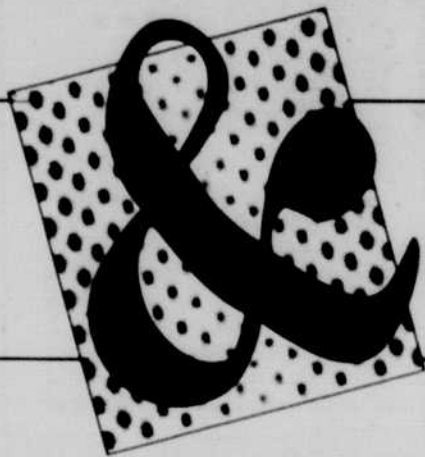


■ RHYTHM AND REVIEWS, the Entertainment section of the Emerald is in need of a new editor, if you are interested pick up applications at the Emerald.

MYLES BRAND NICKNAME RATING GUIDE

- ★★★★ Pete
- ★★★ Beavis
- ★★ Horse Boy
- ★ Moustached Wizard

Rhythm



Reviews

Story by
**Scott
Simonson**
Oregon Daily Emerald



Urge Overkill brings their funky brand of entertainment to the EMU Ballroom Monday.

UNCONTROLLABLE URGES

URGE OVERKILL IS NOT CONCERNED WITH THE PHILOSOPHICAL SIDE OF MUSIC, THEY JUST WANT TO HAVE FUN

There are at least two ways to do everything.

Some bands play rock 'n' roll and want to be artists. They are serious and self-important, melancholy and thoughtful. They play important songs and they have grand ideas and they spout lots of opinions about things, although playing a guitar does not necessarily qualify them to do any of this.

Some bands play rock 'n' roll like Urge Overkill. They think playing music is a fantastic job. Big crowds mean having a great time. And other people can worry about critics or the industry or suffering and alienation. Some people's idea of catharsis is loud music, good tunes and a reason to forget about everything else for a few hours.

Urge Overkill, which comes to the EMU Ballroom on Monday for a concert at 8:00 p.m., has few pretensions toward idealism or philosophy. The band blends camp and irony while grafting pop tunes with a 1990s guitar crunch.

Turn to **OVERKILL**, Page 10

Eugene SCENE

■ Scott Drew's Quick Picks column was not printed this week because it seems there was no new music to be reviewed. Quick Picks will return next week, we apologize for any pain that this may have caused any of Drew's readers.

Friday, April 22

Earth Day celebration with The Renegade Saints, Equinox, Mr. Blue, Drastic Measures and The Mad Farmers
WOW Hall, 6 p.m.
Admission is \$5, \$10

Orlan Crawford, Babes with Axes, Peace Choir, Ichele and the Badd Boys
Saturday Market, 10 a.m.

Inspirational Sounds
Hult Center, 7 p.m.
Admission \$10, \$8

Oswald 5-O, The Crabs, Joyless, and The Goodie Goodies
Bean Complex, Moore Hall,
8:30 p.m.
Free admission

Adult Band Concert
Hult Center, 9 a.m.
Free admission

Saturday, April 23

Team Dresh, Sean Crogan and Lazyboy
Oddfellows 223, 8 p.m.
(Corvallis)
Benefit for OSU LGBA

Oregon Mozart Players
Hult Center, 8:30 p.m.
Tickets are \$25, \$18, \$14,
\$10

Funkergruven
WOW Hall, 10 p.m.
Tickets are \$7, \$10

Sunday, April 24

Alvin Joseph Jr. (lecture)
Eugene Country Club,
11:30 a.m.

Eugene Symphonic Band
Competition
Hult Center, 8:30 a.m.
Free admission

Tuesday, April 26

Taste of the Nation
Hult Center, 6 p.m.
Benefit for Food for Lane
County

Oregon Wind Ensemble and
Oregon Symphonic Band
Beall Hall, 8 p.m.
Admission is \$2, \$4

CINEMA

FOUR WEDDINGS AND A FUNERAL

★★★½

STARRING: Hugh Grant,
Andie McDowell
DIRECTOR: Mike Newell

RATING: R
RUNNING TIME: 115 min.
PLAYING AT: Bijou

By Charles Riedl

For The Oregon Daily Emerald

Hollywood just can't seem to get enough of Hugh Grant these days.

In his third film in about 9 months, Grant enticingly plays a longtime British bachelor who, after witnessing his umpteenth wedding, begins to question his single lifestyle. Enter the always likable Andie McDowell, who pushes the all right buttons and causes the young bachelor further discomfort over his womanizing ways.

Situations crop up like an obstacle course during the film, which stand humorously in the way of the couple's road to the altar.

Turn to **CINEMA**, Page 10