

TOUR

Continued from Page 1

"The 1994 Asia-Pacific Film Tour gives filmgoers an opportunity to view films which otherwise would not have made it to local movie theaters," Fry said.

Arboleda said "local mainstream movie theaters felt that there would not be a large enough audience for the Asian films."

Arboleda foresees the single featuring of the films early in the afternoon as a problem for people who find the showing times inconvenient.

"Many people have called and inquired whether or not there were more showing times," Arboleda said.

Women from the Lake of Scented Souls from China and directed by Xie Fei will be shown April 13 when the festival opens at 1:30 p.m. at the Bijou Art Cinema on 492 E. 13th Ave. More than 100 people are anticipated to attend the film.

A panel, which will include Fei, University scholars and Chinese students will discuss cultural and sociological issues in relation to the film at 3:30 p.m. The audience is invited to participate.

Other tour films include: *Southern Winds*, an anthology of changing Asia is featured April 14; *Sopyonje*, the largest grossing film in Korea is featured April 15; and *Boatman of the River Padma*, an epic story of a man changed by a wealthy trader attempting to create a utopian society is featured April 16 followed by a discussion. All films begin at 1:30 p.m. at the Bijou Art Cinema.

"These are Asian films made by Asians, but are for the world," Arboleda said. Other Asian films like *Indochina* and *Good Woman of Bangkok*, are Asian films directed with a western point of view of Asia. Films are all in their native languages accompanied by subtitles.

The two Hawaiian videos titled *Act*

of War and *Kaho-olawe Aloha Aina* will be shown April 16 at 7 p.m. in Room 100, Willamette Hall.

A discussion follows at 9 p.m. Directors Puhipau and Joan Landers will be among the panel. The videos are part of the Film Festival's spotlight on indigenous cultures within the United States.

Director Fry credited Arboleda for completely coordinating the film tour visit.

"She has worked very hard to make it possible," Fry said.

The film tour was founded in 1981 in an effort to promote greater cultural understanding through film among the people of the Pacific Rim. Festival Director Jeanette Paulson — the driving force behind the success of the festival — is a former University student.

The Asia-Pacific Film Tour will also visit Los Angeles, Santa Cruz, Palo Alto, Davis, Sacramento, New York, New Britain and Washington, D.C.

Law professor to give speech in lecture series

By Lori Bettineski
Oregon Daily Emerald

A former University law professor has been chosen as this year's presenter in the Colin Ruagh Thomas O'Fallon Memorial Lecture Series.

Margaret Jane Radin will deliver a speech titled "Reconsidering Personhood" Thursday at 8 p.m. in Room 129 in the Law Center.

Radin began her career as a law professor in 1976 teaching courses in property law at the University. She left in 1978 and is currently teaching at Stanford University.

"I am really honored to have been asked back to the University," Radin said. "I got my start in Oregon, and I'm looking forward to Thursday night's lecture."

Radin said Thursday's free lecture will focus primarily on what people need to have for stable contact with others, what structures a just society and which minimum necessities people need to live a good life.

The O'Fallon Lecture Series was established in spring 1988 as a memorial to James O'Fallon's deceased young son.

Sponsored by the Oregon Humanities Center, the lecture themes alternate yearly between "Law and American Culture" and "Art and American Culture."

"We've had about 150 people attend the lectures in the past," said University law Professor James O'Fallon. "We expect about the same number this year with practicing lawyers, faculty and community members attending."

"The lectures in this series are designed to attract people from across the University interested in issues," O'Fallon said. "Radin is among the most important thinkers in legal and social issues at the present time. The lecture should prove enlightening to the audience."

Radin has written more than 30 essays and articles on law and American culture. Her latest book, which is in the process of being published, is titled *Commodification: Justice and the Market Domain*.

"It deals with the question about what should or shouldn't be on the market," Radin said. "The discussion ranges from selling babies and prostitution to selling kidneys and corneas."

KNOWLEDGE

Continued from Page 1

demand.

"The architect is someone who worries about what buildings ought to look like and how society ought to be," he said.

"If we want to go forward," he said in closing, "we have an enormous amount of work ahead of us which is terrifying and exhilarating at the same time."

Duffey's lecture and slide presentation examined the history of RIBA from its founding father, Sir John Soane, in the late 18th century to Duffey's current work at his firm, DEGWA.

Duffey said he highly regards Soane's method of teaching and that RIBA still bases its methods on Soane's to this day.

Soane taught his pupils through drawing, copying and planning; through measurement and through discourse, where pupils discussed what architecture had been and what it should become, Duffey said.

Duffey detailed how the relationship between architects in Great Britain and the government has evolved in a positive way in an "aggressive market economy," where in the world of supply and demand an architect has to be even handed and balanced between the two.

Architects have to strive to please their clients, he said, and at the same time work and learn for themselves.

In Duffey's slide show, the architect wrote "Knowledge is Power," on the blackboard to emphasize his main point, that knowledge is at the root of architectural professionalism.

Among architects, Duffey is recognized as a pioneer of office space landscaping and planning.

CURRICULUM

Continued from Page 1

staunchest opponents of the proposal, said the old requirement had several problems that have been fixed in the revised proposal.

Specifically, he said the old requirement was not inclusive of all ethnic and religious groups. He also said the old requirement would have created a

special committee outside of the University's normal structure and that the old proposal seemed to cost an "arm and a leg."

"The new proposal has fixed all these problems," Sanders said. "I am happy to support this new proposal."

Eric Bowen, president of the ASUO, said the requirement is a start but that the University needs to adopt a strategy to better diversify the University

and the curriculum.

"What the ACMC is doing is not mutually exclusive to our goals," Bowen said. "We need to bring a long-term evolutionary change to the individual departments. We need to do things like attracting a faculty that more fully reflects American society."

The ASUO bowed out of the administrative process of forming the requirement earlier this year.

The Pizza Pipeline

Piping Hot!

<p>16" Pizza Two items and 2 - FREE 22 ounce Soft Drinks \$8.50</p>	<p>14" Pizza Two items and One salad & one 5 piece order of Tricky Stix With one FREE 22 oz Soft Drink \$9.00</p>
--	--

Not valid with any other offer. Expires 4/30/94.

FREE DELIVERY!
824 Charnelton, Eugene, Oregon
Not valid with any other offer. Expires 4/30/94.

THE HOTLINE
686-5808

ALL MALE REVUE MEN OF PARADISE



TONIGHT, APRIL 6
SHOW STARTS AT 8:00 P.M.
Portland & Southern California
combine for one fantastic show!
As seen on Sally Jessy Raphael and
AM Northwest. Also featured in Playgirl.
Call: 343-4734

At **SCANDAL'S Lounge**
2222 Centennial Blvd. (Next to Autzen)
\$200 OFF
admission with coupon at the door.