show is \$3 for students and \$5 for the general public. Tickets will be sold at the door, and arriving early is recommended.

CANDIDATE

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longer than us," Moseley said. "We have things to learn from them and they have things to learn from us."

In his speech for Oregon's provost position last Friday, Moseley addressed some rather difficult, yet fundamental, issues challenging the University at this time.

His primary concern is to find a way to provide the increasing number of students coming to Oregon with better access to education and information through increased technology.

Moseley's suggestions for implementing this change include: providing all members of the community, including students, with adequate access to large networks, such as TCI in the dorms and a computer services via modem; developing wider connections with Lane County high schools to enable teachers from the University and local high schools to work more closely together; and teach students how to use the type of technology whose demand is expected to continue to grow over the next decade.

In addition to increasing Oregon's technology, Moseley stressed the importance of keeping teaching as the University's primary aim as the need for spending time on research continues to grow. Moseley commended Oregon's increased enrollment of high school students in Oregon and out of state and its ability to obtain large sums of outside support, yet he felt the need to increase output is still the highest priority.

"The budget at UO has continued to grow even with reduced money in state support," Moseley said. "We are ahead of the game, but I am not entirely sure we will win the game. It is to our advantage to increase output since that shows others what we have done."

In his speech, Moseley also emphasized the importance of the provost and faculty working together as a team to meet the increase in demand for education. He stressed that it is possible to reduce administrative costs by looking at redistributing faculty in areas of demand, yet not using GTFs as a means of "cheap teaching."

"We have to look at GTFs and why they are here," Moseley said. "It's not right to use them as cheap teachers. We should bring in students for the right reasons and

use them in appropriate ways."

Moseley concluded his speech by reminding the audience of the fundamental challenge that was emphasized throughout his speech: develop a quality education for students with today's increasing technologies as a key tool while facing the continuing problem of restricted funds.

The three other candidates contending for the provost position are Wallace Loh, the current dean at the University of Washington School of Law; Everly Fleicher, former executive vice chancellor at the University of California at Riverside; and Charles Middleton, dean of the Colorado College of Arts and Sciences who is also a candidate for the Colorado chancellor position.

The four provost candidates' interviews and application for University provost are being considered by a 19-member provost search panel of staff, faculty, students and Eugene residents.

After their recommendations to University President Myles Brand are made later this month, Brand will make a recommendation to the State Board of Higher Education, who has the authority to hire the new provost.

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