

Trent Reznor is Nine Inch Nails

By Jake Berg
Oregon Daily Emerald

PORTLAND — On Nine Inch Nails albums, the fine print always has something like "Trent Reznor is Nine Inch Nails."

In Nine Inch Nails concerts, no fine print is needed; possible ego trips aside, Trent Reznor is Nine Inch Nails.

After all, that is why NIN is more often referred to as a "project" than a "band." Reznor does much of the mixing but does all of the songwriting and is the show.

Reznor showed this off April 21 at La Luna, a date that sold out within a couple of hours after tickets went on sale in March. And the crowd showed why the concert sold out so fast.

Those lucky enough to be 21 years old (not many, by the looks of the high school-dominated ticketholders) sought refuge in the bar area from the physical moshing fans, who took the entire floor to wreak havoc in the small venue.

But this was the magic of the show. No matter

where you were, NIN was in plain sight, the music was loud and clear and the effect was perfect.

Reznor, typically portrayed as a gloomy, depressed musician, looked anything but, destroying several microphones and nearly doing the same to keyboards and his band-mates, whom he attacked during several more energetic moments.

The adrenalized performer even took time to compliment the audience, saying once that Seattle, where NIN had played the night before, had nothing on Portland.

"You guys are all right," he said.

In the fans' eyes, Reznor was OK, too. NIN belted out most of its popular material from its first album, *Pretty Hate Machine*, delighting those who may have been turned off by the less-catchy *Downward Spiral* and heavier *Broken*. But those were there, too, as NIN played new favorite "Mr. Self Destruct" and the head-banger "Wish."

ENTERTAINMENT UPDATE

► BURBANK, Calif. (AP) — Don Henley and the Eagles found they could split. They just couldn't stay apart.

After going their own ways 14 years ago, Henley, Glenn Frey and other Eagles alumni are reuniting for a concert tour starting May 27.

"We have grown up some," Henley said Tuesday at the taping of an MTV special. "Doing the solo thing was nice, but there is something about being in a band that is magic."

For the show, they sang "Hotel California," "Life in the Fast Lane" and other 1970s Eagles hits.

"Band morale is high," Frey said. "Everybody is upbeat. We are having a good time. I couldn't be happier."

► EDMONTON, Alberta (AP) — Giddy young girls by the hundreds stood in line for hours to meet Candace Cameron — a teen idol for the clean-cut set.

The 18-year-old actress who plays D.J. Tanner in the sitcom "Full House" came to a downtown mall Wednesday. Adoring fans ate up her fresh-scrubbed image. With autographs clutched tightly, many walked away out of breath.

"I think D.J. is really cool,"

said Shannon Loutitt, 9, who traveled four hours to see her. "She's smart, she's a good girl and she's not really wild."


Corinna Crockett, 13, likes "Full House" because it promotes family values. "They don't send out bad ideas for drinking and sex," she said.

Unlike earlier appearances in Canada, Wednesday's visit was calm. The actress drew more than 10,000 fans at a Winnipeg mall last month. One girl suffered a seizure and others collapsed.

A crowd of 2,000 teen-agers rushed the stage at a mall in Nova Scotia the same weekend.

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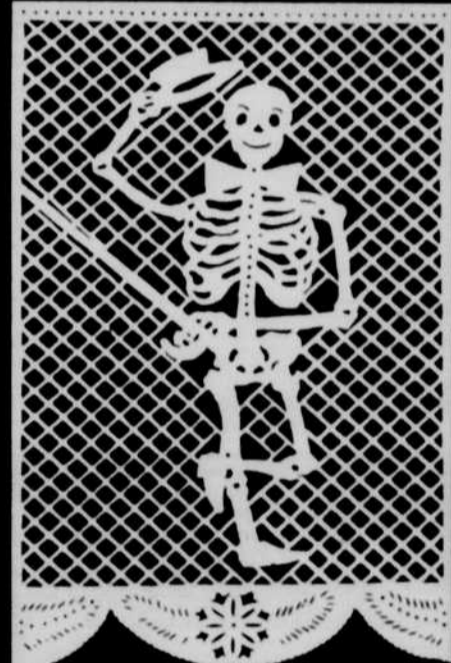
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