

Crossed?



University student walks the rainy day gauntlet on his way to class Tuesday. More of the same is expected today.

MICHAEL SCHINDLER/Emerald

UNIVERSITY

Committee to vote on curriculum changes

Requirement: Proposal would have students take two courses emphasizing multiculturalism

Jim Davis

Oregon Daily Emerald

A proposed curriculum change that would require all new students to take two multicultural courses will be voted on today as part of the University Assembly's April meeting.

A similar proposal was passed and then voted down last spring in a volatile debate that sparked tension throughout the campus community.

This year's Assembly Committee on the Multicultural Curriculum proposed that students entering the University from fall of 1995 take two classes in three areas of diversity.

The areas of diversity in the proposal include: race and ethnicity in American cultures; tolerance and prejudice in issues like feminism and homosexuality; and the study of international cultures as they relate to the United States.

People who opposed and supported the original proposal are supporting this year's equivalent, however tenuously.

Sandra Morgen, co-chairwoman of the committee that made the original proposal, said she supports this year's plan but hopes it can be strengthened.

"In some very fundamental ways, it builds on what we started and preserves some of our original intent," said Sandra Morgen, also a professor of sociology.

"I am not thoroughly in support of the proposal, but I am planning to vote for it," she said.

Morgen said a problem with the proposal is that the least amount of classes involved would deal with contemporary race relations. She questions whether the proposal would provide for a mechanism of growth in this area.

J.T. Sanders, one of last year's

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Asian-Pacific Film Tour to visit Eugene

Festival: 10-city tour has films from China, India South Korea, Southeast Asia and Hawaii

By Donovan Dela Cruz

For the Oregon Daily Emerald

The Asia-Pacific Film Tour, based on the best of the Hawaii International Film Festival, will visit Eugene this month as part of a 10-city tour across the United States.

The University is sponsoring the festival, which includes four separate feature films from China, India, South Korea and Southeast Asia, and two videos from

Hawaii.

The Hawaii International Film Festival takes place in November at the University of Hawaii. Five films and two videos are chosen from the Festival to go on tour, first to San Francisco and then to Eugene. This is the first time the tour has ever visited Eugene, the only Northwest city the film tour stops in.

Films will be presented April 6 and April 14-16 to the community free of charge.

As part of a contract with the Hawaii International Film Festival, educational components designed to promote greater cultural understanding will be included,

said Jiffin Arboleda, local Film Tour Coordinator and Outreach Coordinator for the Center for Asian and Pacific Studies.

"We have undertaken this project in an effort to strengthen the Eugene-Springfield community's interest in films and videos from the other side of the Pacific," said Gerald Fry, director of the Center of Asian and Pacific Studies.

Fry and Arboleda believe there is a growing interest in Asian films within the Lane County community as witnessed by the excellent box-office turnouts from recent films like *The Wedding Banquet*, *Farewell My Concubine* and *Indochine*.

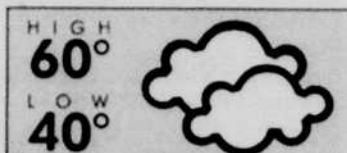
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GOOD MORNING

► WASHINGTON (AP) — Parents, check your kids' crayon boxes. Millions of crayons imported from China contain enough lead to be harmful to children and should be thrown away or returned for refunds, the government said Tuesday.

The Consumer Product Safety Commission said three brands, including one sold by the chain Toys 'R' Us, present "a lead poisoning hazard to young children who might eat or chew on these crayons."

Eight other brands, it said, have lead, but not at levels to produce lead poisoning, "assuming a typical scenario of a child chewing on small pieces of lead-containing crayons over a span of time."



"No children's product, especially crayons, should contain lead," said CPSC Chairman Ann Brown. "Throw these crayons in the trash or take them to the store for a refund."

Under federal law, all art materials must be reviewed by a toxicologist for chronic hazards and products that pass are labeled "Conforms to ASTM D-4236."

"Parents should not buy old non-ASTM-labeled art materials still on store shelves," the commission said.

Duffey shares secrets of his success

Architect: One of the best discusses improvements to the Architecture profession

By Eric Buckhalter

Oregon Daily Emerald

Frances Duffey, a world-renowned architect, emphasized the importance of knowledge, professionalism and responsibility in architecture during his University lecture Tuesday, encouraging architecture students and faculty to discover how the profession and society interrelate.

"Architecture has to be based on knowledge," said Duffey, president of the Royal Institute of British Architects (RIBA) and senior partner of DEGWA, an international consulting firm that specializes in both architecture and business planning.

"Knowledge is the real source of power," Duffey said.

Duffey's trip to the University was sponsored jointly by the architecture departments of the University of Oregon, University of California at Berkeley and Arizona State University.

His visit complimented last fall's visit to the University by Susan Maxman, the first woman president of the American Institute of Architects.

In his slide presentation, Duffey showed towering examples of historical and contemporary office buildings and designs. He explained how office space relates to an internal environment and a positive working attitude.

Architects today are failing to deliver designs to the people that respond to their emerging needs, he said.

"We have to invent a totally new kind of office," he said after outlining RIBA's program, which consists of three phases: strategic overview, the relationship between client and architect, and studying the pattern of future

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