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School of MUSIC
UNIVERSITY OF OREGON
& Department of DANCE

APRIL CONCERTS
Clip and save this calendar!

For more information on School of Music events call 346-5678, or call the Music Hotline (346-3764) for a taped message.

Sat. 4/2 — **GARY KARR, Double Bass**
Guest Artist Master Class 2 p.m. Beall Hall
$5 General Admission

Mon. 4/4 — **FRITZ GEARHART, Violin**
Guest Artist Recital 8 p.m. Beall Hall
$5 General Admission, $3 Students & Senior Citizens

April 9-10 — **NORTHWEST PERCUSSION FESTIVAL**
UO hosts a weekend of percussion clinics, workshops and performances. All Day, Beall Hall & Room 186
Most events free; others are $5/$3 or $4/$2.

Wed. 4/13 — **JAZZ COMBOS I**
UO Ensembles 8 p.m. Beall Hall
$4 General Admission, $2 Students & Senior Citizens

Thu. 4/14 — **TRIO DI MILANO**
Chamber Music Series 8 p.m. Beall Hall
Reserved Seats $8-$20; Student Rush $5 & $9 at the door.

Fri. 4/15 — **NANCY GARRETT, Piano**
Guest Artist Recital 8 p.m. Beall Hall
$5 General Admission, $3 Students & Senior Citizens

Sat. 4/16 — **STRIKE UP THE BAND!**
Children's Concert Series 10:30 a.m. Beall Hall
$3 Adults, $2 Children & Students; $5 for a Family

Sun. 4/17 — **HELMUTH RILLING: "The Legacy of Bach"**
Oregon Bach Festival's maestro gives a lecture-demo.
7:30 p.m. Soreng Theatre, Hult Center
$7.50 General Admission, $5 Students & Senior Citizens

Mon. 4/18 — **UO GREEN GARTER BAND**
UO Ensemble 8 p.m. Beall Hall
$4 General Admission, $2 Students & Senior Citizens

Tue. 4/19 — **COMPOSER'S FORUM CONCERT I**
New music by UO composition students. 8 p.m. Beall Hall
FREE Admission

Wed. 4/20 — **OREGON STRING QUARTET**
Faculty Artist Series 8 p.m. Beall Hall
$5 General Admission, $3 Students & Senior Citizens

Tue. 4/26 — **OREGON WIND ENSEMBLE and OREGON SYMPHONIC BAND**
UO Ensembles 8 p.m. Beall Hall
$4 General Admission, $2 Students & Senior Citizens

Sat. 4/30 — **OPERA WORKSHOP: "Britain & Britten"**
UO Ensemble 8 p.m. Beall Hall
Concert of music by English composers.
$4 General Admission, $2 Students & Senior Citizens

SOUND OFF

FREAK CITY SNTK

★★

ARTIST: Material Issue
LABEL: Mercury

Although the title suggests, well, actually says, this is a soundtrack, I don't think it is. Funny thing though, because nearly every song sounds like a song from a movie.

And I'm not talking about the songs they play during the car chases. I'm talking about the ones they always play as the credit role at the end. The kind of songs that you don't mind getting out of your seat and leaving to.

The music isn't all bad, but there's one aspect of the band which make them really annoying after about three songs.

These guys desperately need a new singer.

Jim Ellison, the lead singer of Material Issue does not have a bad voice. But he does have a wimpy voice that runs close parallels with the voice of the singer for Gin Blossoms.

This, in itself, is no problem. But Gin Blossoms are pretty much a wimpy band altogether with their almost-country-driven rhythms, so the folky, sensitive lyrics fit.

However, Material Issue can obviously rock, hard. Unfortunately, Ellison turns songs with potential into laughable pop-rock with his boy next door voice.

Because of this, the songs that stand out on this album are the mellower ones, The ones that cater more to the sound of the lead vocalist, rather than a crashing noise-box backing a wimp in front as is the case on most of the songs.

– **DAVE CHARBONNEAU**
Oregon Daily Emerald

MOTLEY CRUE

★★½

ARTIST: Motley Crue
LABEL: Elektra

Motley Crue a Generation X band? Sure, why not? They started way back in 1982 and were one of the top metal bands throughout the 1980s. So that means that all us twenty-somethings grew up at least hearing Crue songs every now and then, even if not everyone was a big fan of the them.

Most of us would like to think we've grown out of that cheesy glam-metal rock. When was the last time you popped in Poison or Def Leppard, two other bands that emerged around the same time as Motley Crue?

However, Crue should be given some credit. After all, they booted lead singer Vince Neil, one of the most corny glam boys around. From the start, this band has succeeded because of their powerful crunch and catchy choruses. The credit for that should be given to the main songwriter for the band, bassist Nikki Sixx.

Sixx, who has always seemed to be one of the more intelligent members of the hard rock community, has always been the visionary of the band and always seemed to lead the band in the right direction.

After Crue's short stint as self-proclaimed messengers for the devil, Sixx led them down the path of full-scale acceptability

Turn to **REVIEWS**, Page 10

QUICK PICKS

TAJ MAHAL

ROLLINS BAND *Weight* (Imago) ★★★ – Hank and the band are back with ripping new bass player Melvin Gibbs. This one rips from the get go. It's music to workout at the gym with.

SAUSAGE *Riddles Are Abound Tonight* (Interscope) ★★★★ – Attention Primus fans: This is for you. Sausage is Les Claypool with the original drummer and guitarist from Primus, who all got back together to record last fall. Compared to the official Primus releases, this project gives more emphasis to the instruments than to the lyrics, and pulls it off in style. I like this one more than *Pork Soda* or *Sailing the Seas of Cheese*.

SUPERSUCKERS *La Mano Cornuda* (Sub Pop) ★★★ – These pottymouths from Tuscon via Seattle make my life hell because I have to figure out which songs can be played on the radio without the FCC yanking our licence. This is a ROCK band, no doubt about it. I'll betcha Dave Charbonneau loves these guys.

MUSIC FROM THE MOTION PICTURE 'BACKBEAT' (Virgin) ★★★ – Here's an interesting situation. The music here is all Beatles covers done by a band with no name, and none of the songs were actually written by the Beatles. Nevertheless this is an interesting release, mainly because the band members are Mike Mills from REM, Greg Dulli from the Afghan Wigs, Dave Grohl from Nirvana, Don Flemming from Gumball, and Thurston Moore from Sonic Youth. There's even a guest appearance by (ugh) Dave Pirner of Soul Asylum. And they even sound like the early Beatles. Kinda.

THE MR. T EXPERIENCE *Our Bodies Our Selves* (Lookout!) ★★ – Cute happy rock by a band that doesn't exist anymore.

FLUF *Home Improvements* (HeadhunterCargo) ★★★ – This is real rock.

BECK *Mellow Gold* (DGC/Bongload) ★★ – This is real odd.

GWAR *This Toilet Earth* (Metal Blade) ★★★ – This is real sick.

OREGON HALL

I haven't been getting much crap lately, so this section will only be here when I get something really bad. I suppose I could slam the new one from Morrissey now, but that would be too easy. Why go after wounded prey?

ETC. Unrest broke up. No, this isn't an April Fool's joke.

– SCOTT DREW,
KWVA

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