

Vegetarian Menu • Beer • Wine

Live Music
Nightly!

Friday May 6th: **The Blessings**

Saturday May 7th: **John Brock**

Every Tuesday: Celtic Night - **Jump At The Sun**

Thursday: **Laura Kemp & Katie Henry**

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International Students Association
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INTERNATIONAL NIGHT



Sunday, May 8, 1994

EMU Ballroom

5:00 pm Dinner

7:00 pm Cultural Show

- 25 exotic dishes • 15 cultural performances
- tickets \$10

Tickets available at EMU Main Desk
or ISA Office (346-4387)

SOUND OFF

A DATE WITH

★★★

ARTIST:

The Smithereens

LABEL: RCA

The Smithereens couldn't change if they tried. The hooks, the big guitars, the '60s pop melodies and lovelorn lyrics—they don't vary much from album to album.

It would be easy to dismiss The Smithereens' new album, *A Date With the Smithereens* as formulaic and repetitive, but it wouldn't be fair. It wouldn't be fair because the band succeeds at producing an album that sounds as fresh and interesting as it sounds familiar.

And it succeeds because the band, while not exactly redefining rock 'n' roll, always manages to sound distinct. The New Jersey quartet is honest, antiestablishment (half of alternative music can't say that) and unpretentious with a style and approach that isn't imitated.

Date is a departure from their last album *Blow Up*. *Blow Up* took the pop portion of the band's pop-rock approach too far. It was saddled with preciousness and overproduction, too heavy with strings and keyboards.

For *Date*, the band brought back producer Don Dixon, who had produced some of the band's earlier work. The result is a rougher, guitar-heavy sound, and that seems to suit the band just fine.

The album with three of the loud, heavy songs that the band plays well and radio seems to like. As with most of the band's albums, the opening cuts are big enough and fast enough to propel the listener through the rest of the album, hoping for more.

Lou Reed appears as a guest guitarist on two tracks, blending his talents expertly in "Point of No Return" and "Long Way Back Again." Humor crops up on the second side of the album. "Got-ti" is an ode to mobster John Gotti. "Sick of Seattle" is equally self-explanatory.

Singer/songwriter Pat DiNizio's lyrics have always been highlights of the band's work. Heartfelt and bordering on poetic, his songwriting paints the faces and frailties of love. DiNizio tries his hand at writing songs with social commentary on *Date*. The results are mixed.

But the album succeeds. It won't be an album you'll pull out and listen to 10 years from now. But you'll keep listening to it until the next Smithereens album, and that's good enough.

— SCOTT SIMONSON

Oregon Daily Emerald

QUICK PICKS

TACO BELL

JOHNNY CASH American Recordings (American) ★★★

— With nothing but an acoustic guitar and a well-aged voice, Johnny Cash returns to the public spotlight and raps Nashville upside the head for embracing the likes of Garth Brooks and Billy Ray Cyrus without saying a single harsh word about any of them. Pure bluesy country that's good for the soul. And a Danzig cover to boot.

HORSEY Diet of Worms (Phil)

★★★ — Grotesque, Jolly Mon, Hitting Birth, Floater and Mr. Bungle in a blender.

HEATMISER Yellow #5 EP

(Frontier) ★★★ — These guys want to be from D.C. so bad it hurts. That's not a bad thing considering this Portland four-piece has always done the D.C. thing pretty well, and they actually vary their style and pace a little more on this EP release. Should be cheap cuz it's only 14 minutes long.

APHET TWIN Selected Ambient

Works Volume II (Sire/Warner Brothers) ★★★ — Richard D. James (a.k.a.: Polygon Window, Caustic Window, Dice Man and AFX) with a double CD/triple vinyl compilation of his most recent ambient works to date. (Pronounce ambient: m-e-l-l-o-w.) About the best way to describe this is to mention that only one of the pieces has a name, the rest are all labeled by pictures of textures in the insert. If you have a turntable, be sure to grab the vinyl version of it, for the double CD is a few songs short. —

Jason Kamrass, Industrial/Techno Format Monkey, KWVA

KING MISSILE King Missile

(Atlantic) ★★★ — Rumors that John S. Hall has chosen singing over his hilarious and insightful monologues to go with, over, around and through the band's well-honed musicianship on this latest album are completely false. In fact he only sings on three of the album's 17 tracks leaving the rest as filled quality entertainment. It's like going to a Ringling Brothers Barnum and Bailey Circus only the Ringling brothers are New York coffee-house poets.

KPANTS Charmless (Grinning

Idiot) ★★★ — A neat local band that you should go see play live before they get signed to Warner Brothers (just kidding).

TACO TIME

VARIOUS PCU Soundtrack

(Fox) ★ — Man this record label is just too easy to pick on. The only reason that this even gets a star is for a good Mudhoney cover of Elvis Costello's "Pump It Up". The rest is like watching 90210. Fuck it.

ETC.

FIREHOSE and Ethyl Meatplow have broken up. New releases are on the way from the Beastie Boys (you can hear the first song now on KWVA), L7 (still in the works), Kramer, a Pond 7", Come, Polvo and Violent Femmes.

— SCOTT DREW,

Music Director, KWVA

KWVA TOP 20

1	DOOKIE	GREEN DAY
2	THE DOWNWARD SPIRAL	NINE INCH NAILS
3	UNDER THE PINK	TORI AMOS
4	WEIGHT	ROLLINS BAND
5	HOIST	PHISH
6	CROOKED RAIN	PAVEMENT
7	CHARMLESS	K PANTS
8	LIVE THROUGH THIS	HOLE
9	THE HEART'S TREMOLO	TSUNAMI
10	KING MISSILE	KING MISSILE
11	GET IT TOGETHER	BEASTIE BOYS
12	FOR YOUR OWN SPECIAL	JAUBOX
13	HAIL HIM	BURNING SPEAR
14	SUPERUNKNOWN	SOUNDGARDEN
15	UP TO OUR HIPPS	THE CHARLATONS
16	24 HOUR REVENGE	JAWBREAKER
17	LA MANO CORNUDA	SUPERSUCKERS
18	THE CROW SOUNDTRACK	VARIOUS ARTISTS
19	DO YOU REMEMBER	HUSLEER PU
20	VAUXHALL AND I	MORRISSEY

ADMISSION: TH-BA \$5 - SU-WR \$4 - BU MAY \$3 - SPR \$3.50 - KID \$2.50 - GPT CERTIFICATE AVAILABLE! SEATING: PASSES ON SALE NOW - \$ MOVIES FOR \$17.50, 10 FOR \$20, 50 FOR \$100

Nightly 4:30 (B3), 7:10, 9:30
Sat & Sun Mat 2:30 (B3)

HUGH GRANT AND ANDIE MACDOWELL
Four Weddings and a Funeral

MAUDE KERNS
INTERNATIONAL FILM FESTIVAL
SATURDAYS—1:00 p.m.
APRIL 2nd — MAY 7th
Saturday, May 7th, 1:00 p.m.

The Man Who Would Be King

Nightly 12:00

REALITY BITES

Love

BELLE EPOQUE
COMING TO KCMU NEXT
5:10 (B3) (NOT SHOWING MONDAY, 5/9)
The Legend of Fong Sai Yuk
"FUNNY, POIGNANT."
COMING TO KCMU WITH MOVIES
LOOK FOR THE ALL-NEW BIJOU FILM FEST CALENDAR IN THE CURRENT EUGENE WEEKLY

Nightly 11:00

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