

FARM

Continued from Page 1

main problem for the farm. The University does not see the farm as a valid program because it is not academic enough, Bettman said.

The farm has had to become more classroom oriented. "Universities are not hands-on," Bettman said. "In today's society, physical labor is not valued."

The University purchased the farm in 1958 to be used for gardening classes.

In the 1980s, students built and maintained a solar greenhouse, learned how to compost organic waste and used non-chemical pest control methods.

By 1988, 60 students were involved in the farm. They built a 20-foot windmill that pumped water directly from the Mill-race to irrigate the farm. By 1990, 90 people regularly worked on the farm.

In 1989, Bettman assumed responsibility for the farm when no one else in the landscape architecture department was willing to take it on. "We should take care of it," she said. "It had a good start and good soil. It would have been a shame to let it go to waste."

In spring 1991, University officials replaced half of the farm with an arts and crafts building. University officials also eventually tore down the original farmhouse because it was vandalized. A paved bike path was built through the south side of the farm.

After the arts and crafts building was built, motivation and organization were at an all-time low. Bettman became discouraged and realized her diligent band of organic farmers could not continue without support from the University.



Lisa DeCicco tends to the raised beds at the Urban Farm Thursday afternoon.

Students and faculty decided to let the farm rest.

For many of the students working on it, the farm has been a lifestyle more than it has been a college course. Students learned organic farming methods before graduation to be better prepared for jobs. "People came to the farm because they knew they could touch land," Britz said.

The farm gave people ideas and methods to develop their own versions of

backyard organic gardening. "In a city, one small garden can lead to an entire city block of gardens," Britz said. "It's an important thing — students and cities working toward a goal."

Students such as John Karlick and Jay Boggess put down strong roots working at the Urban Farm. In 1979, Karlick established Sweetwater Nursery in Creswell. "It was just destiny," he said. "I forever liked to grow things."

Boggess, a graduate student who worked on the farm in 1987, said, "If it wasn't for the Urban Farm, I wouldn't have stayed in school."

This year, Bettman is leading a class of 110 students on the farm. Two graduate students and two volunteers lead students in perennial gardens, in composting methods and in relocating plants.

All the students share the responsibility of more than 70 raised vegetable beds. "This year, we wanted to make it a whole place instead of individuals competing against one another," Bettman said. "It was too territorial in the past."

Bettman hopes to find a way to avoid big lapses when students leave in the summer. "A lot of people will come to work in the spring to get the farm in shape and help plant vegetables, but few will stay to the summer when it is time to harvest the food," she said.

Time has not changed the problem of lack of recognition and respect for the farm. The problem may work itself out if University officials recognize that people in Lane County are hungry, Bettman said.

The Urban Farm is funded by donations and student fees. Food for Lane County donates some seeds. In return, extra produce from the farm is given to the organization. All food not donated belongs to the students.

Neither Britz nor Bettman can walk away from the farm. "I care what it looks like," Bettman said. "I believe in it and can't see it decline."

Britz agreed that even if the farm becomes desperate for University support he could never leave it. "It continues to touch people's lives," he said.

HISTORIC

Continued from Page 1

ferred to stay."

Kincaid, 79, and four of her classmates who have resided in Eugene most of their lives will describe what Eugene used to be like tonight at 7 p.m. at the McNail-Riley House, 13th Avenue and Jefferson Street. The public gathering was organized in celebration of Historic Preservation Month.

"To me, this is really important," said Doug Card, organizer of the event. "It gives us a really honest and interesting picture of the past."

Card said the five classmates will discuss changes in safety and education in the Eugene community. All five panelists graduated from high school in 1933 and raised their families in Eugene, he said.

Kincaid said she's not sure what will be the group's focus, but she would like people to understand the differences in community spirit and education then and now. For example, she said she

can't understand why people won't fund schools now when they were able to do so during the Depression.

"We had an excellent school system for those times," she said. "We had all sorts of things that people argue about now."

Kincaid said many people now don't care about what happens to a community.

"Even during the years of the Depression people valued their community very highly," she said. "There are many people who have come here lately that really give a damn about it."

Like her four classmates, Kincaid was active in the Eugene community and had a successful career. She owned and operated a radio station with her husband and was the first woman news editor on the Pacific coast, she said.

Kincaid was a member of the *Emerald* staff when it was a part of the journalism school. Staff members didn't have as much freedom as they do now, she said.

"It was more of a student newspaper," she said. "We didn't try to focus on worldly issues."

Eugene: From a minority's view

The first African-American women to live in Eugene will describe past human rights conditions Saturday at the Eugene Water and Electric Board conference room.

As part of Historic Preservation Month, Pearl Lee Washington, Bertha Johnson, Mattie Reynolds and Anna Dee Mims will discuss what it was like to grow up in Eugene. They will speak Saturday through a video presentation and a question-and-answer panel, said Roosevelt White, a Jefferson Middle School adviser. Washington passed away recently, but is still included in a video

interview.

Five African-American students from Jefferson Middle School, with the help of Fred and Pauline Davison, interviewed the four women as part of a class project. Students from South Eugene High School also will participate in the event.

"This is a worthwhile project," White said. "I would like to see as many people show up as possible."

The presentation is scheduled from noon to 2 p.m. People will have an opportunity to visit with the three women before the video presentation.

An Invitation



The Oregon Daily Emerald invites you to visit our office.

- Learn about employment opportunities
- Visit with current staff
- Tour the facilities
- Refreshments will be served

Please take this opportunity to get involved with the paper.

TODAY!
1:00 - 5:00 p.m.

Oregon Daily Emerald
300 Erb Memorial Union • 346-5511

The Oregon Daily Emerald is an Equal Opportunity Employer and is committed to a diverse workplace.

Quantum Physics and the Mind of God

a lecture with

Dr. Fred Alan Wolf



Thursday, May 12th

8:00 pm at the

Hill Center

Admission from the Hill Center
at 637-5000
50% student discount.

Presented by the Institute for Science, Engineering and Public Policy
Co-sponsored by Quantum Associates International, Oregon Public
Broadcasting, University of Oregon, the high-tech PR firm Waggoner
Edstrom, and the engineering firm CH2M Hill
Special thanks to the Eugene Hilton

Friday May 6th \$4
Lincoln Brigade
Jasper
3 Day Blow

Saturday May 7th \$4
Starpower

(ex-members of Crackerbush
and Calamity Jane)

Backhorn
Facet

Sunday May 8th \$5
Chris Connelly

(*Revolution Cocks*) and
William Tucker
(*Pigface, Ministry*)
as an electric duo
guests

Must be 21 or over



136 E. 11th
342-3358