

THE PIZZA ANSWER

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Monday, April 18th, 8:00 pm,
at the Hult Center.
Tickets available from
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FAR BEYOND DRIVEN

★★★

ARTIST: Pantera
LABEL: Atlantic

As the opening track proves, Pantera has made an album worthy of being played on KWVA's *Death Sentence*, the campus station's speed-metal show.

"Strength Beyond Strength," *Far Beyond Driven*'s first song, would have *Death Sentence* host Judge Rage drooling if it were clean. It's not. Most of the album isn't. Many good metal albums aren't. And this is a good metal album.

Far Beyond Driven goes back to the 1990 sound that made Pantera's *Cowboys From Hell* popular. It's rougher and not nearly as listener-friendly and riff-catchy as 1992's *Vulgar Display of Power*, but for good bands to stay good, they often have to go back to their roots.

Several songs are somewhat reminiscent of recent material from other bands.

"Becoming," the second number, has that industrial "cling" sound that songs such as Ministry's "Thieves" and the House of Pain/Helmet combo "Just Another Victim" have. "Good Friends and Bottle of Pills," sounds too much like Faith No More's "RV."

This doesn't take away anything from the album. It still drives as hard as the drill does into the skull on the album's cover.

Don't expect songs like "This Love" from *Vulgar Display of Power*, though; they aren't there. There's no love on this album.

— JAKE BERG
Oregon Daily Emerald



ANTHRAX LIVE

★★½

ARTIST: Anthrax
LABEL: Island

With the exception of Peter Dinklage's 1970s phenomenal-selling live album, live albums have not traditionally been very popular.

Anthrax Live will probably fall into that same category.

Of course, die-hard fans of this pioneer band of speed metal will buy this and like it. They may not even notice the parts where the guitar fades out and even disappears beneath the bass and drums sometimes.

Listeners who like Anthrax will like the album, though. After

all, the band is as good on stage as it is in the studio, and when the guitars can be heard, so can Anthrax's live presence.

This album is especially appealing to those fans of older Anthrax, at least before Armored Saint's John Bush replaced Joe Belladonna, making the band sound slicker and more polished than it was in its time with Belladonna.

The former lead singer had more of a playful, screwing-around stage presence that used to be what Anthrax was all about. His voice may not have been as good as Bush's, but his dancing and audience rapport made Anthrax more appealing.

And it is also the attractiveness of *Anthrax Live*, too.

Belladonna-Anthrax favorites

QUICK PICKS

DO IT

TSUNAMI *The Heart's Tremolo* (Simple Machines) ★★★
— Amazing. Beautiful songs about collapsing relationships. It's going to take me weeks to full digest the lyrics. Probably my favorite album of the year thus far.

LATIN PLAYBOYS *Latin Playboys* (Slash/Warner Bros.) ★★★
— This is another excellent record. To get an idea of what this Los Lobos spin-off project is like imagine being in a Mexican restaurant in Twin Peaks where Tom Waits is conducting the house band. The combination of hi-fi and lo-fi recording mixed together on each track is what does it for me here. Reminds me of trips down to non-tourist sections of SoCal.

THINKING FELLERS UNION *LOCAL 282 The Funeral Pudding* (Ajax) ★★★
— Is this progressive-modern-jangle-jangle rock? Uhh... kinda... but no. Then is it indie pop-punk alternative? Well... not really. I guess I'll just call it smarty pants rock. Some catchy, some experimental, all good.

COMBUSTIBLE EDISON *I, Swinger* (Sub Pop) ★★
— Lounge music, 'nuff said.

HAMMERHEAD *Into the Vortex* (Amphetamine Reptile) ★★★
— Like catching an anvil in the face. And then

catching another. Best experienced live, but this is damn close.

HOLE *Live Through This* (DGC) ★★
— The title just oozes irony taking current events into account. Setting that baggage aside for a moment, though, what we have here is a decent record. Pretty good three star music matched with weak two star singing and lyrics. Just call me Sven the Swiss Diplomat.

SCREW IT

CARNIVAL STRIPPERS *Reveal* (Fox) ★
— Only notable because it's the first release from Fox, the entertainment company that brought us the most mediocre TV network so far, although I don't expect the proposed Paramount network will be much better. Do you remember any of the shows from Fox's first season besides *Married with Children*? Me neither. Anyway, I digress, mainly because TV is much more interesting to write about than the Carnival Strippers are. Throwaway music by a throw-away band.

ETC.

Someone asked me the other day why I review so many records from Sub Pop. I said it's probably because they send me the most good stuff. Duh.

— SCOTT DREW
For the Oregon Daily Emerald

CIRCLE THE CORRECT ANSWER

What do Bonnie Raitt, Alice in Chains, Pearl Jam, Whitney Houston and Garth Brooks have in common?

- They all have female names
- They all sang backup for Elvis Presley
- They all graduated from the University of Oregon
- They all have music videos on TV-53*

*TV-53: An interactive, music video, broadcast television station NOT on the cable. "It's Your Call."

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