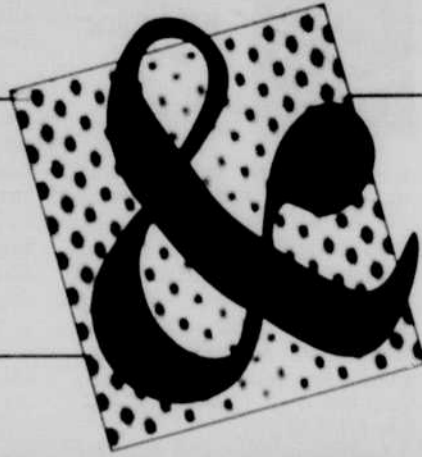


**■ INTIMACIES**April 29, 30, May 1, 6-8
The Theater Annex, 8 p.m.

Intimacies/More Intimacies explores, with great detail, the anguish, despair, loneliness and hopelessness of living with HIV.

- ★★★★ Search Warrant
- ★★★ Marjoram
- ★★ Goby
- ★ Coxcomb

Rhythm



Reviews



Lincoln Brigade, who had been scouting mostly independent labels, has found that even though public opinion seems to frown on major label contracts, it is quite happy with its seven-record contract from Island Records.

By Kaly Soto
Oregon Daily Emerald

Among record industry insiders there is an unwritten list of things bands should never do to get a record contract, chief among these is to send a demo tape through the mail without the name of a manager or the phone number of a lawyer.

The members of Lincoln Brigade did exactly this. To their surprise, and chagrin of many other local bands, they were rewarded with a seven-record contract from national recording company Island Records.

"They did it all wrong, they had no manager, no lawyer and no connections, but their music was just so good that I couldn't help but be into it," said Jesse Ostbaum, Island's artist and repertoire man.

Lincoln Brigade has yet to develop a heavy local following. This did not seem to bother

Sign language

Ostbaum. "It's incidental that they don't have a local following," he said. "What was I supposed to do call this band and say 'I heard your tape and it blew me away, but what level are you in the Eugene pecking order?' Their following will come and it will be bigger than you can imagine."

Mike Bass, who plays drums for the band and lead guitarist Mike Cobb formed a musical relationship in the summer of 1992 that would be the foundation for Lincoln Brigade. By November of that year the line-up was cemented. Jon Hartquist signed on as bass player and they recruited Shalen Parker on vocals.

All four members are University graduates. "For me it's great because I just graduated in March. I think it's great that we are all graduates and we finished before this came up," said Hartquist.

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Eugene SCENE

■ **NEW MUSIC SEMINAR '94** has extended the band submission deadline for artists to May 15th. Bands selected will play at the premiere music industry convention. Send samples to New Music Seminar, 632 Broadway, New York, NY 10012.

Friday, April 29

Floater
EMU Beer Gardens, 5 p.m.
Free admission

Zero
WOW Hall, 8:30 p.m.
Tickets are \$10, \$9

Anything Goes
Sheldon High Auditorium,
7:30 p.m.
Tickets are \$4, \$3

Leslie Feinberg
Gerlinger Lounge, 7 p.m.
Free admission

Jim Mesi
Good Times Cafe and Bar,
9:30 p.m.
Admission is \$5

Saturday, April 30

Zero
WOW Hall, 8:30 p.m.
Tickets are \$10, \$9

Unshakable Race
Good Times Cafe and Bar,
9:30 p.m.

Opera Workshop Concert
Beall Hall, 8 p.m.
Admission is \$4, \$2

Steve Davis, Uncle Will
Martin, Glenn Falkenberg,
Ragtime Rhythm Ramblers
Saturday Market, 10 a.m.

Sunday, May 1

Unplugged (open mike)
Good Times Cafe and Bar,
9:30 p.m.

Monday, May 2

Rooster's Blues Jam
Good Times Cafe and Bar,
9:30 p.m.

Lawrence Maves and Barbra
Gonzalez-Palmer
Beall Hall, 8 p.m.
Tickets are \$5, \$3

Tuesday, May 3

Fragile Thunder
Good Times Cafe and Bar,
9:30 p.m.
Admission is \$2

Fear No Music
Beall Hall, 8 p.m.
Admission is \$6.50, \$3.50

VIDEO**THE THING CALLED LOVE**

★★★

STARRING: River Phoenix,
Samantha Mathis
DIRECTOR: Peter

Bogdanovich
RATING: PG-13
RUNNING TIME: 116 min.

By Kaly Soto
Oregon Daily Emerald

Usually when people die their careers are over, but not in Hollywood. Actually, it wasn't Hollywood, California, it was Hollywood Video. At any rate *The Thing Called Love*, River Phoenix's last movie was released on video recently.

This movie is proof that the world lost a great actor in October, when Phoenix accidentally took his own life. He was an incredible actor, alas he's dead.

The Thing Called Love is a pretty slow movie, the story is good though. The plot revolves around Miranda Presley (no relation to Elvis, played by

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