

MAKEBA

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Makeba and Masekela have both had long and distinguished careers in the music industry, but their success has done little to erase their memories of the horrors that befell them in their homeland. Makeba said in her 1988 autobiography, "I am a singer, not a politician, but since I was exiled from my home, South Africa, every song I sing becomes a political statement that echoes the hopes and aspirations of my people."

MAKEBA
WHEN: Friday, April 8,
 8 p.m.
WHERE: Hult Center
COST: \$35, \$21, \$16.50

Makeba began making music very early in her life; for her, the songs of protest and dissidence made life in the

townships of South Africa bearable. At 20 years of age Makeba was chosen to be the lead singer of the band Manhattan Brother, and from there her career took off. Makeba was hailed as an incredible songstress and she traveled the world; however, in 1960 when Makeba returned home to attend her mother's funeral, she was denied entrance into South Africa. From that moment on she was in exile. To punish her further for her departure all of her records were banned in South Africa after she testified before the United Nations Special Committee Against Apartheid.

In 1968 Makeba once again found herself exiled, only this time it was from the United States when her marriage to American radical Stokely Carmichael ended. Her appearances were canceled and her recording contract revoked. She moved to Guinea and started over.

Makeba's comeback began on the Paul Simon's 1987 Graceland tour, during this time she returned to the United States and Zimbabwe. The following year Makeba published her autobiogra-

phy titled *Makeba, My Story* and she released *Sangoma*, an album full of tribal songs, some of which her mother used to sing to her when she was a young girl.

Makeba's latest release is titled *Eyes on Tomorrow* was released in the summer of 1991 and it featured a duet with Dizzy Gillespie.

World-renowned trumpeter Hugh Masekela will be appearing with Makeba. Masekela was born in Witbanks, South Africa 52 years ago. He studied at London's Guildhall School of Music and later at Manhattan School of Music in New York. Masekela was supported in his musical endeavors by none other than Harry Belafonte and Dizzy Gillespie. He has worked professionally and personally with Makeba, first on her second album recorded in the United States, and later as her husband.

In the 1970s he worked mostly in Ghana and recorded several albums with Hedzolleh Sounds.

The 1980s found Masekela involved with the foundation of the Botswana International School of Music as well as working to improve human rights conditions for all people. This was also about the time Masekela began working with the growing contingent of performers from South Africa; these performers include Makeba, Abdullah Ibrahim, and Ladysmith Black Mambazo.

After 31 years of voluntary exile from his homeland Masekela returned to South Africa. "This will be a total musical experience, never heard before in South Africa," Masekela said of his homecoming tour.

Even though there is still much to do in South Africa as far as reforms Masekela wrote of his joy at the change in South Africa in the album notes of his latest release. "It is with great joy that I should be writing these album notes on the eve of South Africa's historic referendum vote to abolish apartheid."

DRUMS

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public and free of charge.

This year's featured guest artist is Anthony J. Cirone. Cirone is a percussionist with the San Francisco Symphony Orchestra and a professor of percussion at San Jose State University. *Modern Drummer* has named Cirone "best classical percussionist" for five years consecutively.

In addition to teaching and performing Cirone is also a world-renowned composer, who has earned his master's degree from The Juilliard School. Cirone is a protege of Saul Goodman and has been principal solo timpanist with the New York Philharmonic for the past 46 years, he has performed all over the United

States and Europe, and in Japan, Russia.

Cirone will conduct his work titled "Five Items for Marimba and Percussion Quartet," with The Oregon Percussion Ensemble, this will be added to the repeat performance by the Ensemble of "A Tribute To Frank Zappa."

This concert is scheduled for 4 p.m. Saturday at Beall Concert Hall and tickets for this event are \$4 and \$2. He will also conduct a percussion clinic titled "Orchestral Repertoire Percussion Interpretation" also on Saturday at 5 p.m. at Beall Hall. On Sunday Cirone will guest conduct the Ensemble at Beall Hall at 10 a.m. in a concert which will feature his work "Dichotomy," adapted for percussion ensemble.

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Other featured artists at the festival will include Seattle composer Dave Hollinden will be the featured composer-in-residence at the festival. Hollinden specializes in contemporary, classical percussion music, and is known for works that "fuse jazz and rock music with classical composition techniques. Neil Deponte of the Oregon Symphony, Andrew Spencer of Central Washington University, Gary Hobbs of Portland, and Luanne Warner of San Francisco will also perform over the weekend.

The public is encouraged to attend all sessions beginning at 9 a.m. at the School of Music, the sessions are free, but the concerts have small admission prices.

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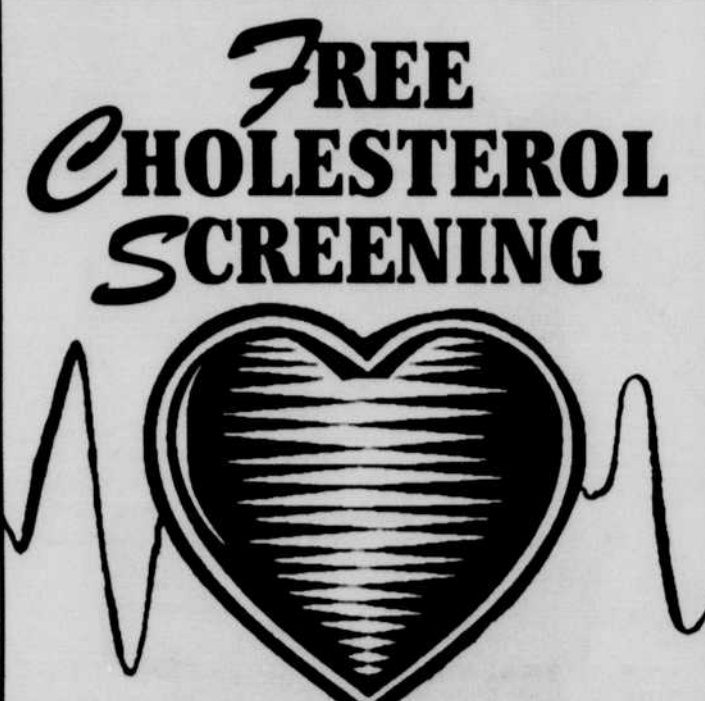
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PORTLAND, OREGON Saturday, April 9, 1994
 The Benson Hotel Crystal Room
 309 Southwest Broadway (Downtown Portland)
 10:00 a.m. — 2:00 p.m.

SEATTLE, WASHINGTON Monday, April 11, 1994
 The Meany Tower Hotel Condon Room
 4507 Brooklyn Avenue N.E. (University District)
 4:00 p.m. — 7:00 p.m.

Prospective and current applicants are encouraged to attend. Catalogs and applications will be available. These free, informational events are sponsored by the West Coast Consortium of Private Law Schools whose members are accredited by the American Bar Association (A.B.A.) and approved by the Association of Law Schools (A.A.L.S.).

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