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Guido's

We are just an average law abiding group of people, looking for a good time.

DANCE

Continued from Page 9

and the Joan Peters African Dance Company. Cindy Zreliak earned her degree in dance from the University and has completed one year of graduate work. Zreliak and her husband own the On Your Toes School of Dance and Emotion, a youth dance company.

In addition to these staff members BCDC boasts nine dancers, Shane Barnard, Meghan Deacon, Wendy Hunter, Donella Ingham, Sara Lombardi, Elise Moore, Rebecca Plant, Bethany Westfall, and Angelina Briggs.

Barnard said that Briggs was "challenging to dance for, but lots of fun."

This season the dancers will be performing *Feeling the Blues*, a collection of Billy Holiday tunes; *Opposites*, which contrasts Tai chi movements with modern dance steps; and *Mixed Illusions*, a dance full of visual surprises. Cultural and historical dances are also planned for this season, all choreography for the program was done by Donna Briggs, Marianne Gardner and Cindy Zreliak.

COURTESY PHOTO

The Briggs Dance Company, formerly the Eugene Jazz Company, begins its season with two shows at the Hult Center. Their new program was choreographed by members of the company ..

In a telephone interview after the first performance of *Feeling the Blues*, Briggs said the company "was reaching a new audience."

Thursday night's performance begins at 7 p.m. at the Hult Center, a second performance is scheduled for Friday April 8 at the same time. Tickets are $9.

CINEMA

Continued from Page 7

Keaton's character is put into an adversarial relationship with the *Sun*'s managing editor, played by Glenn Close. Close's character is an unfulfilled professional trying to live a life that competes with the socialites the *Sun* reports about. However, she does not have the income to compete. To compensate for her financial ineptitude in her personal life, Close's character counts every penny at the *Sun*.

To round out the cast, Robert Duvall plays the quintessential newspaper man — not the educated journalist of today (stop laughing) but an old style alcoholic, family-abandoning newspaper man who is searching for the real meaning of life — he begins to realize that meaning is not found in the newsroom.

Finally, Howard casts Randy Quaid as a Hunter Thompsonesque columnist at the *Sun*. Quaid is brilliant as the paranoid reporter with a score to settle with the parking director of the city, skillfully played by Jason Alexander of *Seinfeld* fame. There are also a number of great cameos by Kurt Loder of MTV, Bob Costas of NBC and Jason Robards.

The movie takes place in one day at the paper, from 7 a.m. to 7 a.m. The fast pace of the movie gives the viewer the feeling of riding on a runaway train, and the tension that is generated by the conflict between the journalists.

REVIEWS

Continued from Page 8

with 1986's "Home Sweet Home." Since then Crue has been known as a good-time party band who are able to write the occasional power ballad, although "Home Sweet Home" basically set the standard for what a power ballad should be. Tough to beat.

Anyway, Motley Crue is finally back after, what, four years? They have a new singer, John Corabi, and have had half of a decade to watch the term "hard rock" shift from leather-wearing long hairs setting off fireworks in concert to flannel-wearing alternа-rockers who no longer sing about hot babes, fast cars and cheap booze.

Judging from back of their new CD *Motley Crue*, the band has remained true to their image. They still wear leather, and they still have long, black-dyed hair. The music is still powerful at times, and the ballads are still there. But the band has remained hip in their own way.

If you can get past the title of the first song on the disc, "Power to the Music," you will find a song that has an almost Soundgarden feel to it. Tommy Lee smashes the drums and does equal damage to his cymbals. "Poison Apples," the best song on the album, has the typical Crue chorus and is strong from start to finish.

Of course, the slow songs are no match for "Home Sweet Home," but "Misunderstood," makes a good showing.

When Crue ditched Neil, they got rid of their pretty boy image. Unfortunately, they also lost a pretty decent vocalist. Corabi isn't all bad with his raspy, Steven Tyler-like voice, but it will take a while for Crue fans to get used to the meaner, more evil sound of Corabi after years of Neil's high-pitched wind pipes.

This is just too long of a review for a Motley Crue album, don't you think.

– **DAVE CHARBONNEAU**
Oregon Daily Emerald

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