

**"AN OUTRAGEOUS, WILD & CRAZY COMEDY.
KATHLEEN TURNER IS HILARIOUS."**

Screenplay by JOHN ANDERSON and BOB CLASSEN

"Serial Mom" is a killer comedy."

- Bruce Williamson, PLAYBOY MAGAZINE

KATHLEEN TURNER



**"I couldn't
stop laughing!"**

- Guy Flatley,
COSMOPOLITAN MAGAZINE

**"It's wonderful.
It's wild.
It's weird.
It's Waters."**

- Paul Wunder,
WBAI RADIO, NEW YORK



SAM WATERSTON RICKI LAKE

**A New Comedy
By John Waters.**

SAVUE PICTURES Presents A POLAR ENTERTAINMENT Production A Film By JOHN WATERS
KATHLEEN TURNER "SERIAL MOM" SAM WATERSTON RICKI LAKE and SUZANNE SOMERS JAMES BOWE "BASIL MOLEDORE"
JANET RAMPON and ERICA BURGESS ROBERT STEVENS, A.S.C. JOSEPH CARACCHOLA, JR.
JOHN FIEDLER and MARK TARLOV JOHN WATERS

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UNIVERSITY OF OREGON
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MAY CONCERTS

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For more information on School of Music events call 346-5678,
or call the Music Hotline (346-3764) for a taped message.

- | | |
|----------------------|--|
| Mon.
5/2 | LAWRENCE MAVES, Violin
BARBARA GONZALEZ-PALMER, Piano
Faculty Artist Series 8 p.m. Beall Hall
\$5 General Admission, \$3 Students & Senior Citizens |
| Tue.
5/3 | FEAR NO MUSIC
Vanguard Concert Series 8 p.m. Beall Hall
(Free lecture, 4 p.m., Beall Hall)
\$6.50 General Admission, \$3.50 Students & Senior Citizens |
| Wed.
5/4 | JAZZ COMBOS II
UO Ensembles 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens |
| Sat.
5/7 | FLUTE MUSIC BY J.S. BACH
UO Flute Students 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens |
| Mon.
5/9 | COMPOSER'S FORUM CONCERT
New music by UO composition students 8 p.m. Beall Hall
FREE Admission. |
| Tue.
5/10 | PACIFIC RIM GAMELAN
UO Ensemble 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens |
| Wed.
5/11 | ELECTRONIC MUSIC CONCERT
Electronic music by UO students. 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens |
| May
12-14 | SPRING STUDENT DANCE CONCERT
Annual production by UO dance majors.
8 p.m. Dougherty Dance Theatre
\$5 General Admission, \$3 Students & Senior Citizens |
| Thu.
5/12 | OREGON GOSPEL ENSEMBLE
UO Ensemble 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens |

ENTERTAINMENT UPDATE

► **PORTLAND (AP)** — At 75, folksinger Pete Seeger concedes that much of his vocal strength is gone.

"My voice is 75 percent gone," he says, "I haven't sung 'If I Had a Hammer' in 20 years. I just sing the first line and shout out the words for the audience to sing."

Seeger started his career in 1940, sharing the stage with other folksingers Woody Guthrie and Leadbelly.

He was in Portland to perform at a benefit Wednesday night for Pinos y Campesinos Unidos del Noroeste — the Northwest tree-planters and farmworkers union. He also plans to help dedi-

cate the union hall.

► **BUDAPEST, Hungary (AP)** — Britain's Prince Charles told Hungarian business leaders they're doing a bang-up job.

"It is impressive to witness the progress you have made since my visit of four years ago," he said Wednesday in the former communist nation.

Charles heads Business Leaders Forum Seminar, a group founded in February 1990 as communist rule collapsed in Hungary.

► **NASHVILLE, Tenn. (AP)** — A bad back sidelined singer

Wynonna, who had to pass on appearances on the "Tonight Show" and a gospel music awards show.

She was hospitalized last week for a ruptured spinal disc and pinched nerve. Her doctor advised her Wednesday to rest until at least May 4 and undergo physical therapy, spokeswoman Elizabeth Thiels said.

She canceled appearances on the Gospel Music Association's Dove Awards show, Jay Leno's talk show and the Academy of Country Music Awards show.

With her mother, Naomi, she formed the award-winning duet, the Judds.

VIDEO

Continued from Page 7

Samantha Mathis), who moves to Nashville to become a country music singer. Her first attempt at performing is met with rejection, she is not chosen to play during open mike night at the Bluebird Cafe. The cafe is the place to be seen and heard in Nashville if you want a recording contract, according to this movie anyway.

During open mike tryouts Mathis' character meets Phoenix's character, also an aspiring country musician. At first the two don't get along very well, but as one would expect Mathis' character falls for

Phoenix's character, just like she fell for him in real life.

After the love connection has been made the film moves on to the competition between the two as singer/songwriters.

What makes this film great is its tender manner, the characters are real and unassuming. Phoenix was well known for playing sensitive characters, this role will only perpetuate this image, but if it isn't broke...

Director Peter Bogdanovich did a wonderful job capturing the emptiness of the character's lives. It is a realistic portrayal people in their late teens and early twenties.

BRIGADE

Continued from Page 7

Aside from some local and regional gigs as far away as Portland, the band hasn't really played to a mass audience and it has not released any music on any label. Before getting signed to Island, Lincoln Brigade was rejected by local labels Grinning Idiot and Joe's Records.

"The lady who owns Joe's Records actually told us we were 'not grunge enough and not hard enough' for her label," Hartquist said. "She said she already had a band like us."

The entire process of getting signed, which can take years for some bands, took only a few

weeks for Lincoln Brigade.

"We got a call from Island in February, and we thought it was a prank," said Bass. "The A & R guy said he'd come to see us in April. Then he called again the next day and said 'I can't get your songs out of my head, when is your next show? I'm coming.'"

The band, who had been scouting mostly independent labels, has found that even though public opinion seems to frown on major label contracts, it is quite happy with its contract.

"We had been told that major labels would want to take us and mold us into something that we weren't," Bass said. "Island hasn't been that way at

all, they are really into development of bands and they have been very supportive and open."

With the advance they received the members of Lincoln Brigade will go into the studio this summer to work with producer Martin Bass on their major label debut. If all goes according to schedule, the album will be finished in late fall or early winter. After the album comes out, Bass and Hartquist speculate, they will be on tour for many, many months.

If you are not acquainted with Lincoln Brigade, the band will be at John Henry's May 6. See what the local labels missed.

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