

REVIEWS

Continued from Page 8

voice, his looks, his attitude and his intelligence.

Of those, I have no doubt. Mr. Rollins is good looking. Mr. Rollins has a decent voice. Mr. Rollins seems to have a decent outlook on life.

Mr. Rollins seems to be quite intelligent.

But then I know another woman who believes that this pint-sized punk from Seattle is God.

This woman also believes that the pint-sized punk from Seattle is *the man*.

But this is where I disagree. Even though the pint-sized may be better looking, have a better voice, better attitude and better IQ than Mr. Rollins, he is still nothing but a pint-sized punk who gets more play on Top 40 radio stations than anywhere else.

Mr. Rollins does not. *Weight* will not. Maybe that's why the woman I know believes Mr. Rollins is God.

Maybe that's why the woman I know believes Mr. Rollins is *the man*.

Maybe he is.

- JAKE BERG
Oregon Daily Emerald



THE CROW
SNTK.
★★★½
ARTIST: Various
LABEL: Atlantic

How can an album be bad with head-banging names like Nine Inch Nails, Helmet, Pantera, Rage Against the Machine and Rollins Band written all over it?

A more mellow supporting cast of the Violent Femmes, Stone Temple Pilots, My Life With the Thrill Kill Kult, The Jesus and Mary Chain, and The Cure is nothing to scoff at either.

If the cast of the movie *The*

Crow had as many big names as the soundtrack that goes along with it, then surely the Academy Awards nominations would be pouring in.

(Oddly enough, though, the film is being released posthumously after star Brandon Lee's death, so he won't be showing up to the Oscars next year.)

The songs from each of the super groups listed above are not the best you will ever hear each sound, but they are all worth having on compact disc, as many are formerly unreleased or simply hard to find.

Of particular note are the songs from Pantera's "The Badge," Rollins Band's "Ghost Rider," Helmet's "Milktoast" and Rage Against the Machine's "Darkness," all enough to get the mosh pit going at any given moment.

Fans of more popular modes of music would enjoy the Stone Temple Pilots' "Big Empty," which sounds like a spin-off of their hits "Creep" and "Plush." (These guys are so heavy that their biggest hits sound like something straight of the EMU Courtyard.)

- JAKE BERG
Oregon Daily Emerald



YOU, ME AND JACK KEROUAC
★
ARTIST: Naked Soul
LABEL: Scotti Bros.

Ever since the advent of grunge, when Nirvana and Pearl Jam dripped out of Seattle and seeped into the mainstream music scene, garage bands from around the country who have adorned the trendy flannel and facial hair have scurried to the recording studio as soon as they mastered a three chord tune with a chorus.

Naked Soul, in their new release, *You, Me and Jack Kerouac* is no exception. Their abrasive conglomeration of acoustic and electric guitars, mixed with guttural vocals is best described as a combination of Nine Inch

Nails and Nirvana.

The title song "You, Me and Jack Kerouac" has the potential to be a tolerable song with its erratic beat and vulgar lyrics. Unfortunately the vocals are nearly drowned out by excessive drumming, but nothing another trip to the recording studio couldn't remedy.

The second and fourth songs engage in a more subtle and relaxed tone, stepping away from the voice box sound, using only acoustic guitar and decipherable words.

Overall this measly four-song album isn't a bad investment, especially if you wondered what Nirvana would sound like with Trent Reznor on lead vocals.

Hold out awhile and buy this CD used, or trash the idea altogether and search for a band that isn't struggling with an identity crisis.

- ANGELA NICHOLSON
For Oregon Daily Emerald



CROSS PURPOSES
★★
ARTIST: Black Sabbath
LABEL: IRS

By now, I bet you're thinking to yourself, Black Sabbath. What? Are you kidding? I thought those guys were dead. Is this some kind of joke? It's definitely no joke. Tony Iommi, the last original member of Black Sabbath has kept the torch going past the Ozzy, through Ronnie James Dio to Cozy Powell, back to Dio and beyond.

The new album, *Cross Purposes*, is Sabbath's first effort with singer Tony Martin, formerly of Rainbow (which is where Dio got his start too, Hmmm...). With the addition of Martin, Black Sabbath keeps some consistency in vocal sound, but not with singers. Tony Martin is Black Sabbath's third vocalist in the last three albums.

Turn to **REVIEWS**, Page 10

WUNDERLAND 5th STREET PUBLIC MARKET 683-8464
VIDEO ADVENTURE
VALLEY RIVER PLAZA

Friday Apr. 22nd \$4
Calobo
Saturday Apr. 23rd
ZROCK presents
Zoo Gang
Love Lode
Multiple Sarcasm
95¢ advance
\$3 at the door
Sunday Apr. 24th \$3
Wasted Youth,
A Rock Opera
8:00pm and 10:00pm
Must be 21 or over
JOHN HENRY'S 136 E. 11th 342-3358

Oregon Mozart Players
12th SEASON
Saturday, April 23 8:30 pm, Soreng Theatre
Sunday, April 24 2:00 pm, Beall Hall
Artists: Joseph G. ...
For tickets call 687-5000 or purchase at door

THE PIZZA ANSWER WEEKEND FEAST FOR FOUR
16" 3 item with 4 sodas Only \$10.95
Good Friday, Saturday and Sunday
One coupon per purchase. For delivery only. Campus area only. Expires 6/10/94
687-8600

MCA CONCERTS & EMU CULTURAL FORUM PRESENT
Geffen Recording Artists
URGE OVERKILL
plus special guests
MON. APRIL 25th EMU BALLROOM
TICKETS AVAILABLE AT EMU MAIN DESK, CD WORLD, FACE THE MUSIC, HAPPY TRAILS (EUGENE & CORVALLIS), HOUSE OF RECORDS AND RECORD GARDEN

KOWLOON Restaurant & SCANDAL'S Lounge
SUPER Spring SPECIALS
• Lunch & Dinner Delivery
• Saturday Night is Live Comedy Night from 9:00-10:45
• Karaoke & Dancing every Friday & Saturday
FREE ADMISSION
No cover charge with presentation of this coupon.
Valid Fridays 9-10:30 only
One coupon per person.
Expires 4/30/94.
\$1.00 OFF
Admission on Saturdays 11p.m. to close
Valid Saturdays only
One coupon per person.
Expires 4/30/94.
2222 Centennial Blvd. • 343-4734

RIGHT ON TARGET Oregon Daily Emerald
CALL OUR ADVERTISING DEPARTMENT: 346-3712